1. **Title of the module**
   Dissertation: Practice as Research (LCDSPG11)

2. **School or partner institution which will be responsible for management of the module**
   London Contemporary Dance School

3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**
   Level 7

4. **The number of credits and the ECTS value which the module represents**
   60 credits (ECTS 30)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   1, 2 or 3

6. **Prerequisite and co-requisite modules**
   Research Lab is a co-requisite Module

7. **The programmes of study to which the module contributes**
   Postgraduate Diploma/ Masters in Contemporary Dance

8. **The intended subject specific learning outcomes.**
   On successfully completing the module students will be able to:
   
   8.1 Demonstrate a range and depth of reference which confirms a serious, critical engagement with the aspect of dance being investigated, and with current issues in contemporary dance and related arts

   8.2 Demonstrate the ability to sustain and coherently develop an argument or central idea

   8.3 Demonstrate well-organised and methodological sophistication in the research process

   8.4 Demonstrate a confident and mature approach to relevant literature

   8.5 Demonstrate independent, creative thought

   8.6 Demonstrate the ability to analyse and evaluate creative practice

   8.7 Demonstrate significant individual personal and professional development

   8.8 Demonstrate the ability to investigate and develop their own distinctive strengths and qualities as dance artists and/or to analyse and critically evaluate such strengths and qualities shown in the work of others.
9. **The intended generic learning outcomes.**
On successfully completing the module students will be able to:

9.1 Demonstrate critical, analytical and practical skills

9.2 Demonstrate applied creative and imaginative skills

9.3 Demonstrate the capacity to analyse and critically examine diverse forms of discourse

9.4 Demonstrate reflexive and independent thinking

9.5 Be able to sustain concentration and focus for extended periods

9.6 Demonstrate awareness of interdisciplinary approaches to study and the capacity to engage with different theories or paradigms of knowledge

9.7 Demonstrate developing ideas and constructing arguments and the capacity to present them in appropriate ways

9.8 Demonstrate producing written work with appropriate scholarly conventions

9.9 Demonstrate information retrieval skills, involving the ability to gather, sift, synthesise an organise material independently and critically evaluate its significance

9.10 Demonstrate managing personal workloads and meeting deadlines

10. **A synopsis of the curriculum**

The Dissertation: Practice as Research module is designed to enable students to pursue particular interests and concerns which may have been stimulated by or developed during previous modules on the postgraduate programme, in the form of high quality, independent research which is led by their creative practice. Students who wish to pursue research which is not related to the areas of study followed during the PGDip will need to evidence sufficient experience in that area before proposals are accepted.

Students who wish to progress to the MA degree and who choose the 60 credit Practice as Research Module must have previously passed modules to a total of 120 credits, including the required Module: Research Lab. The 60 credit Practice as Research Module will be a mixed-mode independent project combining both practical and written elements, normally with these elements interwoven. Modes of presentation may include film, portfolio submissions, blogs and/or more traditional academic writing. The form of these Dissertations must be discussed and planned in advance with the proposals clearly setting out the agreed format of delivery.

The writing, regardless of the mode of presentation chosen, must evidence a sophisticated level of reflection on practice; in all cases, including presentations, students are expected to provide research evidence and supporting materials in the form of a Bibliography.

Academic dissertations will be of 7-8,000 words (submissions 10% above or below are acceptable); alternative modes of delivery will carry an equivalent weighting.

Research topics are formally agreed following acceptance of formal written proposals which are considered by the Research Panel at LCDS (currently the Head of Postgraduate Research, the Head of Choreography, the Assistant Director and the Director of Postgraduate Programmes).
During the Postgraduate Diploma programme, students will have attended a series of lectures on study skills and practice-based research techniques as part of the Module: Research Lab. These lectures will also support students as they prepare to submit formal research proposals. As they begin work on this Module, students who return to study following a period of intermission may attend further lectures on appropriate research methodologies, academic skills, and bibliographic and style conventions if they need a revision opportunity.

Tutors are available to give feedback on draft proposals; once students have registered for the Module they receive ongoing support from a designated supervisor, alongside other faculty members such as the Learning Resources Manager and the Academic Support Tutor, as necessary. Practice as Research projects are supervised internally by relevant tutors on the LCDS faculty, supplemented by external professionals as appropriate.

**Period of study:**

Students may continue from the PGDip directly to the Practice as Research Module, or can defer the commencement of this final research project. For both full-time and part-time students, all projects must be completed within six years from the initial date of registration for PGDip. Regulations for Overseas students are determined by the UK Border Agency and are subject to change; at the time of writing there is a requirement for all overseas students to study full-time and complete the MA in 4 terms. Students should make certain to check the requirements of their particular visas.

11. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**


12. **Learning and teaching methods**

   Formal supervision meetings 8 hours
4 hours (written submission) + 4 hours (practical)  
Attendance at Lectures  **10 hours**  
Independent study  **582 hours**  

**Total 600 learning hours**

13. **Assessment methods**

13.1 Main assessment methods

Practice as research dissertation 7-8,000 words, or equivalent submission as agreed. (submissions 10% above or below are acceptable)

Plus evidence of a substantial practical element  
100%

14. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

| Module learning outcome | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 8.6 | 8.7 | 8.8 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 | 9.6 | 9.7 | 9.8 | 9.9 | 9.10 |
|-------------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Supervision meetings    | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   |     |     | x   |
| Lectures                | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   |     |     |     |
| Independent study       | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   |
| Assessment method       |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| Dissertation and practical element | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |

15. **Inclusive module design**

The Collaborative Partner recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum  
b) Learning, teaching and assessment methods
16. **Campus(es) or centre(s) where module will be delivered**
   London Contemporary Dance School

17. **Internationalisation**
   As detailed in the Programme Specification.

18. **Partner College/Validated Institution**
   London Contemporary Dance School

19. **University School responsible for the programme**
   School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

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<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of delivery of revised version</th>
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<th>Impacts PLOs (Q6&amp;7 cover sheet)</th>
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