MODULE SPECIFICATION

1. **Title of the module**
   Circus Discipline Level 2 – CA310

2. **School or partner institution which will be responsible for management of the module**
   National Centre for Circus Arts

3. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**
   Level 6

4. **The number of credits and the ECTS value which the module represents**
   30 credits (15 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Autumn, Spring and Summer Terms

6. **Prerequisite and co-requisite modules**
   N/A

7. **The programmes of study to which the module contributes**
   BA (Hons) in Circus Arts

8. **The intended subject specific learning outcomes.**
   **On successfully completing the module students will be able to:**
   8.1 Demonstrate the ability to synthesise the various aspects of the course content and their prior learning with respect to technical, creative and theoretical ideas in order to reach individual goals within their circus discipline
   8.2 Confidently organise and self-direct independent discipline practice, including appropriate documentation methods and reflection
   8.3 Collate and critically analyse technical work leading to the ability to creatively lead their own adjustments
   8.4 Demonstrate clear independence in learning, by taking a pro-active approach to seeking, exploring and applying information and feedback, refining practice towards a professional level
   8.5 Evolve good working practices in their own context in order to develop and refine their technical skills, and to lead research and development in imaginative new directions
   8.6 Identify health and safety issues and undertake risk assessments consistent with industry requirements

9. **The intended generic learning outcomes.**
   **On successfully completing the module students will be able to:**
   9.1 Exercise initiative and take personal responsibility within training and learning situations
9.2 Continuously evaluate and reflect upon their learning and apply their findings to their practice
9.3 Engage in creative problem solving and make appropriate decisions within complex and/or unpredictable situations
9.4 The ability to initiate and undertake independent research in order to develop physical skills and artistic ideas
9.5 Demonstrate an approach to time and workload management consistent with that necessary for a self-employed artist

10. A synopsis of the curriculum
In this module students will build on their skill acquisition in their circus discipline developed during the Foundation Degree in Circus Arts with the aim to progress their physical, technical and artistic development as a circus artist in line with industry expectations.

The module will be delivered as a combination of tutor led discipline focused sessions/workshops and task driven independent learning. Students will also be able to select to attend additional sessions in order to complement their discipline training and assist them in achieving their personal objectives (e.g. acrobatics, handstands, ballet, Pilates). Scheduled independent and peer led learning sessions are a central element of this module, allowing students the space to bring learning from across the programme and previous learning from the Foundation Degree into their practice, and to self-select areas of their training they wish to develop.

Students will manage and direct their own training, applying the skills of analysis and reflection gained during their prior learning to their learning. Students will be expected to document their learning as part of their professional practice, as well as ongoing verbal feedback from their tutors, in order to track and monitor their objectives. They will also submit a risk assessment to demonstrate a professional level of understanding regarding health and safety protocols related to their discipline.

Alongside progression with technical skills in their discipline, students will be expected to demonstrate a level of professionalism in their practice in line with industry expectations of circus artists.

11. Reading List (Indicative list, current at time of publication. Reading lists will be published annually)
There is no set reading for this module – each student undertakes training in their own specific discipline, and with this follows an individual learning path. As their development will be directed by both teachers and the student themselves, so will the reading, viewing of performance and research for each student as they progress through the module.

12. Learning and Teaching methods
Studio based tutor led sessions and workshops: 100 hours approx.
These will address learning outcomes 8.1, 8.3, 8.4, 8.6, 9.1, 9.2, 9.3, and 9.5
Independent study, including scheduled independent learning: 200 hours approx.
These will address learning outcomes 8.1, 8.2, 8.3, 8.4, 8.5, 8.6, 9.1, 9.2, 9.3, 9.4, and 9.5
Total Study Hours: 300 hours
13. **Assessment methods.**
Assessment of the module is split over 3 terms, with students receiving 1 grade for each term.

For each term:
- Continuous assessment of technical progress in discipline: 50% of grade for term
  These will address learning outcomes 8.1, 8.3, 8.4, 8.5, 8.6, 9.1, 9.2, and 9.5
- Continuous assessment of professional practice in discipline: 50% of grade for term
  These will address learning outcomes 8.1, 8.2, 8.3, 8.4, 8.5, 8.7, 8.8, 9.1, 9.2, 9.3, 9.4, and 9.5

Each term’s grade is worth 30% of the final module grade (30% x 3 = 90%)
Submission of a Risk Assessment, worth 10% of the module grade.
This will address learning outcomes 8.6, 9.2 and 9.3

A minimum attendance rate of 80% is required in order for students to receive a pass grade for this module. Attendance is monitored through both morning registration and individual classes, and students must meet the 80% attendance requirement for both.

14. **Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section12) and methods of Assessment (section 13)**

<table>
<thead>
<tr>
<th>Module learning outcome</th>
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<tr>
<td>Learning/teaching method</td>
<td>Hours allocated</td>
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<td>Studio based tutor led sessions and workshops</td>
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<td>Independent study</td>
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<td>Risk Assessment</td>
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15. The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the University's/Collaborative Partner's (delete as applicable) disability/dyslexia student support service, and specialist support will be provided where needed.

16. Campus(es) or Centre(s) where module will be delivered:
   National Centre for Circus Arts

17. Partner College/Validated Institution:
   National Centre for Circus Arts

18. University School responsible for the programme:
   School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

<table>
<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cover sheet)</th>
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Module Specification Template (September 2015)