1. The title of the module
   Performance in Practice: Improvisation into Performance

2. The Department which will be responsible for management of the module
   London Contemporary Dance School

3. The Start Date of the Module
   September 2009

4. The cohort of students (onwards) to which the module will be applicable.
   September 2009

5. The number of students expected to take the module
   20

6. Modules to be withdrawn on the introduction of this proposed module
   Not applicable

7. The level of the module
   Level 6

8. The number of credits which the module represents
   30

9. Which term(s) the module is to be taught in
   Term 7

10. Pre-requisite and co-requisite modules
    Pre requisite: UGCD11, UGCD13, UGCD14, UGCD21, UGCD22, UGCD23, UGCD24

11. The programmes of study to which the module contributes
    BA (Hons) in Contemporary Dance

12. The intended subject specific learning outcomes and, as appropriate, their relationship to programme learning outcomes
    Upon successful completion of this module, students will be able to:

    a) confidently improvise within a performance context. This includes:
       - Manage a commitment to the group while maintaining the integrity of one’s own decision making process.
       - Perform with authority as a solo improviser.
       - Understand the relationship between the critical eye of the observer and the decision making process of the performer.

    b) interpret improvisation scores
    c) construct improvisation scores
    d) include set material and various theatrical elements in their improvisations
For the relationship of these subject specific outcomes to programme outcomes please see the module map in the programme specifications

13 The intended generic learning outcomes and, as appropriate, their relationship to programme learning outcomes

Upon successful completion of this module, students will be able to:

- (e) engage in creative problem solving and to make appropriate decisions within complex and/or unpredictable situations
- (f) maintain curiosity, motivation and concentration throughout the learning process
- (g) make informed evaluations of own work and the work of others in the furtherance of their vocational aspirations

For the relationship of these generic learning outcomes to programme outcomes please see the module map in the programme specifications

14 A synopsis of the curriculum

Workshops will confront the common blocks to performance improvisation such as self doubt, hyperactivity, ‘blocking’ and will offer students the opportunity to developing strategies for dealing with these blocks. The structuring of improvisation will be explored; the use of scores, which may include the use of set material, text, music and other theatrical elements. The module will also focus on accessing the individuals previous technical and choreographic training and bringing it to bear on an improvisational situation. Students’ continuance of their technical training is an integral component of the module.

15 Indicative Reading List

"Fall After Newton" and "Chute": Video Studies on Contact Improvisation

16 Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes

Each morning will consist of two technique classes (90 hours over 6 weeks). Afternoon workshops will comprise directed improvisations, assignments and discussion (90 hours over 6 weeks); independent rehearsal, viewing, journal writing and research (95 hours); mentored production and performance (25 hours).

Total: 300 hours

17 Assessment methods and how these relate to testing achievement of the intended learning outcomes

Continuous assessment in contemporary technique and afternoon workshops weighted at 30% each and measuring all of the above learning outcomes:
Performances weighted at 40% of the module mark measuring outcomes: a,b,c,d,e,f,g
Students will keep a journal throughout, submission of which is a compulsory part of coursework.

Overall module assessment weightings:
Continuous assessment in contemporary technique 30%
Afternoon workshops 30%
Performance 40%
There is an expectation that students will normally achieve 100% attendance and are not eligible to accrue module credits where attendance falls below 80%, or where absences are not for condonable reasons (see notes on concession methodology in section 15 of the Programme Specification). Students must achieve an overall mark of 40% to accrue the module credits. If a student should fail an individual element, they will be assigned a second task providing them with another opportunity to pass the specific learning outcome(s). Marks for resubmissions will be capped at 40%

18 Implications for learning resources, including staff, library, IT and space

The module will be resourced through existing School resources.

19 A statement confirming that, as far as can be reasonably anticipated, the curriculum, learning and teaching methods and forms of assessment do not present any non-justifiable disadvantage to students with disabilities

The module will be delivered in accordance with the School’s and CDD’s published Equality and Disability policies and procedures.

20 Associate College

London Contemporary Dance School

21 University Department responsible for the programme:

Drama and Theatre Studies

THE MODULE IS PART OF A PROGRAMME IN AN ASSOCIATE COLLEGE

Statement by the Nominated Officer of the College:

‘I confirm that the College has approved the introduction of the module and will be responsible for its resourcing’

VERONICA LEWIS

25/2/2009

Date

Nominated Responsible Officer of the Associate College

VERONICA LEWIS

Director, London Contemporary Dance School