1. **Title of the module**  
Circus Producing and Production Management – CA204

2. **Division or partner institution which will be responsible for management of the module**  
National Centre for Circus Arts

3. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**  
Level 5

4. **The number of credits and the ECTS value which the module represents**  
10 credits (5 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**  
Spring and Summer Terms

6. **Prerequisite and co-requisite modules**  
N/A

7. **The course of study to which the module contributes**  
Foundation Degree in Circus Arts

8. **The intended subject specific learning outcomes.**  
On successfully completing the module students will be able to:

   8.1 Demonstrate an understanding of how to present themselves publically as professional performers
   8.2 Evaluate their practice and in order to make informed decisions about potential career paths within the circus arts
   8.3 Demonstrate an understanding of the internationally accepted professional requirements and standards of particular areas of circus performance and how this impacts on an artist’s public profile
   8.4 Produce the essential documents required of a professional performer (including a CV and Risk Assessment)

9. **The intended generic learning outcomes.**  
On successfully completing the module students will be able to:

   9.1 critically use information retrieval skills, involving the ability to gather, sift, manipulate, synthesise, evaluate and organise material
   9.2 Collect and categorise information to a given format
   9.3 Utilise IT skills in order to communicate with potential employers and respond to the needs of employer demand

10. **A synopsis of the curriculum**
This module introduces students to the field of producing and production management within the circus/performing arts industry. It will cover what they can expect to experience once they are working professionals. The students will explore Producing from the perspective of overseeing show management and financial responsibilities such as funding applications as well as marketing strategy and building profile. They will be tutored and gain experience in production processes including marketing strategy and Health and Safety aspects of site specific performances.

This module is designed to prepare students for entry into the profession. The module will be delivered through a series of lectures and face-to-face discussions led by key professionals with extensive knowledge of producing and production management within circus arts as well as other performing arts disciplines. The lectures are supported by the assignation of short placements into performing arts productions and projects that will give the student a first-hand view of the production process.

Students will conduct independent research relevant to the topics of the module, and on completion of this module, students will have presented a funding proposal for a project based on the current government arts funding framework (Currently ACE)

Students will be provided with clear guidelines regarding the minimum content of the funding proposal, along with practical workshops demonstrating how to create it.

11. Reading List (Indicative list, current at time of publication. Reading lists will be published annually)

Students may be provided with information, exemplars and/or instructions during lectures, seminars and workshops. These will make up the essential reading for the module.

12. Learning and Teaching methods

Lectures, Seminars and practical workshops: 50 hours approx.

These will address learning outcomes 8.1, 8.2, 8.3, 8.4, and 9.1

Practical workshops: 10 hours approx.

These will address learning outcomes 9.2 and 9.3

Independent study: 40 hours approx.

This will address learning outcomes 8.1, 8.2, 8.3, 8.4, 9.1, 9.2, 9.3 and 9.4

Total Study Hours: 100 hours

13. Assessment methods.

Students will submit a funding application based on current Govt Funding framework (ACE)

This assessment addresses all of the learning outcomes of the module: 8.1, 8.2, 8.3, 8.4, 9.1, 9.2 and 9.3

A minimum attendance rate of 80% is required in order for students to receive a pass grade for this module. All elements for assessment must be completed/submitted.

14. Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section12) and methods of Assessment (section 13)
<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
<th>8.2</th>
<th>8.3</th>
<th>8.4</th>
<th>9.1</th>
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<tbody>
<tr>
<td>Learning/teaching method</td>
<td>Hours allocated</td>
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<td>Lectures and Seminars</td>
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<td>Practical workshops</td>
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<tr>
<td>Independent Study</td>
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<td>X</td>
<td>X</td>
<td>X</td>
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<td>X</td>
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<tr>
<td>Assessment method</td>
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<tr>
<td>Submission of funding application</td>
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<td>X</td>
<td>X</td>
<td>X</td>
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15. The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Collaborative Partner’s disability/dyslexia student support service, and specialist support will be provided where needed.

16. Campus(es) or Centre(s) where module will be delivered:
   National Centre for Circus Arts

17. Internationalisation
   The student body at the National Centre for Circus Arts is an international community, providing the Centre with the opportunity to share experiences and prior learning in Circus Arts (a relatively young and rapidly developing international discipline), and with the benefits of cross-cultural understanding.

   Graduates from the National Centre work in a wide range of contexts internationally. To retain our focus on employability we continue developing the skills and attributes which will enable students to compete for employment world-wide. We ensure that the curriculum content reflects relevant international or global developments in Circus Arts and we embed learning through international perspectives.
Curriculum content is informed by theoretical concerns and practice based research from around the world. Our team of circus, movement, theatre and contextual studies tutors, as well as visiting lecturers, directors and choreographers, are continually engaged with professional development and skill sharing with international colleagues, bringing global techniques and principles to the programme.

Within this module learning outcomes and assessment items are intended to be flexible enough for differing influences to be explored as they happen and reflect the cohort population for any particular year with a focus on international requirements and standards in Circus Performance.

An eclectic mix of lecturers who are working both inside the UK and globally will deliver lectures to students throughout the module, drawing on their international experiences.

18. **Partner College/Validated Institution:**
   National Centre for Circus Arts

19. **University Division responsible for the course:**
   Arts and Humanities

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**DIVISIONAL USE ONLY**

Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

<table>
<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cover sheet)</th>
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