1. **Title of the module**

2. **School or partner institution which will be responsible for management of the module**
   London Contemporary Dance School

3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**
   Level 7

4. **The number of credits and the ECTS value which the module represents**
   30 credits (15 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Autumn or Spring Term

6. **Prerequisite and co-requisite modules**
   Costume: Design and Construction Skills [2]
   
   Or
   
   **Evidence of substantial costume design and construction knowledge and skills**
   
   Formally there are no pre-requisite modules; however students will be guided by tutors in determining the suitability of the course for particular individuals. Participants in this Module will therefore have either taken the PG Module ‘Costume: Design and Construction Skills [2]’, or they will have provided evidence of knowledge and skills in relation to costume design and construction, demonstrated through a portfolio and discussion with tutors on their previous experience in the field.

7. **The programmes of study to which the module contributes**
   Postgraduate Diploma/Master of Arts in Contemporary Dance

8. **The intended subject specific learning outcomes.**
   **On successfully completing the module students will be able to:**
   
   8.1 demonstrate a developed knowledge, critical approach and practical engagement in the role of a costume designer and maker for a contemporary dance production.
   8.2 creatively and appropriately interpret a design brief showing a developing artistic voice
   8.3 demonstrate a critical approach to their work including its relationship and integrity to the production as a whole.
   8.4 demonstrate competence and technical expertise in a range of complex tasks and specific costuming skills (i.e. dance specific designing, fabric sampling, pattern cutting, sewing and fitting)
   8.5 demonstrate competence in management and use of the equipment involved in garment construction, whilst applying health and safety considerations with all equipment in the work environment
   8.6 successfully manage a project independently, ensuring all deadlines are met and budgets are adhered to.
   8.7 effectively communicate with others through collaboration, compromise and resolve.
9. **The intended generic learning outcomes.**
   On successfully completing the module students will be able to:
   
   9.1 apply creative and imaginative skills
   9.2 demonstrate reflexive and independent thinking
   9.3 sustain concentration and focus for extended periods
   9.4 manage personal workloads and meet deadlines
   9.5 demonstrate critical, analytical and practical skills
   9.6 develop ideas and construct arguments, presenting them in appropriate ways
   9.7 successfully manage collaborative workloads and meet deadlines

10. **A synopsis of the curriculum**

    This module will combine specific technical workshops and mentoring tailored to the individual students / design requirements, in relation to a self-led project that results in a set of costumes for a production.

    Each student will work through the professional processes of realising a design, from the initial stage of interpretation of the design concept, right the way through to solving related movement issues and budget constraints.

    They will be required to creatively collaborate with a choreographer throughout every stage, documenting this relationship and finding resolve and compromise if necessary.

11. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**


11. **Learning and teaching methods**

    The specific technical workshops and mentoring sessions will be negotiated on a one to one basis depending on which skills need particular development and will be based within the professional costume department at London Contemporary Dance School. For example some students with significant experience of design may need more tuition on practical skills; others may join the module with highly developed skills in pattern cutting and making, but need more advice and tuition on the design element.

    Some of the taught hours will be in the form of lectures and workshops relevant to all students; other tuition will need to be in smaller groups in order to address particular areas that need development. The distribution of these hours and topics will be decided each year depending on the cohorts’ needs in order to ensure that everyone can work at Level 7 by the time they begin their independent projects.
Students are required to work independently, managing their time and working towards production deadlines with tutorial support throughout.

During the course students will have access to a wide range of resources: reference books, journals, drawing and model making materials and the costume department’s resources to aid learning and design development.

55hrs – specific technical workshops and mentoring (breakdown of hours dependent on the independent project and the skill-base of each student; this will be negotiated on an individual basis during supervision). This extraordinary amount of contact hours is possible because of the very small number of students on the module at any one time.

245hrs – independent study

=300hrs

12. Assessment methods

A process document must include documentation from all taught sessions. It will show the stages of costume realisation from initial research, all initial and final design work and evidence of pattern cutting, sewing and finishing processes. This photographic evidence, as well as a reflection on the process can be delivered in the form of a sketchbook, digital blog or visual presentation with verbal explanations. We do not stipulate a particular word count for sketchbooks and blogs, or length of photographic presentations; however supervisors will guide each student during the process of documentation on an individual basis to ensure that there is sufficient evidence to meet the leaning outcomes. All work will be second marked and moderated, following usual practice. (30%)

Assessment Method Content

All forms of the assessment document must include –

- Initial considerations of design brief including possible communication with outside contributors.
- A synopsis of technical skills observed and utilised within the project.
- Development of research ideas and visual examples of research undertaken.
- Analysis of creative concepts, designs and resolutions.
- Reflection on the design process, technical outcome and professional practice.

Display of finished costumes including toiles and samples; these costumes must fulfil the design brief, fit the dancers appropriately and work within the production as a whole. (70%)

13. Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)
14. **Inclusive module design**

The Collaborative Partner recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

*Refer to Annex B Appendix A for guidance on this section*

15. **Campus(es) or centre(s) where module will be delivered**

   London Contemporary Dance School

16. **Internationalisation**

   Please highlight aspects of this module where internationalisation is actively incorporated or intended. Refer to any relevant internationally-focused learning outcomes and, where possible, identify internationalisation in any of the following: subject content, assessment tasks, teaching methods/activities and support activity.

   Please see Programme specification: 20.2
If the module is part of a programme in a Partner College or Validated Institution, please complete sections 18 and 19. If the module is not part of a programme in a Partner College or Validated Institution these sections can be deleted.

17. Partner College/Validated Institution
   London Contemporary Dance School

18. University School responsible for the programme
   School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

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