1. **Title of the module**
   CA208: Circus Arts & Performance Skills Level 1

2. **School or partner institution which will be responsible for management of the module**
   National Centre for Circus Arts

3. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**
   Level 5

4. **The number of credits and the ECTS value which the module represents**
   35 Credits (17.5 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Autumn, Spring and Summer

6. **Prerequisite and co-requisite modules**
   n/a

7. **The programmes of study to which the module contributes**
   Foundation Degree in Circus Arts

8. **The intended subject specific learning outcomes.**
   On successfully completing the module students will be able to:
   8.1 Analyse and understand their own physical, technical and artistic development as a circus performer. Monitoring the different processes they use to record and gauge this development.
   8.2 Implement specific processes and protocols adapted to their needs as a physical performer.
   8.3 Evaluate their practice and apply their understanding of learning as a life-long approach.

9. **The intended generic learning outcomes.**
   On successfully completing the module students will be able to:
   9.1 Demonstrate effective time management and organisational skills.

10. **A synopsis of the curriculum**
    This module will seek to provide the student with reflexes and mechanisms that will allow them to efficiently implement and monitor processes and protocols pertaining to their physical development and technical progression in his chosen circus discipline.
    The use of regular feedback discussions and self-evaluation forms will provide the student with a place to record and monitor objectives set in accordance with the tutors involved in their development. They will also provide points to discuss physical conditioning and training regimes.
The self-evaluation forms will also form documents to which the student can refer in order to properly evaluate the skills and aptitudes they have acquired over the course, providing information useful in outlining the first steps towards a career as a professional circus performer.

11. **Reading List (Indicative list, current at time of publication. Reading lists will be published annually)** There is no set reading for this module – each student undertakes training in their own specific discipline, and with this follows an individual learning path. As their development will be directed by both teachers and the student themselves, so will the reading, viewing of performance and research for each student as they progress through the module.

12. **Learning and Teaching methods**

The module is comprised of approximately 350 hours of study across the three terms of the year. Approximately 100 hours will be undertaken by a range of tutors across all the activities of the course. Their roles will vary depending on the nature of the activity required. Some will run specific training sessions in particular aspects of physical development, while others will undertake one-to-one discussions in other aspects, with a view to elaborate objectives for technical progress in each term. The regular use of scheduled feedback sessions and the self-evaluation forms will be the responsibility of the student.

Learning and Teaching methods to be used will be:

- Tutor-led practical sessions
- Independent Study
- One-to-one tutorials

13. **Assessment methods.**

A minimum attendance rate of 80% is required. A summative assessment of the specific circus discipline will be undertaken each term. Assessment of movement and theatre work will also take place in the autumn and spring terms. The grade for the autumn and spring terms will be comprised of the average grades from theatre, movement and the specific circus discipline. The grade for the summer term will be for the circus discipline only.

The grade for the module as a whole will be the average of the three term grades.

All elements for assessment must be submitted. Details on late or non-submission can be found in Section 4 of the Student Handbook.

A minimum attendance rate of 80% is required in order for students to receive a pass grade for this module. Attendance is monitored through both morning registration and individual classes, and students must meet the 80% attendance requirement for both.

14. **Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section 12) and methods of Assessment (section 13)**
15. The School/Collaborative Partner (delete as applicable) recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the University's/Collaborative Partner's (delete as applicable) disability/dyslexia student support service, and specialist support will be provided where needed.

The National Centre for Circus Arts recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with Collaborative Partner's disability/dyslexia support service, and specialist support will be provided where needed.

16. Campus(es) or Centre(s) where module will be delivered:

National Centre for Circus Arts
17. **Partner College/Validated Institution:**
   National Centre for Circus Arts

18. **University School responsible for the programme:**

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

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<th>Date approved</th>
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