SECTION 1: MODULE SPECIFICATIONS

1. Title of the module
   UGCD33 Performance in Practice: Collaborations

2. School or partner institution which will be responsible for management of the module
   London Contemporary Dance School

3. Start date of the module
   September 2009

4. The number of students expected to take the module
   40

5. Modules to be withdrawn on the introduction of this proposed module and consultation with other relevant Schools and Faculties regarding the withdrawal
   n/a

6. The level of the module (e.g. Certificate [4], Intermediate [5], Honours [6] or Postgraduate [7])
   Level 6

7. The number of credits and the ECTS value which the module represents
   30 Credits 15 ECTS

8. Which term(s) the module is to be taught in (or other teaching pattern)
   Term 1 and 2

9. Prerequisite and co-requisite modules
   Co-requisites UGCD36

10. The programmes of study to which the module contributes
    BA (Hons) Contemporary Dance

11. The intended subject specific learning outcomes
    Upon successful completion of the module students working as choreographers should be able to:
    11.1 demonstrate assurance when working independently
    11.2 direct, with confidence, a group of dancers towards a clear intention
    11.3 demonstrate a secure knowledge of the nature of other art forms
    11.4 exploit design/music in a choreographic context
    11.5 build on the input of others and approach the collaboration process with authority
    11.6 demonstrate an understanding of and sensitivity to the challenges of the creation and rehearsal of a collaborative work

    Upon successful completion of the module students working as interpreters should be able to:
11.7 work within the constraints of the media with sensitivity to the contextual nature of performance
11.8 negotiate and work confidently with different performance elements
11.9 collaborate with the choreographer and their other creative partners as the interpreter of the work
11.10 demonstrate professional approach to working
11.11 confidently embrace and embody the requirements of the landscape of the performance
11.12 confidently discern and adapt to the shifting needs of a range of performance environments

12. The intended generic learning outcomes

Upon successful completion of the module students should be able to:

12.1 engage in creative problem solving and to make appropriate decisions within complex and/or unpredictable situations
12.2 maintain curiosity, motivation and concentration throughout the learning process
12.3 make informed evaluations of own work and the work of others in the furtherance of their vocational aspirations

13. A synopsis of the curriculum

Students either engage with this course as choreographers or as dancers (interpreters of the work).

Student choreographers work with either a designer from Wimbledon School of Art or a composer from the Guildhall School of Music and Drama. Student dancers are fully involved with this process from the start as active partners upon which the choreographers and designers create the work. The course begins with an intensive workshop for choreography and design/music students. It then focuses on the work of each collaborative team through the regular presentation of the pieces as they develop. The course culminates in an assessed performance in March. Students’ continuance of their technical training is an integral component of the module.

14. Indicative Reading List


15. Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended module learning outcomes

Technical training: for choreographers and dancers: this addresses learning outcomes 12.2, 12.3 90 hours
Intensives: for choreographers this addresses outcomes 11.2, 11.3, 11.4, 12.1, for dancers this addresses the outcomes 11.7, 11.8, 11.9, 11.10, 11.11, 11.12 45 hours

Sharings: for choreographers this addresses outcomes 11.2, 11.5, 12.3 for dancers this addresses the outcomes 11.10, 11.12, 45 hours

Independent working: for choreographers this addresses outcomes 11.1, 11.5, 11.6, 12.2 for dancers this addresses the outcomes 12.1, 11.8, 11.11, 12.3 95 hours

Mentored production and performance: for choreographers this addresses outcomes 11.3, for dancers this addresses the outcomes 12.1, 11.8, 11.12, 11.11 25 hours

300 hours

16. Assessment methods and how these relate to testing achievement of the intended module learning outcomes

Continuous assessment: for choreographers this assesses the outcomes 11.1, 11.3, 11.5, 11.6, 12.2, 12.3 for dancers this addresses the outcomes 11.9, 11.10, 11.11, 12.2, 12.3 60%

Note on Continuous Assessment: This is designed to assure and evaluate the student’s ongoing engagement with the course and aptitude for embodied knowledge/cognition. Students will receive clear criteria for this assessment at the beginning of the modules concerned.

Live or recorded dance performance of between 5 and 10 minutes duration: for choreographers this assesses the outcomes 11.2, 11.4, 12.1 for dancers this addresses the outcomes 11.7, 11.8, 11.12, 12.1 40%

17. Implications for learning resources, including staff, library, IT and space
The module will be resourced through existing School resources

18. The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Collaborative Partner’s disability/dyslexia support service, and specialist support will be provided where needed.

19. Partner College/Validated Institution:

London Contemporary Dance School

20. University School responsible for the programme:

Drama and Theatre Studies
SECTION 3: MODULE IS PART OF A PROGRAMME IN A PARTNER COLLEGE OR VALIDATED INSTITUTION

(Where the module is proposed by a Partner College/Validated Institution)

Statement by the Nominated Officer of the College/Validated Institution (delete as applicable): "I confirm that the College/Validated Institution (delete as applicable) has approved the introduction of the module and will be responsible for its resourcing"

................................................................. .................................................................
Nominated Responsible Officer of Partner College/Validated Institution Date

.................................................................
Print Name

......Veronica Lewis............

Post

.........Principal..............

Partner College/Validated Institution

Module Specification Template
Last updated February 2013