1. **Title of the module**  
   Costume Supervision [1] – LCDSPG41

2. **School or partner institution which will be responsible for management of the module**  
   London Contemporary Dance School

3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**  
   Level 7

4. **The number of credits and the ECTS value which the module represents**  
   10 credits (5 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**  
   Autumn or Spring Term

6. **Prerequisite and co-requisite modules**  
   Formally there are no pre-requisite modules; however students’ suitability for the course will be determined through discussion with tutors on their previous experience in the field.

7. **The programmes of study to which the module contributes**  
   Postgraduate Diploma/Master of Arts in Contemporary Dance

8. **The intended subject specific learning outcomes.**  
   **On successfully completing the module students will be able to:**

   - 8.1 demonstrate a developed knowledge and critical approach to the role of a costume supervisor and their purpose within the production as a whole
   - 8.2 manage and organise all the costume elements required for a dance performance.
   - 8.3 undertake basic fitting, sewing and maintenance of costumes
   - 8.4 analyse and interpret information given by a designer / choreographer to fulfil costume requirements.
   - 8.5 communicate effectively and appropriately with designers, choreographers, performers and other production staff.

9. **The intended generic learning outcomes.**  
   **On successfully completing the module students will be able to:**

   - 9.1 apply creative and imaginative skills
   - 9.2 demonstrate independent thinking
   - 9.3 sustain concentration and focus for extended periods
   - 9.4 manage personal workloads and meet deadlines
   - 9.5 demonstrate analytical and practical skills

10. **A synopsis of the curriculum**
This module will introduce the students to the role and purpose of a costume supervisor within a professional setting, including gaining an understanding of the employment framework within a costume department / production. Having the opportunity to work within a producing costume room will allow each student to shadow and learn from professional in-house costume designers and makers.

The students will learn and practise the organisation required to fulfil the various stages of costuming for performance. This may include assisting in the realisation of designs or styling of costumes depending on production needs. All of the above will involve shopping, fabric sampling and sourcing, alongside basic fitting and maintenance skills.

Good communication skills will be encouraged throughout the course to ensure best practice. Within the course the students are expected to manage their time, ensuring all deadlines are met and budgets are adhered to.

11. Reading list (Indicative list, current at time of publication. Reading lists will be published annually)


12. Learning and teaching methods

The course is taught within the costume department at London Contemporary Dance School, allowing the student to be fully immersed within a professional environment. One-to-one tutorials and taught sessions on the technical skills needed to fulfil this role (for example basic sewing and fitting techniques) will be negotiated depending on the needs of each project.

20hrs – tutorials and taught sessions

20hrs – independent study

60hrs – placement in costume department / working on project

=100hrs total

13. Assessment methods

One observed costume call. (20%) The assessment panel will witness the student’s ability to manage and direct events within the costume call: problem solving, demonstrating an eye for detail and resolving issues. Effective communication with the designer, choreographer and performers will also be observed.

10 minute presentation (80%) During the presentation the student should reveal and reflect on their personal knowledge, experience and insights into the role of a costume supervisor including relevant visual images / photographs to support this.
14. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section 12) and methods of assessment (section 13)**

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
<th>8.2</th>
<th>8.3</th>
<th>8.4</th>
<th>8.5</th>
<th>9.1</th>
<th>9.2</th>
<th>9.3</th>
<th>9.4</th>
<th>9.5</th>
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<tbody>
<tr>
<td>Learning/teaching method Hours allocated</td>
<td></td>
<td></td>
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<tr>
<td>Private Study</td>
<td>20</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
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<tr>
<td>placement</td>
<td>60</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
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<tr>
<td>Tutorials / taught sessions</td>
<td>20</td>
<td></td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
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<tr>
<td>Assessment method % Weighting</td>
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<tr>
<td>Observed costume call</td>
<td>20%</td>
<td></td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
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</tr>
<tr>
<td>presentation</td>
<td>80%</td>
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<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
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15. **Inclusive module design**

The Collaborative Partner recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum
b) Learning, teaching and assessment methods

*Refer to Annex B Appendix A for guidance on this section*

16. **Campus(es) or centre(s) where module will be delivered**

London Contemporary Dance School

17. **Internationalisation**

Please highlight aspects of this module where internationalisation is actively incorporated or intended. Refer to any relevant internationally-focused learning outcomes and, where possible, identify internationalisation in any of the following: subject content, assessment tasks, teaching methods/activities and support activity.
Please see Programme Specification: 20.2

If the module is part of a programme in a Partner College or Validated Institution, please complete sections 18 and 19. If the module is not part of a programme in a Partner College or Validated Institution these sections can be deleted.

18. Partner College/Validated Institution
   London Contemporary Dance School

19. University School responsible for the programme
   School of Arts

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**FACULTIES SUPPORT OFFICE USE ONLY**

Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

<table>
<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cov sheet)</th>
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