1. **Title of the module**  
   Projection in Performance (LCDSPG19)

2. **School or partner institution which will be responsible for management of the module**  
   London Contemporary Dance School

3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**  
   Level 7

4. **The number of credits and the ECTS value which the module represents**  
   20 credits (ECTS 10)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**  
   Terms 1, 2 or 3

6. **Prerequisite and co-requisite modules**  
   None

7. **The programmes of study to which the module contributes**  
   Postgraduate Diploma/ Masters in Contemporary Dance

8. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**
   
   8.1 Demonstrate a greater understanding of the potential of incorporating projected image into live performance  
   8.2 Demonstrate an understanding of strategies for working with projected image  
   8.3 basic technical knowledge of setting up and using projection in performance

9. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**
   
   9.1 Demonstrate critical, analytical and practical skills  
   9.2 Apply creative and imaginative skills  
   9.3 Demonstrate reflexive and independent thinking  
   9.4 Demonstrate communication in a variety of media

10. **A synopsis of the curriculum**
The first part of the course will consist of an intensive week of studio-based workshops. Students will be encouraged to investigate creative tasks using live performance and the projection of live imagery. There will be a basic introduction to using software to mediate and alter the live projected image. This will be followed by a further study, during which students will complete an independent project involving live performance and projected image. This will enable students to further explore the issues raised during the first part of the course and to investigate and test their ideas in a piece of original, creative work. Students will be expected to work independently and to be prepared to show work in progress for feedback purposes.

The taught classes will involve the investigation of the live performer and simple set ups of projected image through improvisation, both of the technical set up and the movement material of the performer. This will involve the solving of practical creative problems and engagement in critical observation and discussion.

The independent project will take the form of self-directed research and rehearsals, with regular guidance and feedback from tutors and peers. The final work will be 10-20 mins in duration or equivalent.

11. **Reading list** (Indicative list, current at time of publication. Reading lists will be published annually)


12. **Learning and teaching methods**

- Classes (11.1, 11.2, 11.3, 12.1, 12.4) 30 hours
- Tutorials (11.2, 12.3) 2 hours
- Presentations (11.2, 11.3, 12.2, 12.4) 5 hours
- Independent study (11.2, 12.1, 12.2, 12.3, 12.4) 163 hours

Total 200 learning hours

13. **Assessment methods**

13.1 Main assessment methods

- Continuous assessment and assigned tasks

50%

**Note on Continuous Assessment:** This is designed to assure and evaluate the student's ongoing engagement with the course and aptitude for embodied knowledge/cognition.
Students will receive clear criteria for this assessment at the beginning of the modules concerned.

Independent project

50%

Continuous assessment – management of the process

The work which is evaluated through continuous assessment is normally led by one tutor or member of faculty and witnessed by at least one other. The weekly Postgraduate Team meeting has a rolling item concerned with student progress and here all students’ ongoing engagement with the programmes, or any component within them, is considered in depth. Therefore continuous assessment processes are informed by ongoing discussion shared by relevant faculty members.

All continuous assessment reports are discussed and collated by at least two members of staff (who have witnessed the work as above) and grades are discussed within the same teams; in addition they are moderated by the Director of Postgraduate Programmes.

14. Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
<th>8.2</th>
<th>8.3</th>
<th>9.1</th>
<th>9.2</th>
<th>9.3</th>
<th>9.4</th>
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<tbody>
<tr>
<td>Learning/ teaching method</td>
<td>Hours allocated</td>
<td>Classes</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
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<tr>
<td>Tutorials</td>
<td>2</td>
<td>X</td>
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<td>Presentations</td>
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<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
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<tr>
<td>Independent study</td>
<td>163</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
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<tr>
<td>Assessment method</td>
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<td></td>
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<td></td>
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<td></td>
</tr>
<tr>
<td>Continuous assessment and assigned tasks</td>
<td>50%</td>
<td>X</td>
<td>X</td>
<td></td>
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<tr>
<td>Independent project</td>
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<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
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</table>

15. Inclusive module design

The Collaborative Partner recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/ declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum
b) Learning, teaching and assessment methods

16. **Campus(es) or centre(s) where module will be delivered**
   London Contemporary Dance School

17. **Internationalisation**
   As detailed in the Programme Specification

18. **Partner College/Validated Institution**
   London Contemporary Dance School

19. **University School responsible for the programme**
   School of Arts

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**FACULTIES SUPPORT OFFICE USE ONLY**

Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

<table>
<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cover sheet)</th>
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Module Specification Template (October 2017)