1. **Title of the module**
   Animation 2 – Character Performance – PRSN7021

2. **School or partner institution which will be responsible for management of the module**
   Escape Studios, Pearson College London

3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**
   Level 7

4. **The number of credits and the ECTS value which the module represents**
   30 credits (15 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Autumn or Spring

6. **Prerequisite and co-requisite modules**
   Animation 1 – Locomotion & Mechanics

7. **The programmes of study to which the module contributes**
   MA 3D Animation

8. **The intended subject specific learning outcomes.**
   On successfully completing the module students will be able to:
   - 8.1 demonstrate a systematic knowledge and understanding of character animation and character performance in a production environment, with a special focus on new and emerging theories and techniques
   - 8.2 critically evaluate and select animation tools and techniques, including storyboards, thumbnail sketches, animatic, sound design and final output to create a character performance.
   - 8.3 create and use live action reference to create pantomime animation.
   - 8.4 animate dialogue & lipsync

9. **The intended generic learning outcomes.**
   On successfully completing the module students will be able to:
   - 9.1 manage time and resources to complete tasks to a given deadline
   - 9.2 communicate creative and technical information to a variety of audiences

10. **A synopsis of the curriculum**
    Physical actions and performance
    Mime and pantomime
    Acting and performance
    Dialogue and lipsync
    Performance Capture and the use of MoCap data

11. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**
    - *Introducing Autodesk Maya* (Autodesk Official Training Guides), Dariush Derakhshani, John Wiley & Sons
    - *Mastering Autodesk Maya* (Autodesk Official Training Guides), Todd Palamar, Lee Lanier, John Wiley & Sons
    - Williams, Richard, *The Animator's Survival Kit*, Faber & Faber
12. **Learning and teaching methods**

Students undertake direct instruction from tutors in a studio environment to introduce theory and practice. Practice and practical work is supervised by tutors and supported by studio assistants. Additional materials and support is provided through the VLE.

- Tutor-led studio sessions: 135 hours
- Studio assistant supported practice: 45 hours
- Directed study: 120 hours

13. **Assessment methods**

13.1 Main assessment methods

- Coursework 60%
  - This is a practical project the production of an animated sequence. (LO 8.1, 8.2, 8.3, 8.4, 9.1)
  - Reflective Log (3000 words) 30% (LO 8.1, 8.2, 9.1)
  - Individual presentation (15 minutes) 10% (LO 8.1, 8.2, 8.3, 8.4, 9.2)

13.2 Reassessment methods

14. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section 12) and methods of assessment (section 13)**

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
<th>8.2</th>
<th>8.3</th>
<th>8.4</th>
<th>9.1</th>
<th>9.2</th>
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<tbody>
<tr>
<td>Learning/ teaching method</td>
<td>Hours allocated</td>
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<tr>
<td>Tutor-led studio sessions</td>
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<td>Studio assistant supported practice</td>
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<td>Directed Study</td>
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<td>Presentation</td>
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15. **Inclusive module design**

The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Collaborative Partner’s disability/dyslexia student support service, and specialist support will be provided where needed.
16. **Campus(es) or centre(s) where module will be delivered**
   Escape Studios.

17. **Internationalisation**
   Computer animation is by its nature an international discipline, and learning resources, materials and directed learning will include resources, examples and case studies from across the world.

18. **Partner College/Validated Institution**
   Escape Studios, Pearson College London

19. **University School responsible for the programme**
   Engineering & Digital Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

<table>
<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cover sheet)</th>
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