1. **Title of the module**
   Performance Lab - LCDSPG35

2. **School or partner institution which will be responsible for management of the module**
   London Contemporary Dance School

3. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**
   Level 7

4. **The number of credits and the ECTS value which the module represents**
   20 Credits

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Autumn or spring or summer

6. **Prerequisite and co-requisite modules**
   None

7. **The programmes of study to which the module contributes**
   Postgraduate Diploma/Master of Arts in Contemporary Dance

8. **The intended subject specific learning outcomes.**
   On successfully completing the module students will be able to demonstrate:

   8.1. The ability to source confidence and trust in their capacity as performers
   8.2. An understanding of the necessary skills required to enable a visible and dynamic presence in performance.
   8.3. A recognition of the range of tools that allow choices and decisions to be made during the process of performance.
   8.4. The ability to analyse and critically reflect on their own performance skills and the work of other artists in the broader field of performance

9. **The intended generic learning outcomes.**
   On successfully completing the module students will be able to:

   9.1. Demonstrate critical, analytical and practical skills
   9.2. Demonstrate applied creative and imaginative skills
   9.3. Demonstrate reflexive and independent thinking
9.4. Responsive and proactive abilities

9.5 Understanding of group dynamics in practical, creative, personal and interpersonal contexts

10. A synopsis of the curriculum

This course aims to stimulate exploration of the practice of performance and provide the opportunities for practical experiments which encourage the idea of ‘inviting being seen’.

Students will investigate the phenomena of performance through a variety of methods and from a range of viewpoints.

The course will be delivered over an intensive period through a combination of practical workshops in which tasks will be set. Through experience, observation, evaluation and reflective research, students will acquire the skills to determine their own personal performance practice. Students will also be invited to attend additional workshops, performances and seminars from visiting artists throughout their study, which will enrich their research in this area.

To complete the Performance Lab students are required to either submit a Portfolio or make a presentation that contains reflections on all aspects of the course. This should draw together experiences of the Performance Lab workshops, plus any seminars and performances attended, alongside independent research. It may also include reflections on their professional work outside of the institution.

The portfolio/presentation should reveal a thorough engagement with issues raised in the workshops, or other contexts, and should connect these to the student’s own ongoing performance practice and wider research into dance performance practices.

There should be a sophisticated level of personal reflection and a depth of insight. The work must reference the work of other artists and/or writers.

The precise nature of the portfolio/presentation can be tailored by the individual with appropriate support and mentoring from a supervisor. For example, submissions may take the form of an online blog, a collection of reflective writing, video documentation, a discursive oral presentation or an installation. In all cases the final submission must be available in a form which invites public dissemination.

11. Reading List (Indicative list, current at time of publication. Reading lists will be published annually)


12. Learning and Teaching methods

The module curriculum will be explored through workshops, discussions, seminars and practical studio-based investigations.

- Practical workshops (8.1, 8.2, 8.3, 8.4, 9.1, 9.2, 9.4, 9.5) 40 hours
- Attending Performances (8.2, 8.4, 9.1, 9.3) 20 hours
- Supervision (8.2, 8.3, 8.4, 9.1, 9.2, 9.3) 5 hours
- Independent study (8.3, 8.4, 9.1, 9.2, 9.3, 9.4) 135 hours

Total 200 hours

13. Assessment Methods

Continuous assessment of engagement, discussion and responses to assignments in classes (8.1, 8.2, 8.3, 8.4, 9.1, 9.2, 9.3, 9.4, 9.5) 30%

Submission of Portfolio or Presentation (8.2, 8.3, 8.4, 9.1, 9.2, 9.3,) 70%

The Portfolio carries most of the weighting in assessment as this is the student's own personal reflection on their whole experience. However the 30% Continuous Assessment allows for creative explorations in the practical classes and engagement with critical debate in the seminars to be evaluated.

Note on Continuous Assessment: This is designed to assure and evaluate the student’s ongoing engagement with the course and aptitude for embodied knowledge/cognition. Students will receive clear criteria for this assessment at the beginning of the modules concerned. The work evaluated through continuous assessment is led by one tutor and witnessed by at least one other. Some parts of the practical work is also recorded on video. All continuous assessment reports are discussed and collated by at least two members of staff (who have witnessed the work as above) and grades are discussed within the same teams; in addition they are moderated by the Director of Postgraduate Programmes.

14. Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section 12) and methods of Assessment (section 13)

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<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
<th>8.2</th>
<th>8.3</th>
<th>8.4</th>
<th>9.1</th>
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<tr>
<td>Learning/teaching method</td>
<td>Hours allocated</td>
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Module Specification Template (September 2015)
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#### Workshops
|        | 40 | x | x | x | x | x | x | x | x |

#### Attending Performances
|        | 20 | x | x | x | x | x | x |  |

#### Supervision
|        | 5  | x | x | x | x | x |  |

#### Independent Study
|        | 135| x | x | x | x | x | x |  |

#### Assessment method

| Continuous | 30% | x | x | x | x | x | x | x | x |

| Portfolio or Presentation | 70% | x | x | x | x | x | x |  |

15. The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Collaborative Partner’s disability/dyslexia student support service, and specialist support will be provided where needed.

16. Campus(es) or Centre(s) where module will be delivered:

   London Contemporary Dance School

If the module is part of a programme in a Partner College or Validated Institution, please complete sections 17 and 18. If the module is not part of a programme in a Partner College or Validated Institution these sections can be deleted.

17. Partner College/Validated Institution:

   London Contemporary Dance School

18. University School responsible for the programme:

   School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.
<table>
<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cover sheet)</th>
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