1. **Title of the module**
   Sound and Music Technology (LCDSPG23)

2. **School or partner institution which will be responsible for management of the module**
   London Contemporary Dance School

3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**
   Level 7

4. **The number of credits and the ECTS value which the module represents**
   20 credits (ECTS 10)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Terms 1 or 2

6. **Prerequisite and co-requisite modules**
   None

7. **The programmes of study to which the module contributes**
   Postgraduate Diploma/ Masters in Contemporary Dance

8. **The intended subject specific learning outcomes.**
   On successfully completing the module students will be able to:
   
   8.1 Demonstrate a basic level of competency in the use of Logic music software.
   8.2 Demonstrate the ability to edit, assemble and apply sound processing to audio materials.
   8.3 Demonstrate competency in recording sound using digital recording equipment.
   8.4 Demonstrate understanding of the use of a variety of music technology equipment such as microphones, amplifiers, loop machines etc.
   8.5 Demonstrate an awareness of some historical and contemporary practitioners and associated approaches in Sound Art and Electronic Music.
   8.6 Demonstrate the development of a sound work either for stereo or audio-visual presentation or in simple installation form.

9. **The intended generic learning outcomes.**
   On successfully completing the module students will be able to:
   
   9.1 Apply creative and imaginative skills
   9.2 Demonstrate reflexive and independent thinking
   9.3 Demonstrate communication in a variety of media
   9.4 Demonstrate sustained concentration and focus for extended periods

10. **A synopsis of the curriculum**
    This module will introduce experience in:
• Use of a digital recording device and manipulation of sound using the music software LOGIC.
• Experimenting with other music technology, for example mics, loop machine, phone apps. etc.
• A deeper experiencing of listening to sound using examples from the fields of electronic music and sound art.
• Contextual information relating to the history of this area of sound and music.

Work will mainly be practical and you will learn the basics of how to assemble and edit sound with LOGIC as well as having the chance to experiment creatively with sound treatments and effects. (These skills are easily transferrable to other music software’s such as Garageband and the free editing programme Audacity).

We will work out together what practical projects would be most suited for members of the group. Examples might be:

Creating a soundtrack to a filmed piece of choreography.
Making a movement piece that uses some kind of electronic sound-producing technology.
Making a sound piece for loop machine.
Creating a sound installation.

In the second part of the course students will complete an independent project, the nature of which will be negotiated with the supervising tutor. This work will be supported with individual tutorials and feedback sessions.

11. Reading list (Indicative list, current at time of publication. Reading lists will be published annually)


12. Learning and teaching methods

| Classes   | 30 hours |
| Tutorials | 2 hours  |
| Presentations | 5 hours |
| Independent study | 163 hours |

200 learning hours

13. Assessment methods

13.1 Main assessment methods
Continuous assessment of coursework
50%

**Note on Continuous Assessment:** This is designed to assure and evaluate the student’s ongoing engagement with the course and aptitude for applied knowledge/cognition. Students will receive clear criteria for this assessment at the beginning of the modules concerned.

All continuous assessment reports are discussed and collated by at least two members of staff (who have witnessed the work as above) and grades are discussed within the same teams; in addition they are moderated by the Director of Postgraduate Programmes.

Practical Project
50%

14. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
<th>8.2</th>
<th>8.3</th>
<th>8.4</th>
<th>8.5</th>
<th>8.6</th>
<th>9.1</th>
<th>9.2</th>
<th>9.3</th>
<th>9.4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Learning/teaching method Hours allocated</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Classes</td>
<td>30</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tutorials</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Presentations</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Independent study</td>
<td>163</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Assessment method</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Continuous assessment</td>
<td>50%</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Practical project</td>
<td>50%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

15. **Inclusive module design**

The Collaborative Partner recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum
b) Learning, teaching and assessment methods

16. Campus(es) or centre(s) where module will be delivered
   London Contemporary Dance School

17. Internationalisation
   As detailed in the Programme Specification

18. Partner College/Validated Institution
   London Contemporary Dance School

19. University School responsible for the programme
   School of Arts

---

FACULTIES SUPPORT OFFICE USE ONLY
Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

<table>
<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cover sheet)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
