SECTION 1: MODULE SPECIFICATIONS

1. Title of the module
   Professional Development Portfolio (2)

2. School which will be responsible for management of the module
   Central School of Ballet

3. Start date of the module
   2004

4. The cohort of students (onwards) to which the module will be applicable
   Students registered on the Foundation Degree 2004 onwards

5. The number of students expected to take the module
   30-40

6. Modules to be withdrawn on the introduction of this proposed module and consultation with other relevant Schools and Faculties regarding the withdrawal

7. Level of the module (e.g. Certificate [4], Intermediate [5], Honours [6] or Postgraduate [7])
   Intermediate (5)

8. The number of credits which the module represents
   20
   
   Note: undergraduate full-time students take modules amounting to 120 credits per year and postgraduate full-time students take modules amounting to 180 credits per year for a Masters award

9. Which term(s) the module is to be taught in (or other teaching pattern)
   Terms 4, 5, and 6

10. Prerequisite and co-requisite modules
    None

11. The programme(s) of study to which the module contributes
    Foundation Degree

12. The intended subject specific learning outcomes and, as appropriate, their relationship to programme learning outcomes
    The student will develop:

    1. Knowledge and understanding of key practitioners – dancers, choreographers and directors within ballet and contemporary dance and understanding of stylistic and historical contextual differences between studied practitioners. (Learning outcome A.1, A2 and A3)

    2. Knowledge and understanding of a range of employment opportunities including ballet, contemporary dance and musical theatre options both nationally and internationally. (Learning outcome A6)

    3. The ability to apply for an audition and identify the skills required for individual audition situations (Learning outcome C7)

    4. Insight into the preparation and development of a character able to express meaning and emotion through performance (Learning outcome A3)

    5. Understanding of the health requirements of a professional dancer – including injury prevention and recovery, nutrition and exercise programmes (Learning outcomes C8)
13. **The intended generic learning outcomes and, as appropriate, their relationship to programme learning outcomes**

Students will:

1. Have knowledge and understanding of independent living issues such as financial management and professional contracts.
2. Be able to reflect on own progress, set appropriate goals and develop autonomy in learning. (Learning outcome D4)
3. Work collaboratively to develop and manage a project. (Learning outcome D1 and D5)
4. Evaluate performance events, of self, peers and professionals articulating views verbally and in writing. (Learning outcome B4 and A5)
5. Synthesise information from a range of sources in order to progress and develop own learning. (Learning outcome B1)
6. Be able to research and interpret information from a range of sources and present findings, verbally, in presentation and in writing. (Learning outcome B2 and C3).

14. **A synopsis of the curriculum**

In this module students examine and synthesise ideas and concepts from the other more practical based modules in the course as well as adding to contextual and historical knowledge. In addition preparation for audition and practical aspects of life as a professional dancer are covered in depth.

15. **Indicative Reading List**

**Books**


**Books**


**Internet Sources**


[http://www.doh.gov.uk/fiveaday](http://www.doh.gov.uk/fiveaday) The Department of Health's campaign on 5-a-day fruit and vegetables.

[http://www.cspinet.org](http://www.cspinet.org) Centre for Science in the Public Interest. A USA consumer site about healthy eating.


16. **Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes**

There will be 3 contact hours per week and students will be expected to work independently for a further 2 hours per week. Teaching will be through group lectures and discussion (with video support), practical workshops, guided research and presentation tasks, set written tasks and individual tutorials. The learning outcomes are largely based on knowledge, understanding and ability to analyse and to interpret information, the above methods are the best ways to deliver these outcomes.

17. **Assessment methods and how these relate to testing achievement of the intended learning outcomes**

- Continuous Assessment in class by tutor 50% (50 / 50 PDP / Dance Studies)
  
  This will assess achievements in subject specific outcomes 1, 2, and 4 and generic outcomes 2, 3, 4 and 6.

- Professional Development Portfolio 50% (60 / 40 PDP / Dance Studies)
  
  This will assess achievements in subject-specific outcomes 1, 2, 3 and 5 and in generic outcomes 1, 4, 5 and 6

18. **Implications for learning resources, including staff, library, IT and space**

The current provision is sufficient to deliver the module. However the school will continue to monitor and review the requirements for the module in relation to the learning resources, including staff, library, IT and space through the process of annual programme monitoring and the development of the school’s Learning Teaching and Assessment Strategy.

19. **The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Collaborative Partner’s disability/dyslexia support service, and specialist support will be provided where needed.**

20. **Campus where module will be delivered**

   Central School of Ballet

21. **Partner College/Validated Institution**

   Central School of Ballet

22. **University School (for cognate programmes) or Faculty (for non-cognate programmes) responsible for the programme**

   School of the Arts

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**SECTION 3: MODULE IS PART OF A PROGRAMME IN A PARTNER COLLEGE OR VALIDATED INSTITUTION**

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**Statement by the Nominated Officer of the College/Validated Institution:** "I confirm that the College/Validated Institution has approved the introduction of the module and will be responsible for its resourcing"
Nominated Responsible Officer of Partner College/Validated Institution

Print Name

Date