1. **Title of the module**  
   Movement – CA107

2. **School or partner institution which will be responsible for management of the module**  
   National Centre for Circus Arts

3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**  
   Level 4

4. **The number of credits and the ECTS value which the module represents**  
   10 credits (5 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**  
   Spring and Summer Term

6. **Prerequisite and co-requisite modules**  
   N/A

7. **The programmes of study to which the module contributes**  
   Foundation Degree in Circus Arts

8. **The intended subject specific learning outcomes.**  
   On successfully completing the module students will be able to:
   
   8.1 Use their bodies expressively
   8.2 Move creatively across a performance space
   8.3 Learn sequences and absorb increasingly complex kinaesthetic information
   8.4 Translate source material into imaginative and effective performance choices
   8.5 Engage in improvisation as a tool for research, creation and performance

9. **The intended generic learning outcomes.**  
   On successfully completing the module students will be able to:
   
   9.1 Exercise initiative and take responsibility within learning situations
   9.2 Communicate information and ideas in a variety of ways
   9.3 Apply creative thinking and imagination to problem-solve
   9.4 Successfully produce work with appropriate scholarly conventions
   9.5 Recognise and conform to the accepted boundaries of a professional working environment

10. **A synopsis of the curriculum**

    This module aims to develop foundational elements of physical performance such as kinaesthetic memory, spatial awareness, energy and expression. Sessions will encompass a range of techniques and explore approaches to improvisation. Students will learn increasingly complex sequences and begin to understand the ways in which physical details can alter an audience’s reading and experience of a work.

    Students will also submit an assignment in which they identify a creative source from which they can draw inspiration for a future project. Students will be expected to draw on the creative skills they have developed on the programme to date as well as during this module for the assignment.

11. **Reading list** (Indicative list, current at time of publication. Reading lists will be published annually)
12. Learning and teaching methods

Studio based tutor led sessions: 60 hours approx.
These will address learning outcomes 8.1, 8.2, 8.3, 8.4, 8.5, 9.1, 9.2, 9.3 and 9.5

Independent study: 40 hours approx.
These will address learning outcomes 8.1, 8.2, 8.3, 8.4, 8.5, 9.1, 9.2, 9.3 and 9.4

Total Study Hours: 100 hours

13. Assessment methods

1. Continuous assessment of movement work throughout the spring term – 40% of module grade
2. Continuous assessment of movement work throughout summer term – 40% of module grade
   These will both address learning outcomes 8.1, 8.2, 8.3, 8.4, 8.5, 9.1, 9.2, 9.3 and 9.5
3. Assignment submission – 20% of module grade:
   This will address learning outcomes 8.4, 8.5, 9.2, 9.3 and 9.4

A minimum attendance rate of 80% is required in order for students to receive a pass grade for this module. All elements for assessment must be completed/submitted. Students must pass the submitted assignment in order to ensure that all learning outcomes have been met.

14. Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
<th>8.2</th>
<th>8.3</th>
<th>8.4</th>
<th>8.5</th>
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<th>9.3</th>
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Module Specification Template (July 2016)
15. **Inclusive module design**

The National Centre for Circus Arts recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

- a) Accessible resources and curriculum
- b) Learning, teaching and assessment methods

16. **Campus(es) or centre(s) where module will be delivered**

National Centre for Circus Arts

17. **Internationalisation**

The student body at the National Centre for Circus Arts is an international community, providing the Centre with the opportunity to share experiences and prior learning in Circus Arts (a relatively young and rapidly developing international discipline), and with the benefits of cross-cultural understanding.

Graduates from the National Centre work in a wide range of contexts internationally. To retain our focus on employability we continue developing the skills and attributes which will enable students to compete for employment world-wide. We ensure that the curriculum content reflects relevant international or global developments in Circus Arts and we embed learning through international perspectives.

Curriculum content is informed by theoretical concerns and practice based research from around the world. Our team of circus, movement, theatre and contextual studies tutors, as well as visiting lecturers, directors and choreographers, are continually engaged with professional development and skill sharing with international colleagues, bringing global techniques and principles to the programme.

*If the module is part of a programme in a Partner College or Validated Institution, please complete sections 18 and 19. If the module is not part of a programme in a Partner College or Validated Institution these sections can be deleted.*

18. **Partner College/Validated Institution**

National Centre for Circus Arts

19. **University School responsible for the programme**

School of Arts
Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

<table>
<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cover sheet)</th>
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