1. **Title of the module**
   Directing 1 - Directing Devised Projects – LAMDA811

2. **School or partner institution which will be responsible for management of the module**
   LAMDA

3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**
   7

4. **The number of credits and the ECTS value which the module represents**
   15 (7.5 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   3 (Summer)

6. **Prerequisite and co-requisite modules**
   n/a

7. **The programmes of study to which the module contributes**
   MA Directing

8. **The intended subject specific learning outcomes.**
   **On successfully completing the module students will be able to:**
   
   **Note:** subject benchmark statement references follow each item.

   8.1 Be able to plan and manage time strategically A1, 3, 4, B1, 3, 5, 6, C5, 8, 9 D3, 4  
   8.2 Be able to demonstrate leadership within a company A1, 4, 5, 6, B3, 5, C3, 4, 5, 6, 7, 8, 9, D1, 2, 3, 4  
   8.3 Be able to demonstrate the ability to develop and put into action a rehearsal plan utilising appropriate rehearsal techniques as required in a changing environment A1, 4, 5, 6, B1,3, 5, 6, C3, 4, 5, 6, 7, 8, 9, D1, 2, 3, 4, 6  
   8.4 Demonstrate evidence of the development of personal interpretative responses to varied input A3, 4, B1, 3, 5, 6, C2, 3, 4, 6, 7, D3, 4, 6  
   8.5 Demonstrate the development of co-operative working skills A4, 5, B1, 3, 5, 6, C4, 5, 6, 7, 8, 9, D1, 2, 4  
   8.6 Demonstrate the ability to use appropriate dramaturgical skills in scenario development and execution A1, 3, 4, 6, B1, 2, 5, 6, C2, 3, 4, 6, 7, D1, 2, 3, 6

9. **The intended generic learning outcomes.**
   **On successfully completing the module students will be able to:**

   9.1 The role of the director A1, 3, 4, 6, B1, 2, 3, 5, 6, C2, 3, 4, 5, 6, 7, 8, 9, D1, 2, 3, 6  
   9.2 Critical reflection in observation of creative process A3, 4, 6, B1, 2, 3, 5, 6, C2, 3, 4, 7, D4, 6  
   9.3 Initiative and creativity in artistic project development A1, 6, B1, 2, 3, 5, 6, C2, 3, 4, 5, 6, 7, D3, 4, 6  
   9.4 Communication skills A5, B3, 5, 6, C4, 5, 6, 7, 8, 9, D1, 2, 4  
   9.5 Ensemble skills & team learning A1, 3, 4, 5, 6, B3, 5, 6, C4, 6, 7, 8, D1, 2, 4  
   9.6 Problem solving A1, 4, 5, 6, B2, 5, 6, C2, 3, 4, 5, 6, 7, 8, 9, D1, 2, 3, 4, 6

10. **A synopsis of the curriculum**
    The emphasis of practice-based analysis and vocational training-based research necessitates that the curriculum content of the module is listed as a summary of subject areas studied, as opposed to lecture/ seminar titles.
Students are expected to engage in participation and subsequent critical evaluation of these activities, a process that promotes M-level work as appropriate to the subject discipline.

The curriculum for this module covers the following foci:
- Identifying the theatrical idea
- Writing and staging the material through interpretative response
- Creation of original material
- Development of form and content
- Presenting the production

11. Reading list (Indicative list, current at time of publication. Reading lists will be published annually)


12. Learning and teaching methods

The content of this module is delivered as follows:
- Tutor observation of development process, rehearsal & performance
- Casting and creation of the company
- Finding and developing the actable idea from the abstract suggestion
- Rehearsal and devising process
- Creating the ‘script’
- Creating the environment in found spaces
- Performance sharing
- Reflection on work

This module comprises 150 hours of study, approximately broken down as follows:

- 50 hours of self-directed learning
- 10 hours of project planning
- 10 hours auditioning, recalls and casting workshops
- 80 hours of devising, development, rehearsal, technical staging and performance

This is module the first opportunity for directing students to take responsibility in leading a small company in the generation of a staged creative output.
Building on skills acquired in the previous module, D06 focuses on the development of an original piece of theatre of approximately 20 minutes duration through the establishment of a collaborative environment and without a pre-existing text. Students cast a small group of actors and through collaborative working methods; apply their acquired directing skills in the production of this work. Students will draw on various acting techniques throughout the process. Students will run their own rehearsal rooms and take responsibility for their own artistic process. They are required to work at a high level in terms of reflective practice; analysing the work moment by moment, deciding on how best to develop it and lead it to a point of sharing with their peers.

