1. Title of the module
   LAMDA 811 Directing 1 - Directing Devised Projects

2. School or partner institution which will be responsible for management of the module
   London Academy of Music and Dramatic Art

3. Start date of the module
   September 2014

4. The number of students expected to take the module
   4 – 8

5. Modules to be withdrawn on the introduction of this proposed module and consultation with other relevant Schools and Faculties regarding the withdrawal
   Not applicable

6. The level of the module (e.g. Certificate [C], Intermediate [I], Honours [H] or Postgraduate [M])
   Postgraduate [M]

7. The number of credits and the ECTS value which the module represents
   15 credits / 7.5 ECTS

8. Which term(s) the module is to be taught in (or other teaching pattern)
   Summer Term

9. Prerequisite and co-requisite modules
   All modules of the programme have to be taken to achieve the award.

10. The programmes of study to which the module contributes
    MA in Directing

11. The intended subject specific learning outcomes
    On successful completion of this module, students will have developed:
        • Their understanding of the role of the director
          A1, 3, 4, 6, B1, 2, 3, 5, 6, C2, 3, 4, 5, 6, 7, 8, 9, D1, 2, 3, 6
        • The ability to demonstrate leadership within a company
          A1, 4, 5, 6, B3, 5, C3, 4, 5, 6, 7, 8, 9, D1, 2, 3, 4
        • The capacity to develop and put into action a rehearsal plan utilising appropriate rehearsal techniques, as required in a changing environment
          A1, 4, 5, 6, B1, 3, 5, 6, C3, 4, 5, 6, 7, 8, 9, D1, 2, 3, 4, 6
        • The ability to evidence the development of personal interpretative responses to varied input
          A3, 4, B1, 3, 5, 6, C2, 3, 4, 6, 7, D3, 4, 6
        • Their familiarity with a range of co-operative working skills
          A4, 5, B1, 3, 5, 6, C4, 5, 6, 7, 8, 9, D1, 2, 4
        • The ability to use appropriate dramaturgical skills in scenario development and execution
          A1, 3, 4, 6, B1, 2, 5, 6, C2, 3, 4, 6, 7, D1, 2, 3, 6
12. The intended generic learning outcomes

On successful completion of this module, students will have developed:

- The ability to plan and manage time strategically
  A1, 3, 4, B1, 3, 5, 6, C5, 8, 9 D3, 4
- Their ability to apply critical reflection in the observation of creative processes
  A3, 4, 6, B1, 2, 3, 5, 6, C2, 3, 4, 7, D4, 6
- Their confidence in using initiative and creativity in artistic project development
  A1, 6, B1, 2, 3, 5, 6, C2, 3, 4, 5, 6, 7, D3, 4, 6
- Their awareness of the effective use of communication skills
  A5, B3, 5, 6, C4, 5, 6, 7, 8, 9, D1, 2, 4
- Their awareness of the impact of ensemble skills and team learning
  A1, 3, 4, 5, 6, B3, 5, 6, C4, 6, 7, 8, D1, 2, 4
- Their confidence and ability in engaging successfully with problem solving
  A1, 4, 5, 6, B2, 5, 6, C2, 3, 4, 5, 6, 7, 8, 9, D1, 2, 3, 4, 6

13. A synopsis of the curriculum

The emphasis of practice-based analysis and vocational training-based research necessitates that the curriculum content of the module is listed as a summary of subject areas studied, as opposed to lecture/ seminar titles.

Students are expected to engage in participation and subsequent critical evaluation of these activities, a process that promotes M-level work as appropriate to the subject discipline.

The curriculum for this module covers the following foci:

- Identifying the theatrical idea
- Writing and staging the material through interpretative response
- Creation of original material
- Development of form and content
- Presenting the production

14. Indicative Reading List


15. Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended module learning outcomes

The content of this module is delivered as follows:

- Tutor observation of development process, rehearsal & performance
- Casting and creation of the company
- Finding and developing the actable idea from the abstract suggestion
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- Rehearsal and devising process
- Creating the ‘script’
- Creating the environment in found spaces
- Performance sharing
- Reflection on work

This module comprises 150 hours of study, approximately broken down as follows:
- 50 hours of self-directed learning, to be used for background research in support of project planning
- 10 hours of project planning
- 10 hours auditioning, recalls and casting workshops
- 80 hours of devising, development, rehearsal, technical staging and performance

This module is the first opportunity for directing students to take responsibility in leading a small company in the generating of a staged creative output.

Building on skills acquired in the previous module, D06 focuses on the development of an original piece of theatre of approximately 20 minutes’ duration through the establishment of a collaborative environment and without a pre-existing text. Students cast a small group of actors and through collaborative working methods, apply their acquired directing skills in the production of this work. Students will draw on various acting techniques throughout the process. Students will run their own rehearsal rooms and take responsibility for their own artistic process. They are required to work at a high level in terms of reflective practice; analysing the work moment by moment, deciding on how best to develop it and lead it to a point of sharing with their peers.

