1. **Title of the module**
   Improvisation into Performance (UGCD32)

2. **Division or partner institution which will be responsible for management of the module**
   London Contemporary Dance School

3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**
   Level 6

4. **The number of credits and the ECTS value which the module represents**
   30 Credits (15 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Term 2

6. **Prerequisite and co-requisite modules**
   NA

7. **The course(s) of study to which the module contributes**
   BA (Hons) Contemporary Dance

8. **The intended subject specific learning outcomes.**
   **On successfully completing the module students will be able to:**
   8.1 the ability to confidently manage a commitment to the group whilst maintaining the integrity of their own decision making process whilst improvising.
   8.2 authoritative solo and group improvisation skills
   8.3 an understanding of the use of a score in improvisation
   8.4 integration of vocal, text and movement skills within improvisation
   8.5 the application of acquired composition and improvisation skills in a performance context
   8.6 a developed embodiment and knowledge of the subtlety of a range of different dance techniques
   8.7 how they absorb and adapt kinesthetic information with increasing confidence and critical understanding

9. **The intended generic learning outcomes.**
   **On successfully completing the module students will be able to:**
   9.1 applied creative and imaginative skills
   9.2 reflexive and independent thinking
9.3 sustained concentration and focus for extended periods
9.4 understanding of group dynamics and an ability to implement it in practical context handling creative, personal and interpersonal issues
9.5 negotiation skills and the ability to pursue goals with others

10. **A synopsis of the curriculum**

   This course will progressively prepare students to collaborate on performing an ensemble improvisation of approximately 30 minutes. The course aims to give students confidence in their own spontaneous physical impulses, ideas and feelings, with the aim of expressing these impulses, ideas and feelings in a way which is visible. Particular attention will be paid to how the improviser can take inspiration from and respond to the expressions of other members of the ensemble.

   Learning how spontaneous physical expression can be judged in relation to personal opinions about composition, the compositional limitations of a given performance situation and the structural decisions of the ensemble will be discussed and broken down in class exercises.

   Workshops will confront the common blocks to performance improvisation such as self-doubt, hyperactivity, ‘blocking’ and will offer students the opportunity to developing strategies for dealing with these blocks. The structuring of improvisation will be explored; the use of scores, which may include the use of set material, text, vocal sound, music and other theatrical elements. The module will also focus on accessing the individuals previous technical and choreographic training and bringing it to bear on an improvisational situation. Students’ continuance of their technical training is an integral component of the module.

11. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**


12. **Learning and teaching methods**

   Contact hours, Improvisation workshops 115 hours
   Technique class 90 hours
   Self-directed study 95 hours
13. **Assessment methods**

Continuous Assessment of improvisation 30%
Continuous assessment of technique 30%
Improvised Performance 40%

Note on Continuous Assessment: This is designed to assure and evaluate the student’s ongoing engagement with the course and aptitude for embodied knowledge/cognition. Students will receive clear criteria for this assessment at the beginning of the modules concerned.

14. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section 12) and methods of assessment (section 13)**

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
<th>8.2</th>
<th>8.3</th>
<th>8.4</th>
<th>8.5</th>
<th>8.6</th>
<th>8.7</th>
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<th>9.3</th>
<th>9.4</th>
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<tbody>
<tr>
<td>Learning/teaching method</td>
<td>Hours allocated</td>
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<tr>
<td>Technical Training</td>
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<td>Assessment method</td>
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<tr>
<td>Continuous Assessment: Technique</td>
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<td>Performance</td>
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15. **Inclusive module design**

The Collaborative Partner recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:
a) Accessible resources and curriculum  
b) Learning, teaching and assessment methods

16. **Campus(es) or centre(s) where module will be delivered**  
   London Contemporary Dance School

17. **Internationalisation**  
   Curriculum content is informed by theoretical and philosophical concerns from around the world.  
   Dance educators represent global techniques, principles and philosophies.

If the module is part of a programme in a Partner College or Validated Institution, please complete sections 18 and 19. If the module is not part of a programme in a Partner College or Validated Institution these sections can be deleted.

18. **Partner College/Validated Institution**  
   London Contemporary Dance School

19. **University Division responsible for the course**  
   School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

<table>
<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cover sheet)</th>
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Module Specification Template with Guidance (last revised September 2020)