1. **Title of the module**
   Introduction to Ensemble – CA105

2. **School or partner institution which will be responsible for management of the module**
   National Centre for Circus Arts

3. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**
   Level 4

4. **The number of credits and the ECTS value which the module represents**
   15 credits (7.5 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Spring Term

6. **Prerequisite and co-requisite modules**
   N/A

7. **The programmes of study to which the module contributes**
   Foundation Degree in Circus Arts

8. **The intended subject specific learning outcomes.**
   On successfully completing the module students will be able to:
   8.1 Understand the processes involved in being a member of an ensemble
   8.2 Apply a range of skills and resources in the process of devised performance making
   8.3 Contribute effectively as a member of an ensemble company through the devising/rehearsal process
   8.4 Take and respond positively to direction

9. **The intended generic learning outcomes.**
   On successfully completing the module students will be able to:
   9.1 Demonstrate effective group work, initiative and decision making skills
   9.2 Maintain the required level of concentration and focus in a rehearsal situation
   9.3 Demonstrate the level of commitment required as a member of a production team, including professional standards of punctuality and attendance

10. **A synopsis of the curriculum**
The first year production/performance module is designed to introduce the student to the specific creative and technical demands of the devising and rehearsal process, leading to performance. The module takes place towards the end of the spring term, and provides the first opportunity for students to work as part of a company and apply the skills they have acquired over the first two terms of the Foundation Degree in a production context. Relevant skills and understanding are developed through students’ participation in the production of an ensemble performance directed by a professional creator, and prepares them for further ensemble work later in the programme. This project is delivered intensively over a number of weeks and normally includes extended daily rehearsals to facilitate a high level of creative and physical involvement.

11. Reading List (Indicative list, current at time of publication. Reading lists will be published annually)

There is no set reading for this module, although the director may recommend readings, viewings or research prior to the start of the module.

12. Learning and Teaching methods

Studio based workshops, rehearsals and performances: 150 hours

These will address learning outcomes 8.1, 8.2, 8.3, 8.4, 9.1, 9.2 and 9.3

Total Study Hours: 150 hours

13. Assessment methods.

Continuous assessment of a student’s engagement with the devising and rehearsal process throughout the studio based workshops and rehearsals makes up 100% of assessment for this module. Students will be provided with clear assessment criteria, as well as a code of conduct for production situations.

This method of assessment will address all of the learning outcomes of the module.

Minimum attendance requirement for this module is 100% - all absences must be approved through concessions procedures. A first absence without concessionary approval will lead to a formal warning, and a second absence will lead to the student being withdrawn from the production and failing the module. An alternative project will be offered for retrieval.

14. Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section 12) and methods of Assessment (section 13)

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
<th>8.2</th>
<th>8.3</th>
<th>8.4</th>
<th>9.1</th>
<th>9.2</th>
<th>9.3</th>
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<tbody>
<tr>
<td>Learning/teaching method</td>
<td>Hours allocated</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
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<td>X</td>
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<tr>
<td>Studio based workshops, rehearsals and performances</td>
<td>150</td>
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<tr>
<td>Assessment method</td>
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15. **The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the University's/Collaborative Partner's (delete as applicable) disability/dyslexia student support service, and specialist support will be provided where needed.**

16. **Campus(es) or Centre(s) where module will be delivered:**
   - National Centre for Circus Arts

17. **Partner College/Validated Institution:**
   - National Centre for Circus Arts

18. **University School responsible for the programme:**
   - School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

<table>
<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cover sheet)</th>
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Module Specification Template (September 2015)