At the completion of this module students will have demonstrated their ability to plan and implement a small-scale production process, cast a group of actors, work co-operatively and to deliver a piece of work on a given date.

The student’s artistic and critical judgement will be tested in the creative approach and ability to adapt to the offers made by the actors in the development of the piece. His/ her ability to reflect on the process, leadership and appropriate use of rehearsal techniques will be observed by the course tutor and form part of the assessment.

16. Assessment methods and how these relate to testing achievement of the intended module learning outcomes

Assessment is made according to the University of Kent’s assessment scheme, and its available percentage grades. The criteria applied are as outlined in LAMDA’s postgraduate assessment form which identifies the competencies of student work according to the appropriate classifications.

All first marking is undertaken by the module tutor, and second marking is provided by either the Head of Department of the relevant discipline, or a staff tutor involved in delivering this module. All marks are moderated in the end-of-term Heads of Department meeting, which is attended by the Vice Principal, the Head of the Drama School, the Heads of Department for Acting, Movement, Screen and Audio, and Music, as well as the Head of Studies.

First and second marking procedures follow the regulations as set out by the University of Kent.

The assessment of this module is based on a log that records the details of the production process and has clear evidence of reflective practice on the part of the student. Through this mechanism the student demonstrates critical understanding of the processes involved and has an opportunity to evaluate events/ decisions critically as applicable to M level study. The learning outcomes of the module, as listed under 11), reflect the diverse aspects of leadership in terms of knowledge and understanding required of the student in the successful completion of the module.
Assessment: submission of a directing/devising log to the module tutor. This may take either of the following two formats:

a) A written submission of 2000 words

b) An edited video evaluation taken throughout the production process of 20 minutes

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Word count or equivalent</th>
<th>Percentage of assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>EITHER: Written submission</td>
<td>2000 words</td>
<td>100%</td>
</tr>
<tr>
<td>OR: Video evaluation</td>
<td>20 minutes</td>
<td>100%</td>
</tr>
</tbody>
</table>

By successfully completing this module students are expected to demonstrate ‘mastery of a specialized area of knowledge and skills’, indicative of their ability to engage effectively in a ‘professional activity, thereby accepting accountability for related decision making, including use of supervision’ (QAA Credit Framework 2008, level 7 descriptor, p.19)

17. Implications for learning resources, including staff, library, IT and space

Students have access to a number of teaching and rehearsal spaces that are appropriately equipped for the classes/ rehearsals/ workshops/ tutorials/ presentations. IT facilities include a designated computer room for use by students, and free Wi-Fi in LAMDA’s building at 155 Talgarth Road. There is also a library with a broad range of texts and text books, as well as access to digital resources via an Athens log-in service.

Staffing for this course consists of the course leader (LAMDA’s Vice-Principal), the Academy’s Heads of Department for Acting, Movement, Music and Voice, as well as current sessional staff who are teaching on LAMDA’s Fd in Professional Acting, the BA (Hons) in Professional Acting, the Fd in Stage Management, and the MA in Classical Acting. All the above courses are validated by the University of Kent.

Pastoral support is co-ordinated by the Registrar, and academic study support is provided by the Head of Studies. The module tutor is LAMDA’s Vice Principal and Head of Acting. Additional subject-specific teaching as required by this module is delivered by a Senior Tutor of the LAMDA Teaching Faculty or visiting professional artist practitioner.

18. The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Collaborative Partner’s disability/dyslexia support service, and specialist support will be provided where needed.

19. Campus(es) where module will be delivered:

LAMDA, 155 Talgarth Road, London, W14 9DA

20. Partner College/Validated Institution:

London Academy of Music and Dramatic Art (LAMDA), 155 Talgarth Road, London, W14 9DA

21. University School responsible for the programme: School of Arts
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SECTION 2: MODULE IS PART OF A PROGRAMME OF STUDY IN A UNIVERSITY SCHOOL

Statement by the School Director of Learning and Teaching/School Director of Graduate Studies (as appropriate): "I confirm I have been consulted on the above module proposal and have given advice on the correct procedures and required content of module proposals"

..............................................................................................................................................

Director of Learning and Teaching/Director of Graduate Studies (delete as applicable) Date

..............................................................................................................................................

Print Name

Statement by the Head of School: "I confirm that the School has approved the introduction of the module and, where the module is proposed by School staff, will be responsible for its resourcing"

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Head of School Date

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Print Name

SECTION 3: MODULE IS PART OF A PROGRAMME IN A PARTNER COLLEGE OR VALIDATED INSTITUTION

(Where the module is proposed by a Partner College/Validated Institution)

Statement by the Nominated Officer of the College/Validated Institution (delete as applicable): "I confirm that the College/Validated Institution (delete as applicable) has approved the introduction of the module and will be responsible for its resourcing"

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Nominated Responsible Officer of Partner College/Validated Institution Date

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Print Name

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Post

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Partner College/Validated Institution