1. **Title of the module**
   LCDSPG17: Performance 3

2. **School or partner institution which will be responsible for management of the module**
   London Contemporary Dance School

3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**
   Level 7

4. **The number of credits and the ECTS value which the module represents**
   30 Credits (15 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   1, 2, or 3

6. **Prerequisite and co-requisite modules**
   None

7. **The programmes of study to which the module contributes**
   Postgraduate Diploma / Masters in Contemporary Dance

8. **The intended subject specific learning outcomes.**
   On successfully completing the module students will be able to:
   
   8.1 demonstrate the ability to study and perform an established repertory work and/or contribute creatively to the devising of a newly created work by a guest choreographer
   
   8.2 demonstrate the embodiment of personal performance skills
   
   8.3 demonstrate an enhanced understanding of the world of professional performance
   
   8.4 undertake in depth exploration and research of the particular choreographic process
   
   8.5 demonstrate a pro-active adaptable approach to participating in group processes both in rehearsal and performance
   
   8.6 demonstrate a considerable range of physical skills alongside a skilled inventiveness evidenced by a sophisticated source of movement vocabulary
   
   8.7 demonstrate a curiosity and appetite for researching and investigating methods and approached inherent to the developing context of the role of dance artist
   
   8.8 demonstrate an appetite for and commitment to a performance career in dance
   
   8.9 demonstrate mature and safe practice in caring for the emotional, physical, intellectual and spiritual self.

9. **The intended generic learning outcomes.**
   On successfully completing the module students will be able to:
   
   9.1 demonstrate applied creative and imaginative skills
   
   9.2 demonstrate reflexive and independent thinking
   
   9.3 demonstrate sustained concentration and focus for extended periods
   
   9.4 demonstrate an understanding of group dynamics and an ability to implement this in practice contexts
   
   9.5 demonstrate a mature handling of creative, personal and interpersonal issues
   
   9.6 demonstrate the ability to negotiate and pursue goals with others
   
   9.7 demonstrate appropriate management of personal workloads and deadlines
10. **A synopsis of the curriculum**

Students work with a choreographer for an intensive period of 4 – 6 weeks, typically rehearsing every day for a minimum of 3 hours (more usually 4 or 5 hours). Beyond these directed studio sessions they are expected to research the work being created or re-constructed, both physically and intellectually in their own time. They will work individually to memorise the work of the previous day, to retain notes given for ongoing reflection and to explore and develop their personal responses to it so that they are able to bring fresh and creative ideas to each new rehearsal situation, underpinned by a secure technical foundation relevant to the work in question.

Students are expected to reveal a physical intelligence that is skilfully and knowledgeably employed. They will be expected to show a mature and inquisitive approach to meet the sophisticated technical and physical requirements needed to successfully embody and present choreographed work. Further, they should demonstrate the ability to direct their own learning, by maintaining an intellectual and physical openness that ensures growth and development, both for the individual and the other participants. A full commitment to the group and the group processes is essential with complete participation in all the necessary rehearsal procedures.

Ongoing feedback from the choreographer, company director and/or rehearsal director is given during the process of devising and rehearsal, both to individuals and to the group.

All Performance Modules culminate in an assessed performance, either in a theatre, studio, or site-specific venue. In preparation students will participate fully in technical rehearsals, costume fittings and dress rehearsals in the relevant venue.

Performance Modules aim to nurture mature, sensitive, knowledgeable and responsible dance artists. These students will make positive contributions to the creative processes involved in devising new work and will be capable of inhabiting a diverse range of choreographic styles with an advanced and sophisticated, expressive approach that encourages personal growth and skilful interpretation.

An assessed performance is attended by a panel of examiners (minimum two examiners per 5 students); their feedback is given on a formal written report at the end of the period of study.

11. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

When appropriate, a reading list relevant to the work being devised or reconstructed is given at the start of the Module; in addition students are encouraged to follow their individual lines of enquiry, alongside those discussed by the group. However the emphasis of this Module is practical; although reflection on practice is assumed in relation to all postgraduate work, there is no specific requirement to engage with texts, unless the Choreographer suggests this. Other media might be presented for consideration, such as images or filmed material.

12. **Learning and teaching methods**

- Studio-based rehearsals led by a choreographer – 120 hours
- Additional rehearsals led by a rehearsal director, or self-directed – 50 hours
- Individual research – 50 hours
- Individual practice – 20 hours
Costume fittings, Technical rehearsals and feedback sessions – 20 hours
Dress Rehearsal and feedback sessions – 16 hours
Preparation, final performance (s) and feedback sessions – 24 hours
300 Learning hours in total.

13. **Assessment methods**

13.1 Main assessment methods

An assessed performance of 30 – 50 minutes duration

OR

Several varied works of 8 – 15 minutes duration

100%

13.2 Reassessment methods

Reassessment methods will be like for like

14. **Map of module learning outcomes** (sections 8 & 9) to learning and teaching methods (section 12) and methods of assessment (section 13)

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
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<tr>
<td>Learning/ teaching method</td>
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15. **Inclusive module design**

The Collaborative Partner *(delete as applicable)* recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

16. **Campus(es) or centre(s) where module will be delivered**

London Contemporary Dance School

17. **Internationalisation**

Curriculum content is informed by theoretical and philosophical concerns from around the world. Dance educators represent global techniques, principles and philosophies.

If the module is part of a programme in a Partner College or Validated Institution, please complete sections 18 and 19. If the module is not part of a programme in a Partner College or Validated Institution these sections can be deleted.

18. **Partner College/Validated Institution**

London Contemporary Dance School

19. **University School responsible for the programme**

School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

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<th>Date approved</th>
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<th>Start date of the delivery of revised version</th>
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Module Specification Template (October 2017)