The Postgraduate Certificate in Circus Arts

Institution: Circus Space/Conservatoire for Dance and Drama
Awarding Institution: University of Kent, Canterbury
Module Title: Negotiated Performance
Module Code: CA404
FHEQ Level: 7
Credits: 15
Mode(s) of delivery: Full-time
Start date: 06/09/10

Aims of the Module
The aim of this module is to allow the student to undertake a performance/production experience directly related to their specific circus discipline which illustrates and affirms their personal artistic vision and integrates the high technical standards of their practice.

Intended Learning Outcomes
On successful completion, you will be able to:
- B6 – Demonstrate the ability to record and critically analyse the performance making process.
- B8 – Utilise effectively critical reasoning skills developed through exposure to a range of circus performances.
- B9 – Implement a highly developed ability to evaluate personal knowledge and how to draw on that to find creative solutions to technical or performance related problems
- C12 – The ability to propose innovative and creative solutions in relation to a specific circus discipline in potentially complex and varied performance situations.
- D18 – The ability to undertake independent investigation, retrieval and management of information, including the appropriate use of original specialist materials specific to their chosen discipline consistent with post-graduate level work.

Indicative Module Content
Students will personally develop circus performance pieces in order to confirm the artistic direction they wish to undertake after graduating from the course. Using their specialist circus discipline and with minimal support from teaching staff, the student will strive to affirm their own vision with the view to entering into the professional world as a competent circus artist.

Indicative Student Workload

<table>
<thead>
<tr>
<th>Written requirements</th>
<th>5000</th>
<th>Words</th>
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<tbody>
<tr>
<td>Devising/rehearsal process</td>
<td>180</td>
<td>Hrs</td>
</tr>
<tr>
<td>Independent practice</td>
<td>100</td>
<td>Hrs</td>
</tr>
<tr>
<td>Performance</td>
<td>50</td>
<td>Hrs</td>
</tr>
</tbody>
</table>

Assessment Plan

<table>
<thead>
<tr>
<th>Method of assessment</th>
<th>Wording/hourage</th>
<th>ILOs assessed</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Written requirements</td>
<td>3500 words</td>
<td>B6, B8, D18</td>
<td>30</td>
</tr>
<tr>
<td>Practical examination of internal presentations</td>
<td>8</td>
<td>B8, B9</td>
<td>50</td>
</tr>
<tr>
<td>Practical examination of a public presentation</td>
<td>2</td>
<td>C12</td>
<td>20</td>
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</table>
Minimum attendance requirement for this module is 100% - all absences must be approved through concessions procedures.

Retrieval

Students who have been unable to complete the process and/ or performance elements of this module for injury reasons (or other approved mitigating circumstances) may be granted another opportunity to undergo the process and/ or performance elements of this module within an alternative performance period in the same academic year if possible (with same year cohort or FD2/ BA cohort). Where this is not possible, the student will be permitted to undertake the retrieval opportunity by repeating the PG Cert year in the following academic year, subject to physiotherapist assessment and partial reaudition. Retrieved modules will be capped at the pass mark (40).

Students who have failed without approved mitigating circumstances or been removed from the module for attendance or discipline related reasons may only retrieve this module by repeating the PG Cert year in the following academic year, subject to physiotherapist assessment and partial reaudition.

Indicative Core Bibliography