The title of the module
Acting for Recorded Media

The Department which will be responsible for management of the module
School of Acting

The Start Date of the Module
September 2009

The cohort of students (onwards) to which the module will be applicable.
Entry 2009

The number of students expected to take the module
Between 20 - 30

Modules to be withdrawn on the introduction of this proposed module and consultation with other relevant Departments and Faculties regarding the withdrawal
None

The level of the module (e.g. Certificate [C], Intermediate [I], Honours [H] or Postgraduate
I Level

The number of credits which the module represents
10 Credits

Which term(s) the module is to be taught in (or other teaching pattern)
This module is taught in the Autumn term of the second year of training

Pre-requisite and co-requisite modules
None

The programmes of study to which the module contributes
Foundation Degree in Professional Acting

The intended subject specific learning outcomes and, as appropriate, their relationship to programme learning outcomes
At the end of this module the student will:

• Be able to demonstrate a basic understanding of the technical requirements for working in television and radio
• Be able to demonstrate an understanding for the structures, discipline and etiquette for working in television and radio
• Be able to develop a truthful character for radio
• Be able to develop a truthful character for the screen

These specific learning outcomes are designed to introduce the student to the performance media of television and radio.

The intended generic learning outcomes and, as appropriate, their relationship to programme learning outcomes

• Creative and imaginative skills
• Physical skills

An actor must be able to communicate on a number of levels, both through their characterisation and in their relationship with their peers, tutor and the director. An actor must be able to use their personal creative and imaginative skills in the development of a believable characterisation, able to interact with other characters. For recorded media, these skills are further tested by the actor having to respond to the demands of the camera and the microphone. These generic outcomes support an individual’s creativity and confidence in the creation of a character for recorded media.
A synopsis of the curriculum

- The technical language of television and radio
- Understanding the processes for creating and shooting scenes for television
- Basic radio technique
- Individual and ensemble radio work
- Developing a character for the screen
- Rehearsing and recording monologues, duologues and scenes
- Location work

Indicative Reading List


Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes

This module comprises of 100 hours of study, approximately broken down as follows:
100 hours of class work
15 hours of private study.

In achieving the learning outcomes for this module, students will work with LAMDA tutors in both tutor led class work and experiential learning. All classes are practical in support of the vocational nature of this programme of study. Many of the classes are taught in quarter groups. Television work will be undertaken within LAMDA and outside on location, with the emphasis on the process of creating material and becoming used to being seen on camera. Radio work will record, reflect and develop the student’s ability to create a character for radio. In addition, students are expected to undertake further study such as character research and line learning.

Assessment methods and how these relate to testing achievement of the intended learning outcomes

Assessment is continuous and measured against the learning outcomes. Final summative assessment takes place at the end of the spring term.

- 100% continuous assessment measured against the learning outcomes (tests all of the learning outcomes).

Assessment is carried out in a range of activities including television and radio work in class, rehearsal and presentation – including shooting scenes. There is one formal assessment point at the end of this module, which awards a grade for Radio and a grade for Television. Radio and television carry equal weighting (50% each)

Students are graded on a 1 – 15 scale (1 = fail/15 = Outstanding) for each piece of assessed work. 4 is the minimum pass mark. Two marks are awarded for each assessment by the class tutor. The first mark is for aptitude towards the work, the second mark is for achievement. Each mark carries equal weight.
At the end of the term, the teaching staff, with the Head of the Acting Department, will meet to discuss the students work and achievement, agreeing to award an overall grade. Confirmation of the final module mark is made at the internal examination board, with the approval of the senior teaching staff. Should a student be offered a professional television job during the course of the second year, with the express permission of the Principal and with the approval of the External Examiner, the television job may replace the class work assessment for television. The television employer will be invited to grade the student’s performance having been briefed by the Head of Drama School. The school will review the work once it is formally aired and award its own performance grade. If this falls after the Board of Examiners, LAMDA will make every attempt to review the rushes or discuss in detail with the director. This is operated in accordance with LAMDA’s Work Placement policy and procedures.

If a student were to fail the module, they would have to retake the module. This cannot be done in isolation, so students are expected to restart the programme. All the modules within this programme of study are interlinked and much of the work is based with the group and its inter-relation. A student must take all the modules within a year at the same time in order to benefit from this learning experience.

**Implications for learning resources, including staff, library, IT and space**

This module is currently running within the academy and therefore all learning resource implications are already addressed

**A statement confirming that, as far as can be reasonably anticipated, the curriculum, learning and teaching methods and forms of assessment do not present any non-justifiable disadvantage to students with disabilities**

LAMDA is satisfied that this module can be delivered to all students regardless of disability. LAMDA currently makes use of learning agreements to ensure all students are supported to achieve the learning outcomes.