The title of the module
Professional Preparation

The Department which will be responsible for management of the module
School of Acting

The Start Date of the Module
September 2009

The cohort of students (onwards) to which the module will be applicable.
Entry 2009

The number of students expected to take the module
Between 20 - 30

Modules to be withdrawn on the introduction of this proposed module and consultation
with other relevant Departments and Faculties regarding the withdrawal
None

The level of the module
I

The number of credits which the module represents
5 Credits

Which term(s) the module is to be taught in (or other teaching pattern)
The module is taught throughout the second year of training. (Autumn and Spring terms)

Pre-requisite and co-requisite modules
None

The programmes of study to which the module contributes
Foundation Degree in Professional Acting

The intended subject specific learning outcomes and, as appropriate, their relationship
to programme learning outcomes
At the end of this module the student will:

- Have prepared a number of audition speeches and songs in order to undertake a professional audition
- Demonstrate an understanding of the responsibilities of both the employer and employee regarding taxation, insurance, employment contracts and the role of unions
- Understand the roles of the casting director, and of agents
- Be able to source information regarding casting opportunities and undertake personal marketing strategies to enable a sustained career as a professional actor

These specific learning outcomes are designed to allow the student to manage their own career within the acting profession. Students will be able to present professional quality CV’s and covering letters for audition/interview and research appropriate employment opportunities. They will also undertake a showcase for agents and casting directors.

The intended generic learning outcomes and, as appropriate, their relationship to programme learning outcomes

- Presentation skills
- IT Skills
- Time management

These key skills are essential to gaining and sustaining employment as a professional actor.
A synopsis of the curriculum

- CV’s and Photographs
- Audition speeches and songs
- The Actor, Agents and Casting Directors
- Personal Marketing
- Unions
- Tax and Accountants
- Mock auditions
- London West End Duologue presentations

Indicative Reading List

The Actors Yearbook Ed Simon Dunmore and Chris Denys 2009 Frenchs Books
Contacts 2009 Published by Spotlight

www.spotlight.com
www.equity.org.uk

Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes

This module comprises of 50 hours of study, approximately broken down as follows:
50 hours including rehearsals and showcases.

In achieving the learning outcomes for this module, students attend specific seminars hosted by professional practitioners external to LAMDA. Mock auditions are held with professional companies to recreate the professional experience prior to graduation. In addition students will undertake two duologue shows to agents and casting directors in a West End Theatre. In addition students will be expected to continue contacting agents and casting directors throughout the year for interviews and auditions. They are supported in this by a team of dedicated careers tutors.

Assessment methods and how these relate to testing achievement of the intended learning outcomes

Assessment is continuous and measured against the learning outcomes. Final summative assessment takes place at the end of the autumn and spring terms.

- 95% Public Duologue presentations
- 5% Musical Audition

There are two formal assessment points in this module, one at the end of the Autumn term and one at the end of the Spring term. Assessments are carried out on a range of relevant activities such as rehearsals and showcases.

Students will complete two public duologue showcases through the first two terms of the final year. Students will be assessed by the duologue director. A moderation grade is made by a senior member of the acting department. Additionally, the external examiner is invited to attend one of the two duologue showings, thereby able to review live work rather than consider evidence at the Board of Examiners.
The students are marked on their work during rehearsal and on performance. Each show is graded and both shows carry equal weighting. (50%) Students are graded on a 1 – 15 scale (1 = fail/15 = Outstanding) for each piece of assessed work. 4 is the minimum pass mark. Two marks are awarded for each assessment by the class tutor. The first mark is for aptitude towards the work, the second mark is for achievement. Each mark carries equal weight.

Students are graded on the presentation of audition songs during the first term of the final year. A panel of LAMDA staff, drawn from each department will award a single grade based on the final presentation of work. Those grades are amalgamated into an overall grade. This is weighted 5% against 95% for the duologues to achieve the overall module grade.

At the end of each term, the teaching staff, will meet with the Head of the Acting Department to discuss the students work and achievement, agreeing to award an overall grade. Both assessment points (Autumn and Spring) test the same overall learning outcomes, looking at a range of texts and styles. Should a student fail to achieve the minimum pass mark in one assessment point, it is possible to redeem this failure with a pass mark at the next assessment point and students are supported by the core teaching staff to do so.

Each of the end of term assessment points carries equal weight towards the overall module mark. At the end of the module, the senior teaching staff meet to agree the final overall module mark, at an internal examination board.

If a student were to fail the module, they would have to retake the module. This cannot be done in isolation, so students are expected to restart the programme. All the modules within this programme of study are interlinked and much of the work is based with the group and its inter-relation. A student must take all the modules within a year at the same time in order to benefit from this learning experience.

**Implications for learning resources, including staff, library, IT and space**

This module is currently running within the academy and therefore all learning resource implications are already addressed.