1. **Title of the module**
   Negotiated Project (UGCD36)

2. **School or partner institution which will be responsible for management of the module**
   London Contemporary Dance School

3. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**
   Level 6

4. **The number of credits and the ECTS value which the module represents**
   30 credits (15 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Term 1, 2 and 3

6. **Prerequisite and co-requisite modules**
   NA

7. **The programmes of study to which the module contributes**
   BA (Hons) Contemporary Dance

8. **The intended subject specific learning outcomes.**
   On successfully completing the module students will be able to:
   8.1 demonstrate a sophisticated understanding of their practice as viewed through a chosen conceptual lens
   8.2 generate, research, manage and deliver an extensive independent research project
   8.3 identify and consolidate areas of interest within the wider parameters of dance/art practice

9. **The intended generic learning outcomes.**
   On successfully completing the module students will be able to:
   9.1 demonstrate critical, analytical and practical skills
   9.2 demonstrate applied creative and imaginative skills
   9.3 demonstrate the capacity to analyse and critically examine diverse forms of discourse and their effects on representation in the arts, media and public life
   9.4 demonstrate reflexive and independent thinking
   9.5 demonstrate awareness of interdisciplinary approaches to study and the capacity to engage with different theories or paradigms of knowledge

10. **A synopsis of the curriculum**
    Each student will reflect upon their academic and artistic experiences to date and design an independent research project based upon a specific focus or question. This research project enables the student to extend their knowledge of an existing area of study, or approach a new area of research. All students will
acquire and develop formal research skills by attending taught lectures in research methodologies and will undertake preparatory tasks (e.g. annotated bibliography, written proposal/timeline). In addition students will work individually with a specialist supervisor to identify additional knowledge, skills and practices pertaining to their chosen area of research. The module is complemented by a series of Professional Studies lectures to support students in making the transition to professional life.

Students may present a practice-based research project (e.g. film, installation, exhibition, lecture demonstration, taught class, design artefact or portfolio, sound composition) accompanied by a written document (e.g. exegesis) or equivalent Viva/presentation, or submit a wholly written dissertation.

Students will receive continuous feedback and support throughout the module from the module leader and their designated supervisor.

11. Reading List (Indicative list, current at time of publication. Reading lists will be published annually)

Specific reading lists and viewing references will be distributed by the tutor to each student, as appropriate to the particular lens they’ve chosen and works being studied.

12. Learning and Teaching methods

Research Methodologies 15 hours
Supervision 10 hours
Independent study 275 hours
Total: 300 hours

13. Assessment methods.

Negotiated project (preparatory tasks 30%, Final project 70%) 100%

Part-practical projects will require a written element of 3-4,000 words, the nature and duration of the practical element is to be negotiated with the tutor.

Wholly written project – 6-8,000 words
14. **Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section 12) and methods of Assessment (section 13)**

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
<th>8.2</th>
<th>8.3</th>
<th>9.1</th>
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<th>9.3</th>
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<tbody>
<tr>
<td>Learning/teaching method</td>
<td>Hours allocated</td>
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<td>Private Study</td>
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<td>X</td>
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<tr>
<td>Research Methodologies</td>
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<td>X</td>
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<tr>
<td>Supervision</td>
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<td>Assessment method</td>
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<tr>
<td>Negotiated Project</td>
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<td>X</td>
<td>X</td>
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15. The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Collaborative Partner’s disability/dyslexia student support service, and specialist support will be provided where needed.

16. **Campus(es) or Centre(s) where module will be delivered:**
   - London Contemporary Dance School

17. **Partner College/Validated Institution:**
   - London Contemporary Dance School

18. **University School responsible for the programme:**
   - School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.
<table>
<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cover sheet)</th>
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