At the completion of this module students will have demonstrated their ability to plan and implement a small-scale production process, cast a group of actors, work co-operatively and to deliver a piece of work on a given date.

The student’s artistic and critical judgement will be tested in the creative approach and ability to adapt to the offers made by the actors in the development of the piece. His/ her ability to reflect on the process, leadership and appropriate use of rehearsal techniques will be observed by the course tutor and form part of the assessment.

13. **Assessment methods**

13.1 **Main assessment methods**

Assessment is made according to the University of Kent’s assessment bands, and its available percentage grades. The criteria applied are as outlined in LAMDA’s postgraduate assessment form which identifies the competencies of student work according to the appropriate classifications.

All first marking is undertaken by the module tutor, and second marking is provided by either the Head of Department of the relevant discipline, or a staff tutor involved in delivering this module.

All marks are moderated in the end-of-term Heads of Department meeting, which is attended by the Vice Principal, the Head of the Drama School, the Heads of Department for Acting, Movement, Screen and Audio, and Music, as well as the Head of Studies.

First and second marking procedures follow the regulations as set out by the University of Kent.

The assessment of this module is based on a log that records the details of the production process and has clear evidence of reflective practice on the part of the student. Through this mechanism the student demonstrates critical understanding of the processes involved and has an opportunity to evaluate events/decisions critically as applicable to M level study. The learning outcomes of the module, as listed under 11), reflect the diverse aspects of leadership in terms of knowledge and understanding required of the student in the successful completion of the module.

Assessment: submission of a directing/devising log to the module tutor. This may take either of the following two formats:

- a) A written submission of 2000 words **OR**
- b) An edited video evaluation taken throughout the production process of 20 minutes

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Submission</th>
<th>Word count or equivalent</th>
<th>Percentage of assessment</th>
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<tbody>
<tr>
<td>EITHER: Written submission</td>
<td>2000 words</td>
<td>100%</td>
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</table>
By successfully completing this module students are expected to demonstrate ‘mastery of a specialized area of knowledge and skills’, indicative of their ability to engage effectively in a ‘professional activity, thereby accepting accountability for related decision making, including use of supervision’ (QAA Credit Framework 2008, level 7 descriptor, p.19)

Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
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<th>9.1</th>
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<tr>
<td>Learning/ teaching method</td>
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<td>Seminars, auditioning, rehearsal, workshops, etc.</td>
<td>90</td>
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<td>Self-directed learning and planning</td>
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<td>Assessment method</td>
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14. **Inclusive module design**

LAMDA recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

15. **Campus(es) or centre(s) where module will be delivered**

LAMDA, 155 Talgarth Road, London W14 9DA

16. **Internationalisation**

LAMDA auditions for students in France, Ireland and right across North America, has active partnerships with organisation in India and Hong Kong, and regularly attracts students from over fifty different countries. We have an increasingly diverse staffing body, and consistently seek to broaden the range of material we work with beyond the standard canon. Before and after graduation, students
are paired with mentors in their own region of the world, and those eligible to work in the US and/or Canada are showcased to the industry in New York and Los Angeles or Toronto, as appropriate. Although our English language entry requirements are high, we have recently introduced additional support for those students whose first language is not English.

If the module is part of a programme in a Partner College or Validated Institution, please complete sections 18 and 19. If the module is not part of a programme in a Partner College or Validated Institution these sections can be deleted.

17. **Partner College/Validated Institution**  
   London Academy of Music and Dramatic Art (LAMDA)

18. **University School responsible for the programme**  
   School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

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<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
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