1. **Title of the module**
   Production Skills – SMTU300

2. **School or partner institution which will be responsible for management of the module**
   London Academy of Music and Dramatic Art (LAMDA)

3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**
   Level 6

4. **The number of credits and the ECTS value which the module represents**
   30 Credits [15ECTS]

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Autumn and Spring

6. **Prerequisite and co-requisite modules**
   Not applicable

7. **The programmes of study to which the module contributes**
   - BA (Hons) Production and Technical Arts: Lighting, or:
   - BA (Hons) Production and Technical Arts: Production Management, or:
   - BA (Hons) Production and Technical Arts: Scenic Construction, or:
   - BA (Hons) Production and Technical Arts: Sound, or:
   - BA (Hons) Production and Technical Arts: Stage Management, or:
   - BA (Hons) Production and Technical Arts: TV, Radio & Film

8. **The intended subject specific learning outcomes.**
   **On successfully completing the module students will be able to:**
   8.1 Apply personal skills and knowledge of the workings of technical theatre to the planning and successful completion of practical tasks and written documentation
   8.2 Develop communication and presentation skills appropriate to a production
   8.3 Demonstrate a robust and critical autonomous practice to learning
   8.4 Engage effectively with the professional practice of others in the preparation of one’s own work
   8.5 Demonstrate the capacity to review, consolidate and extend their knowledge and understanding
   8.6 Show an appreciation of the uncertainty, ambiguity and limits of their knowledge.

9. **The intended generic learning outcomes.**
   **On successfully completing the module students will be able to:**
   9.1 Demonstrate and apply effective communication skills
   9.2 Evaluate information that reflects particular aspects of current research, practice, and/or scholarship
   9.3 Evidence decision-making in complex and unpredictable contexts
   9.4 Understand the application of safe working practices
   9.5 Evidence transferable skills necessary for employment and requiring the process of decision-making
   9.6 Use creative and imaginative skills successfully.

10. **A synopsis of the curriculum**
Students gain practical experience of at least one senior role on a LAMDA production (not available to students at Level 5), and under the tutorial supervision of a member of LAMDA’s academic staff. This practical work is complemented by a number of workshops, the content of which underpins the production rotation from an academic perspective. During the course of the module students also complete a brief essay, the topic of which usually arises from the production itself.

11. Reading list (Indicative list, current at time of publication. Reading lists will be published annually)


12. Learning and teaching methods

This module will be delivered through both workshops and practical engagement with a production. A show rotation on a LAMDA production provides the platform for the students’ course work, including the completion of an essay. The latter can be based on a topic of the student’s choosing but requires the approval of the module tutor. All workshops are designed to introduce students to the key aspects of technical theatre as applied to the LAMDA production.

Workshops: 7h
Tutorial support during production: 3h
Tutorial support for production essay: 2h
Production rotation: 180h

Total Contact Hours: 192h
Independent Study Hours: 108h
Total Contact Hours: 300h

13. Assessment methods

This module will be assessed by 100% course work.

The overall module mark comprises a grade awarded for the production rotation (80% of module mark) and for the accompanying essay (20%). The production rotation grade is awarded by the module tutor and second marked by the course director. The production essay is first marked by the essay supervisor and independently second marked by another member of LAMDA’s technical theatre team.
14. Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section 12) and methods of assessment (section 13)

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<thead>
<tr>
<th>Module learning outcome</th>
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15. Inclusive module design

The Collaborative Partner recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum
b) Learning, teaching and assessment methods

16. Campus where module will be delivered

LAMDA, 155 Talgarth Road, London, W14 9DA

17. Internationalisation

Theatre training is a subject area developed through contributions from across the globe. The tutorial team responsible for teaching the programme (to which this module belongs) exemplifies
such professional experience. Meeting the subject-specific learning outcomes enables students to apply the skills developed in a wide range of international contexts.

The reading list has been compiled with particular reference to the internationally recognised practices in this field.

If the module is part of a programme in a Partner College or Validated Institution, please complete sections 18 and 19. If the module is not part of a programme in a Partner College or Validated Institution these sections can be deleted.

18. **Partner College/Validated Institution**
   LAMDA, 155 Talgarth Road, London, W14 9DA

19. **University School responsible for the programme**
   School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

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