Performance Review and Analysis (CA207)

1. The title of the module:

2. The School which will be responsible for management of the module:

Circus Space Degree Programme

3. The Start Date of the Module

This revised version will run from: Autumn Term 2010 (Original Specification: 2005)

4. The cohort of students (onwards) to which the module will be applicable:

2009-2011

5. The number of students expected to take the module:

15 - 19

6. Modules to be withdrawn on the introduction of this proposed module and consultation with other relevant Schools and Faculties regarding the withdrawal:

N/A

7. The level of the module (e.g. Certificate [4], Intermediate [5], Honours [6] or Postgraduate [7])

Level 5

8. The number of credits which the module represents

10

9. Which term(s) the module is to be taught in (or other teaching pattern)

Autumn Term

10. Prerequisite and co-requisite modules:

None

11. The programmes of study to which the module contributes:

Foundation Degree in Circus Arts
12. **The intended subject specific learning outcomes and, as appropriate, their relationship to programme learning outcomes**

*The following outcomes are all specific to the programme outcomes:*

**The student will develop:**

The ability to apply, with limited guidance and support, analytical, critical and reflective skills to the investigation and practical experimentation of circus performance.

The ability to collect and categorise information to a given format and apply critical reasoning and analysis to the information gathered, as well as the ability to convey that information to an assembled public in a seminar situation.

The ability to evaluate their own practice and apply an understanding of learning as a life-long approach to their further development as a professional circus performer.

13. **The intended generic learning outcomes and, as appropriate, their relationship to programme learning outcomes**

*The following outcomes are all specific to the programme outcomes:*

**The student will be able to demonstrate:**

The ability to convey information gathered from a variety of sources in a coherent manner as well as the ability to communicate with practitioners from different disciplines of the performance arts.

14. **A synopsis of the curriculum**

This module offers the opportunity for students to have regular group discussions based on a wide range of production and performance related topics. The initial starting point for this will be the elaboration of a criteria grid which the group will use to analyse a series of performances. This will promote an appreciation of production and performance from a variety of viewpoints, genres and periods. Working in seminar groups students will be required to attend a performance of their choice and, through the use of the common criteria grid, share analysis and express reasoned individual opinion, within a culture of enthusiastic debate.
15. **Indicative Reading List**

N/A

16. **Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes**

The module is comprised of approximately 50 hours of study during the Autumn term of which 36 will be managed by a tutor who will have the responsibility for overseeing each student’s analytical process. A series of group discussions elaborating a system for the critical analysis of performances will be held, along with assignment of specific performances to be observed. Group seminar presentations will be held weekly to present the research and analysis to the group. The objective of these presentations will be to implement the analytical tools developed earlier in the module.

Learning and Teaching methods to be used will be:

- Practical tutor-led sessions
- Student led group discussions (observed by a tutor)
- Student seminar presentations of approximately 45 minutes in length
- Independent study work

17. **Assessment methods and how these relate to testing achievement of the intended learning outcomes**

A minimum attendance rate of 80% is required. Failure to achieve a minimum of 80% in this module will result in a Fail (F-).

Summative assessment of the participation of the student during the initial discussion periods will account for 25% of the overall grade for this module.

The contribution of each student to the content and delivery of the seminar presentation will account for 50% of the overall grade for the module.

Students will also have to provide a 1000 word essay, which will account for 25% of the overall grade for the module.

All elements for assessment must be submitted. Details on late or non-submission can be found in Section 4 of the Student Handbook. Written submissions which do not meet the minimum word count will automatically be graded as a Fail (F-).

Retrieval:

Students may undertake an agreed retrieval project or presentation set by and at the discretion of the Module Leader within the same academic year, if possible. Where this is not possible, the student will be permitted to undertake the retrieval opportunity by repeating the module as an external candidate in the following academic year. Retrieved modules will be capped at the pass mark (D-)

There is one opportunity for retrieval.
18. Implications for learning resources, including staff, library, IT and space

None

19. The Collaborative Partner (Circus Space) recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with Collaborative Partner’s disability/dyslexia support service, and specialist support will be provided where needed.