The title of the module
Techniques of Sound Recording and Playback

The Department which will be responsible for management of the module
Stage Management and Technical Theatre

The Start Date of the Module
September 2009

The cohort of students (onwards) to which the module will be applicable.
Entry 2009

The number of students expected to take the module
Up to 24

Modules to be withdrawn on the introduction of this proposed module and consultation with other relevant Departments and Faculties regarding the withdrawal
None

The level of the module (e.g. Certificate [C], Intermediate [I], Honours [H] or Postgraduate [M])
C

The number of credits which the module represents
10 Credits

Which term(s) the module is to be taught in (or other teaching pattern)
The module is taught throughout the first year of training. (Autumn, Spring and Summer terms)

Prerequisite and co-requisite modules
None

The programmes of study to which the module contributes
Foundation Degree Stage Management and Technical Theatre

The intended subject specific learning outcomes and, as appropriate, their relationship to programme learning outcomes
At the end of this module the student will:

- Be able to demonstrate the use of basic sound equipment in order to record, edit, and playback a range of live and recorded source material
- Be able to assemble a simple sound system for playback of live and recorded material
- Be able to demonstrate safe working practice within the sound department
- Understand Health and Safety practice in the sound department.

These learning outcomes introduce the student to the technical skills required for the recording, editing and playback of recorded and live source material for theatre.
The intended generic learning outcomes and, as appropriate, their relationship to programme learning outcomes

- Team work and participation
- Communication skills both written and oral
- Time management
- Independent work
- IT Skills

These generic learning outcomes support the overall educational aim of the programme to equip students with the necessary skills to gain and retain employment, regardless of their chosen specialism within the entertainment industry.

A synopsis of the curriculum

- Introduction to theatre sound
- The relationship between the sound department and the production team
- Cables and connectors
- Microphones
- Loud speakers, their use and placement
- Amplification
- Fault finding and first line maintenance
- Use and operation of the sound desk
- Recording and editing techniques
- Sound effects
- Health and Safety

Indicative Reading List
Fraser. N, Lighting and Sound Phaidon

Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes

This module comprises of 100 hours of study, approximately broken down as follows:
50 hours of class work
50 hours private study in order to complete the project work.

In achieving the learning outcomes for this module, students will work with LAMDA tutors in tutor led class work. All classes are practical in support of the vocational nature of this programme of study. Students will be asked to complete a practical project, which tests the application of skills learnt in class work and it is expected that students will be required to private study time to complete the work.

Classes are taught in small groups of no more than 6 students. Students will receive regular feedback from the on-line tutors throughout the module.

Assessment methods and how these relate to testing achievement of the intended learning outcomes

- 100% Sound Project. (tests all learning outcomes)

Assessment is made during a practical exam of the sound project. The project is designed to test the student’s ability to create a show tape within a given range of formats, to assemble the
Students are graded on each of the technical aspects of the exercise, dependent on their ability to complete the work with the minimum of support from the examining tutor. The student receives a final mark at the end of the project which is awarded on the 15 – 1 scale. Students must achieve a minimum pass mark of 4.

Students who fail the sound project will be offered the opportunity to re-take and will be provided with feedback from the first exam to support them in improving their practice. Students must pass this module in order to progress to the next level.

**Implications for learning resources, including staff, library, IT and space**
This module is already taught and therefore all learning resource implications are already provided within existing budgets

**A statement confirming that, as far as can be reasonably anticipated, the curriculum, learning and teaching methods and forms of assessment do not present any non-justifiable disadvantage to students with disabilities**

LAMDA is satisfied that this module can be delivered to all students regardless of disability. LAMDA currently makes use of learning agreements to ensure all students are supported to achieve the learning outcomes.