1. **Title of the module**

2. **School or partner institution which will be responsible for management of the module**
   London Contemporary Dance School

3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**
   Level 7

4. **The number of credits and the ECTS value which the module represents**
   20 credits (10 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Summer Term

6. **Prerequisite and co-requisite modules**
   Formally there are no pre-requisite modules; however students will be guided by tutors in determining the suitability of the course for particular individuals. Participants in this Module will therefore have either taken the PG Module ‘Costume: Design and Construction Skills [1]’, or they will have provided evidence of knowledge and skills in relation to costume design and construction, demonstrated through a portfolio and discussion with tutors on their previous experience in the field.

7. **The programmes of study to which the module contributes**
   Postgraduate Diploma/Master of Arts in Contemporary Dance

8. **The intended subject specific learning outcomes.**
   **On successfully completing the module students will be able to:**
   8.1 demonstrate a developed knowledge and critical approach to the role of a costume designer and maker for contemporary dance.
   8.2 creatively and appropriately interpret a design brief, resulting in a specific costume outcome including a personal critique.
   8.3 demonstrate technical expertise in a range of complex tasks and specific costuming skills (i.e. dance specific designing, fabric sampling, pattern cutting, sewing and fitting)
   8.4 demonstrate competence in management and use of the equipment involved in garment construction, whilst applying health and safety considerations with all equipment in the work environment
   8.5 work independently, including effectively interacting with others through collaboration, compromise and resolve, alongside time management tasks

9. **The intended generic learning outcomes.**
   **On successfully completing the module students will be able to:**
   9.1 demonstrate applied creative and imaginative skills
   9.2 demonstrate reflexive and independent thinking
   9.3 sustain concentration and focus for extended periods
   9.4 manage personal workloads and meeting deadlines
9.5 demonstrate critical, analytical and practical skills
9.6 develop ideas and construct arguments, presenting these in appropriate ways
9.7 successfully manage collaborative workloads and meet deadlines

10. A synopsis of the curriculum

This module will combine a series of workshops that introduce students to new practical costume making skills with a self-led project to realise a costume. During workshops students will learn pattern cutting techniques, garment construction and finishing techniques. The students will be introduced to machinery, and safe practice whilst going through the steps of garment construction. They will be led through the processes of realising a design from interpretation and of solving movement issues arising from costume design and construction, if these occur.

For the Independent Project they may have the opportunity to collaborate with a choreographer / performer, or they may work independently on the creation of a costume. In both situations they will work through processes including realisation of an initial concept, fabric sampling, construction, fitting and finishing of the design, while taking practicality and budget into account throughout the process.

11. Reading list (Indicative list, current at time of publication. Reading lists will be published annually)

12. Learning and teaching methods
The course is taught over one term; in the first 5 weeks the content is delivered through short lectures, group critiques and practical workshops. Students are required to work independently in the remaining weeks of the term, managing their time and working towards production deadlines with tutorial support throughout.

During the course students will have access to a wide range of resources: reference books, journals, drawing and model making materials and the costume department’s resources to aid learning and design development.

60hrs – taught practical sessions: 30 hours practical workshops/lectures; 30 hours of group critiques, tutorials and small group skill demonstrations. This extraordinary amount of contact hours is possible because of the very small number of students on the module at any one time.

140hrs – independent study and practical work
=200hrs

13. Assessment methods
A process document must include documentation from all taught sessions. It will show the stages of costume realisation from initial research, all initial and final design work and evidence of pattern cutting, sewing and finishing processes. This photographic evidence, as well as a reflection on the process can be delivered in the form of a sketchbook, digital blog or visual presentation with verbal explanations. We do not stipulate a particular word count for sketchbooks and blogs, or length of photographic presentations; however supervisors will guide each student during the process of documentation on an individual basis to ensure that there is sufficient evidence to meet the learning outcomes. All work will be second marked and moderated, following usual practice. (50%)

**Assessment Method Content**

All forms of the assessment document must include –

- Initial considerations of design brief including possible communication with outside contributors.
- A synopsis of technical skills observed and utilised within the project.
- Development of research ideas and visual examples of research undertaken.
- Analysis of creative concepts, designs and resolutions.
- Reflection on the design process, technical outcome and professional practice.

A minimum of two finished costumes that fulfil the design brief, fit the dancer appropriately and are well considered and made. (50%) 

### 14. Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
<th>8.2</th>
<th>8.3</th>
<th>8.4</th>
<th>8.5</th>
<th>9.1</th>
<th>9.2</th>
<th>9.3</th>
<th>9.4</th>
<th>9.5</th>
<th>9.6</th>
<th>9.7</th>
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</thead>
<tbody>
<tr>
<td>Learning/teaching method</td>
<td>Hours allocated</td>
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<td>Private Study</td>
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<td>x</td>
<td>x</td>
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<tr>
<td>Practical workshops / lectures</td>
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<tr>
<td>Tutorials / critiques</td>
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<table>
<thead>
<tr>
<th>Assessment method</th>
<th>% Weighting</th>
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<tbody>
<tr>
<td>Process Document</td>
<td>50%</td>
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<tr>
<td>Garment</td>
<td>50%</td>
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### 15. Inclusive module design

The Collaborative Partner recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative
arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services. The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum
b) Learning, teaching and assessment methods

Refer to Annex B Appendix A for guidance on this section

16. **Campus(es) or centre(s) where module will be delivered**
   
   London Contemporary Dance School

17. **Internationalisation**
   
   Please see Programme Specification: 20.2

If the module is part of a programme in a Partner College or Validated Institution, please complete sections 18 and 19. If the module is not part of a programme in a Partner College or Validated Institution these sections can be deleted.

18. **Partner College/Validated Institution**
   
   London Contemporary Dance School

19. **University School responsible for the programme**
   
   School of Arts

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**FACULTIES SUPPORT OFFICE USE ONLY**

Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

<table>
<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cov sheet)</th>
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Module Specification Template with Guidance (July 2016)