1. **Title of the module**
   Placement Learning (external placement) – SMTU301

2. **School or partner institution which will be responsible for management of the module**
   London Academy of Music and Dramatic Art (LAMDA)

3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**
   Level 6

4. **The number of credits and the ECTS value which the module represents**
   30 Credits [15ECTS]

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Autumn, Spring and Summer

6. **Prerequisite and co-requisite modules**
   Not applicable

7. **The programmes of study to which the module contributes**
   - BA (Hons) Production and Technical Arts: Lighting, or:
   - BA (Hons) Production and Technical Arts: Production Management, or:
   - BA (Hons) Production and Technical Arts: Scenic Construction, or:
   - BA (Hons) Production and Technical Arts: Sound, or:
   - BA (Hons) Production and Technical Arts: Stage Management, or:
   - BA (Hons) Production and Technical Arts: TV, Radio & Film

8. **The intended subject specific learning outcomes.**
   **On successfully completing the module students will be able to:**
   
   8.1 Apply personal skills and knowledge of the workings of technical theatre to the planning and successful completion of practical tasks and written documentation
   
   8.2 Develop communication and presentation skills appropriate for an honours level placement
   
   8.3 Demonstrate a robust and critical autonomous practice to use in preparation and delivery of practical projects and reflective documentation
   
   8.4 Engage effectively with the professional practice of others in the preparation of one’s own work
   
   8.5 Demonstrate the capacity to review, consolidate and extend their knowledge and understanding
   
   8.6 Show an appreciation of the uncertainty, ambiguity and limits of their knowledge.

9. **The intended generic learning outcomes.**
   **On successfully completing the module students will be able to:**
   
   9.1 Demonstrate and apply effective communication skills
   
   9.2 Evaluate information that reflects particular aspects of current research, practice, and/or scholarship
   
   9.3 Evidence decision-making in complex and unpredictable contexts
   
   9.4 Understand the application of safe working practices
   
   9.5 Evidence transferable skills necessary for employment and requiring the process of decision-making
   
   9.6 Use creative and imaginative skills successfully.
10. **A synopsis of the curriculum**

Students undertake a professional placement of 8-10 weeks at one or more companies involved in theatre or film production, and/or the design or manufacturing of goods and services used in technical theatre.

The nature of the industry placement varies depending on the student’s choice of department within technical theatre. However, all placements enable students to work in an industry environment whilst benefitting from the academic support available at LAMDA, thereby preparing for employment through work-based practice in a non-HEI setting.

11. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**


12. **Learning and teaching methods**

The course director will need to be satisfied that the placement provider enables the student to work as a trainee within a professional environment, thereby benefitting from a balance of tutorial guidance and opportunities for independent work and decision-making. This includes the provision of regular feedback and target setting by the placement provider. However, all matters relating to the student’s critical reflection of the placement as detailed in the placement log, and the final viva examination, are assessed by the course leader and other members of staff at LAMDA. Students receive a pre-placement briefing by the course director and twenty minute fortnightly tutorials via Skype/Facetime with a member of LAMDA staff to ensure that the information entered onto the placement log is evaluated critically. At the end of the placement, the student submits a placement log which contains a diary section of the placement and a critical and reflective evaluation of what has been achieved.

Pre-placement briefing: 0.5h (LAMDA)

Tutorial support during placement: 3.5 (placement provider)

Tutorial support during placement: 5h (LAMDA)

Tutorial support for placement log: 6h (LAMDA)

Placement contact time: 120h

Total Contact Hours: 135h

Independent Study Hours: 165h

Total Contact Hours: 300h

13. **Assessment methods**
This module will be assessed by 100% course work.

The overall module mark comprises a grade awarded for the placement (80% of module mark) and for the placement log (20%). The placement grade is awarded by the course director in agreement with the placement provider. The mark awarded for the placement log is given by the member of staff at LAMDA who has provided the tutorial support during the placement and independently second marked by another member of LAMDA.

14. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section 12) and methods of assessment (section 13)**

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
<th>8.2</th>
<th>8.3</th>
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<th>8.5</th>
<th>8.6</th>
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<tr>
<td>Learning/teaching method</td>
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15. **Inclusive module design**

The Collaborative Partner recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum
b) Learning, teaching and assessment methods

16. **Campus where module will be delivered**
17. **Internationalisation**

Theatre training is a subject area developed through contributions from across the globe. The tutorial team responsible for teaching the programme (to which this module belongs) exemplifies such professional experience. Meeting the subject-specific learning outcomes enables students to apply the skills developed in a wide range of international contexts.

The reading list has been compiled with particular reference to the internationally recognised practices in this field.

If the module is part of a programme in a Partner College or Validated Institution, please complete sections 18 and 19. If the module is not part of a programme in a Partner College or Validated Institution these sections can be deleted.

18. **Partner College/Validated Institution**

   LAMDA, 155 Talgarth Road, London, W14 9DA

19. **University School responsible for the programme**

   School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

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<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
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Module Specification Template (July 2016)