1. **Title of the module**
   Performance in Theory and Practice

2. **School or partner institution which will be responsible for management of the module**
   National Centre for Circus Arts

3. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**
   Level 4

4. **The number of credits and the ECTS value which the module represents**
   15 credits (7.5 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Spring and Summer Terms

6. **Prerequisite and co-requisite modules**
   N/A

7. **The programmes of study to which the module contributes**
   Foundation Degree in Circus Arts

8. **The intended subject specific learning outcomes.**
   On successfully completing the module students will be able to:
   
   8.1 Demonstrate knowledge of the range of influences that have shaped western performance practices
   8.2 Show a critical awareness of the place of circus in a wider arts context
   8.3 Connect, compare and analyse a range of artistic movements and work
   8.4 Formulate a critical line of argument and justify points of view regarding performance practice
   8.5 Work constructively with peers to devise performance, reflecting on and evaluating the work created
   8.6 Direct and respond constructively to the creative process, making efficient use of rehearsal time
   8.7 Draw on the influence of practitioners and concepts studied in the module and apply these stimuli to the devising of performance
   8.8 Present artistic ideas coherently through performance

9. **The intended generic learning outcomes.**
   On successfully completing the module students will be able to:
   
   9.1 Think reflectively, critically and independently
9.2 Demonstrate a range of applied research and communication skills
9.3 Manage personal workloads to incorporate independent rehearsal and research
9.4 Demonstrate information retrieval skills, involving the ability to gather and organise material independently and critically evaluate its significance
9.5 Successfully produce work with appropriate scholarly conventions

10. **A synopsis of the curriculum**

This module is intended to provide insight into the work of some of the most influential companies and practitioners in 20th and 21st Century Western performance. It aims to help students better understand what is possible in art. The interdisciplinary study of pivotal ideas and practices from the past will equip them to make more deliberate and intelligent choices as artists. The module will help them to understand that performance can fulfil a variety of functions and explore practical methods for achieving a variety of ends.

Each session will examine the work of significant figures and companies within the context of the greater artistic, cultural and theoretical movements that informed their practices. Students will be encouraged to see and discuss live performances, engage with recorded material and complete assigned readings. Students will be given practical tasks to apply the ideas covered by the course to group-devised pieces, and will also be required to submit written work to demonstrate their theoretical awareness and ability to forge links between different practices.

11. **Reading List (Indicative list, current at time of publication. Reading lists will be published annually)**

**Essential Reading**
Huxley M. & Witts N. (eds), *The Twentieth Century Performance Reader*, Routledge, 2002

**Suggested Reading**
Bremser, M., *Fifty Contemporary Choreographers*, Routledge, 1999

12. **Learning and Teaching methods**

Lectures and Seminars: 20 hours approx.

These will address learning outcomes 8.1, 8.2, 8.3 and 9.1
Practical studio based workshops and performances: 30 hours approx.
These will address learning outcomes 8.1, 8.2, 8.3, 8.5, 8.6, 8.7, 8.8, 9.1 and 9.2

Independent study and rehearsals: 100 hours approx.
This will address learning outcomes 8.1, 8.2, 8.3, 8.4, 8.6, 9.1, 9.2, 9.3, 9.4 and 9.5
Total Study Hours: 150 hours

This module will be taught by means of weekly sessions, divided between lectures and seminars exploring the work of practitioners, and practical sessions exploring the practical application of ideas. Independent learning hours will include devising and rehearsal of a piece for performance, preparatory reading and/or viewing prior to each session, and research and composition of a written assignment.

13. **Assessment methods.**

Assessment of individual role in a devised performance: 50%
This will address learning outcomes 8.1, 8.3, 8.5, 8.6, 8.7, 8.8, 9.1, 9.2 and 9.3

Written Assignment: 50%
This will address learning outcomes 8.1, 8.2, 8.3, 8.4, 9.1, 9.2, 9.3, 9.4 and 9.5

A minimum attendance rate of 80% is required in order for students to receive a pass grade for this module. All elements for assessment must be completed/submitted.
Both elements of assessment must be passed to ensure that all learning outcomes are met.

14. **Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section 12) and methods of Assessment (section 13)**

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>Learning/ teaching method</th>
<th>Hours allocated</th>
<th>8.1</th>
<th>8.2</th>
<th>8.3</th>
<th>8.4</th>
<th>8.5</th>
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15. The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the University's/Collaborative Partner's (delete as applicable) disability/dyslexia student support service, and specialist support will be provided where needed.

16. Campus(es) or Centre(s) where module will be delivered:
   National Centre for Circus Arts

17. Partner College/Validated Institution:
   National Centre for Circus Arts

18. University School responsible for the programme:
   School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

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<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cover sheet)</th>
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