1. **Title of the module**: Compositing 1 – PRSN7013

2. **School or partner institution which will be responsible for management of the module**: Escape Studios, Pearson College London

3. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**: Level 7

4. **The number of credits and the ECTS value which the module represents**: 30 credits (15 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**: Autumn or Spring

6. **Prerequisite and co-requisite modules**: None

7. **The programmes of study to which the module contributes**: MA Visual Effects Production (Compositing)

8. **The intended subject specific learning outcomes**
   On successfully completing the module students will be able to...
   8.1 demonstrate systematic knowledge and understanding of the theory and concepts of articulated rotoscoping, colour correction, rig removal and keying composites of moving and still images in a visual effects production environment.
   8.2 critically evaluate and select production tools and techniques to seamlessly integrate varied photorealistic stills and moving 2D elements into an image sequence.
   8.3 use production tools and techniques to seamlessly composite varied photoreal complex still and moving 2D elements for a visual effects production.

9. **The intended generic learning outcomes**.
   On successfully completing the module students will be able to:
   9.1 manage time and resource to complete tasks to a given deadline
   9.2 communicate creative and technical information to a variety of audiences.

10. **A synopsis of the curriculum**
    The foundations and theories of compositing operations
    Merging layer & image channel transformations
    1, 2 & 4-point 2D tracking point 2D tracking
    Articulated rotoscoping of organic & inanimate objects
    Articulate paint and procedural rig removal techniques
    Colour theory and edge treatment correction
    Keying & edge integration

11. **Reading List (Indicative list, current at time of publication. Reading lists will be published annually)**
MODULE SPECIFICATION


12. Learning and Teaching methods

Students undertake direct instruction from tutors in theory and practice in the context of the discipline, supported by directed reading and study. Practice and practical work in a studio environment is supervised by tutors and supported by studio assistants. Additional materials and support is provided through the VLE.

Tutor-led studio sessions: 135 hours
Studio assistant supported practice: 45 hours
Directed study: 120 hours

13. Assessment methods.

Coursework 50%
This is a practical project involving compositing 2D elements (LO 8.1, 8.2, 8.3, 9.1)
Production logbook (3000 words) 40% (LO 8.1, 8.2, 9.1)
Individual presentation (15 minutes) 10% (LO 8.1, 8.2, 9.2)

14. Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section 12) and methods of Assessment (section 13)

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>Learning/ teaching method</th>
<th>Hours allocated</th>
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<tr>
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<td>Tutor-led studio sessions</td>
<td>135 30 45 60</td>
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<td>Studio assistant supported practice</td>
<td>45 15 30</td>
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<td>Directed Study</td>
<td>120 60 30 30</td>
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<th>Assessment method</th>
<th>Coursework</th>
<th>Logbook</th>
<th>Presentation</th>
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15. The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Collaborative Partner’s disability/dyslexia student support service, and specialist support will be provided where needed.
16. Campus(es) or Centre(s) where module will be delivered:
   Escape Studios.

17. Partner College/Validated Institution:
   Escape Studios, Pearson College London

18. University School responsible for the programme:
   Engineering & Digital Arts

FACULTIES SUPPORT OFFICE USE ONLY

Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

<table>
<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cover sheet)</th>
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