1. **Title of the module**
   Dissertation: Reflections on Practice (LCDSPG12)

2. **School or partner institution which will be responsible for management of the module**
   London Contemporary Dance School

3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**
   Level 7

4. **The number of credits and the ECTS value which the module represents**
   30 credits (ECTS 15)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   1, 2 or 3

6. **Prerequisite and co-requisite modules**
   Research Lab is a co-requisite Module

7. **The programmes of study to which the module contributes**
   Postgraduate Diploma/ Masters in Contemporary Dance

8. **The intended subject specific learning outcomes.**
   **On successfully completing the module students will be able to:**
   8.1 Demonstrate a range and depth of reference which confirms a serious, critical engagement with the aspect of dance being investigated, and with current issues in contemporary dance and related arts
   8.2 Demonstrate the ability to sustain and coherently develop an argument or central idea
   8.3 Demonstrate fluent writing skills, revealing well-organised and methodological sophistication in the research process
   8.4 Demonstrate a confident and mature approach to relevant literature and independent, creative thought.
   8.5 Demonstrate the ability to apply academic and theoretical methodology to their understanding of the art form, and their own reflective analysis.

9. **The intended generic learning outcomes.**
   **On successfully completing the module students will be able to:**
   9.1 Demonstrate critical, analytical and practical skills
   9.2 Demonstrate applied creative and imaginative skills
   9.3 Demonstrate the capacity to analyse and critically examine diverse forms of discourse
   9.4 Demonstrate reflexive and independent thinking
   9.5 Demonstrate sustaining concentration and focus for extended periods
   9.6 Demonstrate awareness of interdisciplinary approaches to study and the capacity to engage with different theories or paradigms of knowledge
   9.7 Demonstrate developing ideas and constructing arguments and the capacity to present them in appropriate ways
9.8 Demonstrate producing written work with appropriate scholarly conventions

9.9 Demonstrate information retrieval skills, involving the ability to gather, sift, synthesise and organise material independently and critically evaluate its significance

9.10 Demonstrate managing personal workloads and meeting deadlines.

10. A synopsis of the curriculum

The Reflections on Practice module is a dissertation designed to enable students to pursue particular interests and concerns which will have been stimulated by or developed during previous modules on the postgraduate programme. The main focus will be the articulation of links and connections between theory and practice, the dissertation presenting individual and considered reflections which are informed by the relevant theories of others.

Students who wish to progress to the MA degree and who choose this 30 credit Module must have passed other postgraduate modules to a total of 150 credits (120 credits required for the PGDip including the required Module: Research Lab and a further 30 credits of Practice-based work from the available module options). Thus the 30 credit Reflections on Practice Module will refer to practical work already completed as part of the 150 credits already accrued; the dissertation will be 7,800 words (submissions 10% above or below are acceptable). Proposals for the Reflections on Practice Module must clearly outline which practice-based module the Dissertation will refer to so that areas of research can be agreed in advance.

Research topics are formally agreed following acceptance of formal written proposals which are considered by the Research Panel at LCDS (currently the Head of Postgraduate Research, the Head of Choreography, the Assistant Director and the Director of Postgraduate Programmes).

During the Postgraduate Diploma programme, students will have attended a series of lectures on study skills and research techniques as part of the Module: Research Lab. These lectures will also support students as they prepare to submit formal research proposals. As they begin work on this Module, students who return to study following a period of intermission may attend further lectures on appropriate research methodologies, academic skills, and bibliographic and style conventions if they need a revision opportunity.

The Dissertation: Reflections on Practice module is an Independent Project which is supported by appropriate supervisors. Tutors are available to give feedback on draft proposals; once students have registered for the Module they receive ongoing support from a designated supervisor, alongside other faculty members such as the Learning Resources Manager and the Academic support tutor, as necessary. Dissertations are supervised internally by relevant tutors on the LCDS faculty, supplemented by external professionals as appropriate.

Period of study:

Students may continue from the PGDip directly to the Reflections on Practice Module, or can request a later commencement date for this final research project. Regulations for Overseas students are determined by the UK Border Agency and are subject to change; at the time of writing there is a requirement for all overseas students to study full-time and complete the MA in 4 terms. Students should make certain to check the requirements of their particular visas. For both full-time and part-time students, dissertations are normally completed in the second year of study, so that the MA award is made within 2 years; all projects must be completed within six years from the initial date of registration for PGDip.

11. Reading list (Indicative list, current at time of publication. Reading lists will be published annually)


12. **Learning and teaching methods**

Formal supervision meetings  **5 hours**
Attendance at Lectures  **10 hours**
Independent study  **285 hours**

**Total 300 learning hours**

13. **Assessment methods**

13.1 Main assessment methods

7-8,000 word dissertation (submissions 10% above or below are acceptable)

100%

14. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section 12) and methods of assessment (section 13)**

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15. **Inclusive module design**
The Collaborative Partner recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum
b) Learning, teaching and assessment methods

16. **Campus(es) or centre(s) where module will be delivered**
   London Contemporary Dance School

17. **Internationalisation**
   As detailed in the Programme Specification.

18. **Partner College/Validated Institution**
   London Contemporary Dance School

19. **University School responsible for the programme**
   School of Arts

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**FACULTIES SUPPORT OFFICE USE ONLY**

Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

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