MODULE SPECIFICATION

1. **Title of the module**
   Interarts (UGCD31)

2. **School or partner institution which will be responsible for management of the module**
   London Contemporary Dance School

3. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**
   Level 6

4. **The number of credits and the ECTS value which the module represents**
   20 credits (ECTS 10)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Term 2

6. **Prerequisite and co-requisite modules**
   NA

7. **The programmes of study to which the module contributes**
   BA (Hons) Contemporary Dance

8. **The intended subject specific learning outcomes.**
   On successfully completing the module students will be able to:
   8.1 demonstrate a sophisticated embodiment and knowledge of dance techniques with increasingly complex phrases of movement
   8.2 demonstrate an emerging attention to detail and increasing competence in technical skill
   8.3 demonstrate an ability to reference dance and bodily practises in a broad artistic framework whilst making effective choices in their own work with confidence and clarity
   8.4 demonstrate an ability to apply models of feedback within the creative process between each other and their work
   8.5 demonstrate the ability to explore ideas from practical sessions into a new presentation of work with a cohesive central concept
   8.6 demonstrate invention and show a fresh, imaginative and distinctive approach to making new work

9. **The intended generic learning outcomes.**
   On successfully completing the module students will be able to:
   9.1 demonstrate applied creative and imaginative skills
   9.2 demonstrate the capacity to analyse and critically examine diverse forms of discourse and their effects on representation in the arts, media and public life
   9.3 demonstrate producing communication through a variety of media
   9.4 demonstrate reflexive and independent thinking
   9.5 demonstrate awareness of interdisciplinary approaches to study in relation to the body/dance practices
9.6 demonstrate understanding of group dynamics and an ability to implement it in practical context handling creative, personal and interpersonal issues

10. A synopsis of the curriculum

This course will explore the overlaps between dance and other body practices which include performance and visual arts. It will examine conventional and more unorthodox partnerships that dance has formed with other media. By seeing dance from other perspectives, students will be encouraged to challenge preconceived notions about their art form.

The course aims to enlarge the student's understanding of the context in which western contemporary dance traditions exist, challenge preconceived notions of choreography and introduce new strategies and sources for the making of performance.

Students should have a lively interest and curiosity in other art forms and where they intersect with choreographic disciplines.

11. Reading List (Indicative list, current at time of publication. Reading lists will be published annually)


12. Learning and Teaching methods

Technique classes 75 hours
Contact time, workshops and rehearsal 80 hours
Independent study and studio time 45 hours
Total: 200 hours

13. Assessment methods.

Technique class 30%
Continuous assessment of process and workshops 40%
Note on Continuous Assessment: This is designed to assure and evaluate the student’s ongoing engagement with the course and aptitude for embodied knowledge/cognition. Students will receive clear criteria for this assessment at the beginning of the modules concerned.

Final performance project – installation/performance of 5-12 mins 30%

14. Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section 12) and methods of Assessment (section 13)

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<th>Module learning outcome</th>
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<tbody>
<tr>
<td>Learning/teaching method</td>
<td>Hours allocated</td>
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<td>Private Study and studio time</td>
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<tr>
<td>Technique Classes</td>
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<td>Contact Time</td>
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<tr>
<td>Continuous Assessment: Technique</td>
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<td>Continuous Assessment: Process</td>
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<td>Performance</td>
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15. The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Collaborative Partner’s disability/dyslexia student support service, and specialist support will be provided where needed.

16. Campus(es) or Centre(s) where module will be delivered:

London Contemporary Dance School
17. **Partner College/Validated Institution:**
   London Contemporary Dance School

18. **University School responsible for the programme:**
   School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

<table>
<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cover sheet)</th>
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