MODULE SPECIFICATIONS

1. **Title of the module**
   Rehearsal Direction: Professional Practice – LCDSPG37

2. **School or partner institution which will be responsible for management of the module**
   London Contemporary Dance School

3. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**
   Level 7

4. **The number of credits and the ECTS value which the module represents**
   30 Credits

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Autumn or spring or summer

6. **Prerequisite and co-requisite modules**
   None

7. **The programmes of study to which the module contributes**
   Postgraduate Diploma/Master of Arts in Contemporary Dance

8. **The intended subject specific learning outcomes.**
   On successfully completing the module students will be able to:
   8.1. Demonstrate leadership skills and an authentic leadership style
   8.2. Reveal detailed understanding and communication of movement material
   8.3. Reveal artistic understanding and sensitivity to the integrity of the work
   8.4. Demonstrate the ability to teach movement material at a high level
   8.5. Reveal a sophisticated understanding of the rehearsal director role in practical contexts

9. **The intended generic learning outcomes.**
   On successfully completing the module students will be able to:
   9.1. Demonstrate critical, analytical and practical skills
   9.2. Demonstrate applied creative and imaginative skills
   9.3. Demonstrate reflexive and independent thinking
   9.4. Reveal understanding of group dynamics in practical, creative, personal and interpersonal contexts
9.5 Demonstrate skills in negotiation and mediation

9.6 Reveal an understanding of how to motivate a group and hold their attention for extended periods

9.7 Demonstrate organisation and management skills in practical contexts

10. A synopsis of the curriculum
This module focuses on an arranged placement or independent project with a professional company, or in a conservatoire setting. The opportunities presented enable appropriately experienced students to undertake leadership roles, thereby gaining hands-on experience of rehearsal direction.

All students taking this Module will have a supervisor who is a member of faculty at LCDS; visits and feedback during the rehearsal weeks will ensure that each student has the necessary support to work effectively in the field and to develop their work during the placement.

LCDS faculty will take responsibility for all assessments, which will be arranged, managed and completed by them. Guest professionals may be invited to contribute to reports as appropriate.

11. Reading List (Indicative list, current at time of publication. Reading lists will be published annually)


12. Learning and Teaching methods
Individual planning and reflection: 80 hours

Placement within a professional company or a conservatoire setting: 200 hours

Supervision: 15 hours

Tutorials: 5 hours
TOTAL: 300 hours

13. Assessment methods

Two Observed Rehearsals (minimum): 50%

The rehearsals will normally involve the same dance work, seen at least twice and therefore giving the opportunity to mark progress.

Viva Voce: 50%

The Viva will give each student the opportunity to discuss in detail elements of the rehearsal process which were of particular interest or concern and to describe how challenges were overcome. Dialogue between students and mentors, which have continued through the course of the Module (see 10) will be continued and concluded here.

Total: 30 credits

14. Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section 12) and methods of Assessment (section 13)

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<thead>
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<th>Module learning outcome</th>
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<td>Viva Voce</td>
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15. The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in
consultation with the Collaborative Partner’s disability/dyslexia student support service, and specialist support will be provided where needed.

16. Campus(es) or Centre(s) where module will be delivered:

London Contemporary Dance School

If the module is part of a programme in a Partner College or Validated Institution, please complete sections 17 and 18. If the module is not part of a programme in a Partner College or Validated Institution these sections can be deleted.

17. Partner College/Validated Institution:
London Contemporary Dance School

18. University School responsible for the programme:
School of Arts

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<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cover sheet)</th>
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