1. **Title of the module**
   Rehearsal Direction: Portfolio – LCDSPG36

2. **School or partner institution which will be responsible for management of the module**
   London Contemporary Dance School

3. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**
   Level 7

4. **The number of credits and the ECTS value which the module represents**
   20 Credits

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Autumn or spring or summer

6. **Prerequisite and co-requisite modules**
   None

7. **The programmes of study to which the module contributes**
   Postgraduate Diploma/Master of Arts in Contemporary Dance

8. **The intended subject specific learning outcomes.**
   On successfully completing the module students will be able to:
   8.1. Reflect on the seminar series topics
   8.2. Reflect on a rehearsal direction placement
   8.3. Reveal understanding and sensitivity to the integrity of the work
   8.4. Demonstrate organisation and management skills with sample call sheets or schedules
   8.5. Reveal a sophisticated understanding of the rehearsal director role by interconnecting the various strands of the module

9. **The intended generic learning outcomes.**
   On successfully completing the module students will be able to:
   9.1. Demonstrate critical, analytical and practical skills
   9.2. Demonstrate applied creative and imaginative skills
   9.3. Demonstrate reflexive and independent thinking
9.4. Reveal understanding of group dynamics in practical, creative, personal and interpersonal contexts

10. A synopsis of the curriculum
A series of lectures and seminars, tackling such themes as leadership styles and the shifting roles of choreographers and dancers during a devising process, alongside skills-based training sessions in relation to more practical aspects (scheduling, call sheets, programming teachers and so on) will underpin the students’ developing understanding of the multi-faceted role of the rehearsal director.

Topics include recognising the needs of an individual project; how to support a creation period in concept and dramaturgical thread; mediating between the choreographer, management team, collaborators and dancers where appropriate; developing an authentic leadership style and awareness of how best to support a production in terms of movement material and the qualitative feedback which will ensure its ongoing development.

Each student will have the opportunity to shadow a rehearsal director, enabling them to observe the role in action and developing their understanding of the complexity of the skills required to perform effectively.

Feedback on all aspects of this module will be given on a regular basis by the Director of Postgraduate Programmes and the Module leader.

The portfolio submission will demonstrate a creative and interconnecting understanding of taught material, together with reflections on their reading and on what they have gleaned through observation while on placement.

11. Reading List (Indicative list, current at time of publication. Reading lists will be published annually)


12. Learning and Teaching methods
The module will be explored through a series of seminars, studio based sessions and practical placements.

Taught hours (seminars and studio based sessions): 30 hours

Individual planning and reflection: 85 hours

Shadowing role placement or independent project: 80 hours

Supervision: 5 hours

TOTAL: 200 hours

13. Assessment methods.

This module will be assessed by Portfolio submission 100%

The portfolio will demonstrate a creative and interconnecting understanding of the topics covered in seminar series and studio based sessions, together with reflections on their reading and on what they have gleaned through observation while on placement.

There should be a sophisticated level of personal reflection and a depth of insight however the work must also reference the work of other artists and/or writers.

Portfolio content will include:

- Reflections on the diverse competencies and roles of a rehearsal director
- A personal leadership statement including ideas on facilitating group dynamics
- Reflections on training for dancers
- Production of sample call sheets or schedules
- Personal account of placement/shadowing role including production concept, role of the Rehearsal Director, relationship to wider team, dramaturgical thread, balance of maintaining precision work with artistic idea, energy and intention.
- Mood board of the project undertaken to provide a visual representation of the production, develop artistic vision and creativity.

14. Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section12) and methods of Assessment (section 13)

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<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
<th>8.2</th>
<th>8.3</th>
<th>8.4</th>
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<th>9.1</th>
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<th>9.3</th>
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<tbody>
<tr>
<td>Learning/ teaching method</td>
<td>Hours allocated</td>
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<td>Seminars</td>
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<td>Private Study</td>
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<td>Shadowing</td>
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Module Specification Template (September 2015)
15. The School/Collaborative Partner (delete as applicable) recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Collaborative Partner’s disability/dyslexia student support service, and specialist support will be provided where needed.

16. Campus(es) or Centre(s) where module will be delivered:
London Contemporary Dance School

If the module is part of a programme in a Partner College or Validated Institution, please complete sections 17 and 18. If the module is not part of a programme in a Partner College or Validated Institution these sections can be deleted.

17. Partner College/Validated Institution:
London Contemporary Dance School

18. University School responsible for the programme:
School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

<table>
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<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cover sheet)</th>
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