1. **Title of the module**  
Dissertation Written (LCDSPG13)

2. **School or partner institution which will be responsible for management of the module**  
London Contemporary Dance School

3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**  
Level 7

4. **The number of credits and the ECTS value which the module represents**  
60 credits (ECTS 30)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**  
1, 2 or 3

6. **Prerequisite and co-requisite modules**  
Research Lab is a co-requisite Module

7. **The programmes of study to which the module contributes**  
Postgraduate Diploma/ Masters in Contemporary Dance

8. **The intended subject specific learning outcomes.**  
On successfully completing the module students will be able to:

   8.1 Demonstrate a range and depth of reference which confirms a serious, critical engagement with the aspect of dance being investigated, and with current issues in contemporary dance and related arts

   8.2 Demonstrate the ability to sustain and coherently develop an argument or central idea

   8.3 Demonstrate fluent writing skills, revealing well-organised and methodological sophistication in the research process

   8.4 Demonstrate a confident and mature approach to a wide range of relevant literature

   8.5 Demonstrate independent, creative thought.

   8.6 Demonstrate sophisticated application of academic and theoretical methodology to their understanding of the art form, and their own reflective analysis.

9. **The intended generic learning outcomes.**  
On successfully completing the module students will be able to:

   9.1 Demonstrate critical, analytical and practical skills

   9.2 Demonstrate applied creative and imaginative skills

   9.3 Demonstrate the capacity to analyse and critically examine diverse forms of discourse
9.4 Demonstrate reflexive and independent thinking

9.5 Demonstrate sustaining concentration and focus for extended periods

9.6 Demonstrate awareness of interdisciplinary approaches to study and the capacity to engage with different theories or paradigms of knowledge

9.7 Demonstrate developing ideas and constructing arguments and the capacity to present them in appropriate ways

9.8 Demonstrate producing written work with appropriate scholarly conventions

9.9 Demonstrate information retrieval skills, involving the ability to gather, sift, synthesise an organise material independently and critically evaluate its significance

9.10 Demonstrate managing personal workloads and meeting deadlines.

10. A synopsis of the curriculum

The Dissertation Written module is designed to enable students to pursue particular interests and concerns which may have been stimulated by or developed during previous modules on the postgraduate programme, in the form of high quality, independent research of a theoretical nature. Students who wish to pursue research which is not related to the areas of study followed during the PGDip will need to evidence sufficient experience in that area before proposals are accepted.

Students who wish to progress to the MA degree and who choose the 60 credit Dissertation Module must have previously passed modules to a total of 120 credits, including the required Module: Research Lab. They will have proven that they have the required academic grounding to undertake a substantial written document of 12-16,000 words (submissions 10% above or below are acceptable).

The Dissertation consists of an Independent Project which is supported by appropriate supervisors. Research topics are agreed following submission of a formal written proposal which is considered by the Research Panel at LCDS (currently the Head of Postgraduate Research, the Head of Choreography, and the Director of Postgraduate Programmes).

During the Postgraduate Diploma programme, students will have attended a series of lectures on research techniques alongside study skills sessions as part of the Module: Research Lab. These lectures will also support students as they prepare to submit formal research proposals. As they begin work on this Module, students who return to study following a period of intermission may attend further lectures on appropriate research methodologies, academic skills, and bibliographic and style conventions if they need a revision opportunity.

Tutors are available to give feedback on draft proposals; once students have registered for the Module they receive ongoing support from a designated supervisor, alongside other faculty members such as the Learning Resources Manager and the Academic support tutor, as necessary. Dissertations are supervised internally by relevant tutors on the LCDS faculty, supplemented by external professionals as appropriate.

Period of study:

Students may continue from the PGDip directly to the Dissertation Module, or can defer the commencement of this final research project. For both full-time and part-time students, all projects must be completed within six years from the initial date of registration for PGDip. Regulations for
Overseas students are determined by the UK Border Agency and are subject to change; at the time of writing there is a requirement for all overseas students to study full-time and complete the MA in 4 terms. Students should make certain to check the requirements of their particular visas.

11. Reading list (Indicative list, current at time of publication. Reading lists will be published annually)


12. Learning and teaching methods
Formal supervision meetings  5 hours
Attendance at Lectures  10 hours
Independent study  585 hours

Total 600 learning hours

13. Assessment methods

13.1 Main assessment methods
12-16,000 word written dissertation (submissions 10% above or below are acceptable).
100%

14. Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)

| Module learning outcome | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 8.6 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 | 9.6 | 9.7 | 9.8 | 9.9 | 9.10 |
|------------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Learning/teaching method |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| Supervision meetings | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| Lectures | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| Independent study | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| Assessment method |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| Dissertation | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
15. **Inclusive module design**

The Collaborative Partner recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum  
b) Learning, teaching and assessment methods

16. **Campus(es) or centre(s) where module will be delivered**

London Contemporary Dance School

17. **Internationalisation**

As detailed in the Programme Specification.

18. **Partner College/Validated Institution**

London Contemporary Dance School

19. **University School responsible for the programme**

School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

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<tr>
<th>Date approved</th>
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