1. **Title of the module**  
   Play and Performance – CA108

2. **School or partner institution which will be responsible for management of the module**  
   National Centre for Circus Arts

3. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**  
   Level 4

4. **The number of credits and the ECTS value which the module represents**  
   10 credits (5 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**  
   Spring and Summer Term

6. **Prerequisite and co-requisite modules**  
   N/A

7. **The programmes of study to which the module contributes**  
   Foundation Degree in Circus Arts

8. **The intended subject specific learning outcomes.**  
   **On successfully completing the module students will be able to:**
   8.1 Demonstrate focus, adaptability and playfulness in performance  
   8.2 Deliver imaginative characterisations that are realised through effective use of their bodies and voices  
   8.3 Respond creatively to instructions and feedback  
   8.4 Demonstrate understanding of the duality between performer and character

9. **The intended generic learning outcomes.**  
   **On successfully completing the module students will be able to:**
   9.1 Exercise initiative and take responsibility within learning situations  
   9.2 Apply creative thinking and imagination to problem-solve  
   9.3 Work effectively with others to achieve common goals  
   9.4 Recognise and conform to the accepted boundaries of a professional working environment

10. **A synopsis of the curriculum**  
    This module builds on the skills acquired in the performance skills element of the module Preparing for Circus and aims to help students raise their level of complicity and play in performance. Students will
engage with the essential conventions and techniques involved in different forms of performance. Areas of development will include spontaneity and improvisation, presence, transgression, characterization and audience awareness. Sessions will involve continuous exercises, presentations, and critical observation of peer work.

11. Reading List (Indicative list, current at time of publication. Reading lists will be published annually)

12. Learning and Teaching methods

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<thead>
<tr>
<th>Learning/teaching method</th>
<th>8.1</th>
<th>8.2</th>
<th>8.3</th>
<th>8.4</th>
<th>9.1</th>
<th>9.2</th>
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<td>Studio based tutor led sessions:</td>
<td>80 hours approx.</td>
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<td>These will address learning outcomes 8.1, 8.2, 8.3, 8.4, 9.1, 9.2, 9.3 and 9.4</td>
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<td>Independent Study:</td>
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13. Assessment methods.
Students will receive a grade for each term, and the final module grade is an average of these two grades
Continuous assessment of all practical work throughout the spring term:  50%
Continuous assessment of all practical work throughout the summer term:  50%
These will both address all learning outcomes (8.1, 8.2, 8.3, 8.4, 9.1, 9.2, 9.3 and 9.4)
A minimum attendance rate of 80% is required in order for students to receive a pass grade for this module.

14. Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section12) and methods of Assessment (section 13)
15. The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the University’s/Collaborative Partner’s (delete as applicable) disability/dyslexia student support service, and specialist support will be provided where needed.

16. Campus(es) or Centre(s) where module will be delivered:
   National Centre for Circus Arts

17. Partner College/Validated Institution:
   National Centre for Circus Arts

18. University School responsible for the programme:
   School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

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<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cover sheet)</th>
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Module Specification Template (September 2015)