1. **Title of the module:** Advanced Compositing for Visual Effects – PRSN7012

2. **School or partner institution which will be responsible for management of the module:** Escape Studios, Pearson College London

3. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7):** Level 7

4. **The number of credits and the ECTS value which the module represents:** 30 credits (15 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern):** Autumn or Spring

6. **Prerequisite and co-requisite modules:**

7. **The programmes of study to which the module contributes:** MA Visual Effects Production (Compositing)

8. **The intended subject specific learning outcomes**
   On successfully completing the module students will able to...
   
   8.1 demonstrate a systematic knowledge and understanding of the advanced theory and concepts of compositing complex 2D and 3D elements to a professional standard for complex visual effects productions.  
   8.2 critically evaluate and select advanced tools and techniques to combine complex diverse projection and 3D rendered assets applying visual effects production pipeline knowledge to integrate them into a complicated visual effects environment.
   8.3 use advanced production software tools and techniques to create intricate 2D/2.5D assets for compositing into complex live action plates.
   8.4 use advanced projected elements and CG passes in applying professional level integration techniques to a high standard.

9. **The intended generic learning outcomes.**

   On successfully completing the module students will be able to:
   
   9.1 manage time and resources to complete tasks to a given deadline
   9.2 communicate creative and technical information to a variety of audiences.

10. **A synopsis of the curriculum**
   
   Advanced 2D and 3D Toolsets
   Advanced CG Integration using photographic applications
   Advanced lens distortion applications
   Lens simulation and filtering effects for CG
11. Reading List (Indicative list, current at time of publication. Reading lists will be published annually)

Production Pipeline Fundamentals for Film and Games, Renee Dunlop, Focal Press, ISBN 041581229-1

12. Learning and Teaching methods

Students undertake direct instruction from tutors in theory and practice in the context of the discipline, supported by directed reading and study. Practice and practical work in a studio environment is supervised by tutors and supported by studio assistants. Additional materials and support is provided through the VLE.

Tutor-led studio sessions: 135 hours
Studio assistant supported practice: 45 hours
Directed study: 120 hours

13. Assessment methods.

Coursework 50%
This is a practical project involving the creation and integration of a 2D and 2.5D assets into a visual effects shot (LO 8.1, 8.2, 8.3, 9.1)
Production logbook (3000 words) 40% (LO 8.1, 8.2, 9.1)
Individual presentation (15 minutes) 10% (LO 8.1, 8.2, 9.2)

13.2 Reassessment methods
14. Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section 12) and methods of Assessment (section 13)

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>Learning/ teaching method</th>
<th>Hours allocated</th>
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<tr>
<td></td>
<td>Tutor-led studio sessions</td>
<td>135 30 45 30 30</td>
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<tr>
<td></td>
<td>Studio assistant supported practice</td>
<td>45 15 15 15</td>
</tr>
<tr>
<td></td>
<td>Directed Study</td>
<td>120 60</td>
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<td>Assessment method</td>
<td>Coursework</td>
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<tr>
<td></td>
<td>Logbook</td>
<td>✓ ✓ ✓ ✓ ✓ ✓</td>
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<tr>
<td></td>
<td>Presentation</td>
<td>✓ ✓ ✓ ✓ ✓ ✓</td>
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15. Inclusive module design

The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Collaborative Partner’s disability/dyslexia student support service, and specialist support will be provided where needed.

16. Campus(es) or Centre(s) where module will be delivered:

   Escape Studios

17. Internationalisation

Compositing is by its nature an international discipline, and learning resources, materials and directed learning will include resources, examples and case studies from across the world.

18. Partner College/Validated Institution:

   Escape Studios, Pearson College London

19. University School responsible for the programme:

   Engineering & Digital Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

<table>
<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cover sheet)</th>
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