1. **Title of the module**  
   Repertory UGCD34

2. **School or partner institution which will be responsible for management of the module**  
   London Contemporary Dance School

3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**  
   Level 6

4. **The number of credits and the ECTS value which the module represents**  
   30 (15 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**  
   Term 2

6. **Prerequisite and co-requisite modules**  
   NA

7. **The course(s) of study to which the module contributes**  
   BA (Hons) Contemporary Dance

8. **The intended subject specific learning outcomes.**  
   **On successfully completing the module students will be able to:**
   
   8.1 demonstrate an understanding of the personal adaptations necessary in the process of learning and performing pre-authored repertory work
   
   8.2 demonstrate a sensitivity to the nature and demands of the work being explored and an understanding of where it sits in the evolution of contemporary dance
   
   8.3 demonstrate a collaborative attitude to the process of reconstruction
   
   8.4 demonstrate confidence and the capacity to adapt to the ‘unknown’ eventuality of live performance
   
   8.5 demonstrate a curiosity, motivation and concentration throughout the learning process
   
   8.6 demonstrate sophisticated embodiment and knowledge of the subtle differences between a range of different dance techniques and their appropriate application
   
   8.7 demonstrate the ability to absorb and adapt kinaesthetic information with increasing confidence and critical understanding

9. **The intended generic learning outcomes.**  
   **On successfully completing the module students will be able to:**
9.1 demonstrate applied creative and imaginative skills
9.2 demonstrate reflexive and independent thinking
9.3 demonstrate sustained concentration and focus for extended periods

10. A synopsis of the curriculum

The module is concerned with learning, rehearsing and performing an established contemporary dance work. The work is intended to challenge the students in an appropriate manner and require them to make the adaptation necessary to the demands of realising a piece of choreography. Students will be supported to realise their place in the repertory work as a contributing interpreter, that is making the work their own, rather than approaching their place in the repertory as a ‘hired body’.

Repertory for this module is chosen from the wide canon of works created within the field of contemporary dance over the last 50 years. Previous works that have been explored include pieces by Trisha Brown, Richard Alston, Stephen Petronio, and Fin Walker.

The students continued exploration of technique and its relationship to the creative process and with interpretation is an integral aspect of this module.

11. Reading list (Indicative list, current at time of publication. Reading lists will be published annually)


Links to relevant work and other appropriate material specific to the work being investigated to be distributed.
12. **Learning and teaching methods**

   Technique classes 90 hours

   Rehearsal/workshop 115 hours

   Independent research 95 hours

   Total: 300 hours

13. **Assessment methods**

   Continuous assessment: Contemporary Technique 30%

   Continuous assessment: Rehearsal Process 30%

   Performance 40%

   **Note on Continuous assessment:** this is designed to assure and evaluate the student’s ongoing engagement with and aptitude for embodied knowledge/cognition. Students will receive clear criteria for this assessment at the beginning of the modules concerned.

14. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
<th>8.2</th>
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<tr>
<td>Learning/teaching method</td>
<td>Hours allocated</td>
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<td>Rehearsal Workshop</td>
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<td>Continuous Assessment: Technique</td>
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<tr>
<td>Continuous Assessment: Rehearsal</td>
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15. **Inclusive module design**

The Division/Collaborative Partner (*delete as applicable*) recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum
b) Learning, teaching and assessment methods

16. **Campus(es) or centre(s) where module will be delivered**

   London Contemporary Dance School

17. **Internationalisation**

   Curriculum content is informed by theoretical and philosophical concerns from around the world. Dance educators represent global techniques, principles and philosophies.

   **If the module is part of a programme in a Partner College or Validated Institution, please complete sections 18 and 19. If the module is not part of a programme in a Partner College or Validated Institution these sections can be deleted.**

18. **Partner College/Validated Institution**

   London Contemporary Dance School

19. **University Division responsible for the course**

   School of Arts
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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

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<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of delivery of revised version</th>
<th>Section revised</th>
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