1. **Title of the module**
   
   LAMDA 807 - The Director Prepares

2. **School or partner institution which will be responsible for management of the module**
   
   London Academy of Music and Dramatic Art

3. **Start date of the module**
   
   September 2014

4. **The number of students expected to take the module**
   
   4 - 8

5. **Modules to be withdrawn on the introduction of this proposed module and consultation with other relevant Schools and Faculties regarding the withdrawal**
   
   Not applicable

6. **The level of the module (e.g. Certificate [C], Intermediate [I], Honours [H] or Postgraduate [M])**
   
   Postgraduate [M]

7. **The number of credits and the ECTS value which the module represents**
   
   15 credits / 7.5 ECTS

8. **Which term(s) the module is to be taught in (or other teaching pattern)**
   
   Autumn Term

9. **Prerequisite and co-requisite modules**
   
   All modules of the programme have to be taken to achieve the award.

10. **The programmes of study to which the module contributes**
    
    MA in Directing

11. **The intended subject specific learning outcomes**
    
    On successful completion of this module, students will have developed:
12. The intended generic learning outcomes
On successful completion of this module, students will have developed:

- Their confidence and ability in working with advanced literary skills
  \( A2, 3, B2, 3, 4, 5, C1, 2, 9, D3, 4, 5, 6 \)
- Their ability to deal with deadlines effectively
  \( A2, 3, B3, 5, 6, C2, 4, D3, 4, 5 \)
- Their confidence in using IT and research skills
  \( B2, 4, 5, C2, D5, 6 \)
- Their ability to offer critical responses
  \( B6, C4, 5, D4, 6 \)
- Their confidence and ability in the application of independent learning
  \( A1, B3, C9, D4, 5, 7 \)
- Their awareness of the effective use of communication & presentation skills
  \( A1, C4, 5, D1, 2, 4 \)

13. A synopsis of the curriculum
The emphasis of practice-based analysis and vocational training-based research necessitates that the curriculum content of the module is listed as a summary of subject areas studied, as opposed to lecture/ seminar titles.

Students are expected to engage in participation and subsequent critical evaluation of these activities, a process that promotes M-level work as appropriate to the subject discipline.

The curriculum for this module covers the following foci:

- Tutor led seminars
- Independent learning
- Assembling a Director’s workbook
- Learning constructive dialogue: communicating ideas to collaborators
- Set designer led interrogation of student’s interpretation
UNIVERSITY OF KENT

14. Indicative Reading List


Web Resources:
National Theatre: The Making of Timon of Athens
National Theatre: A design concept realised:
http://www.nationaltheatre.org.uk/video/a-design-concept-realised-0

15. Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended module learning outcomes

The content of this module is delivered as follows:
- Tutor led seminars
- Text analysis workshops
- Workbook exercises
- Preparation of casting grids
- Independent learning
- Working with classical texts
- Presentation & conversation with a professional designer

This module comprises 150 hours of study, approximately broken down as follows:

- 15 hours of tutor led seminars
- 3 hours of presentation
- 132 hours of self-directed learning

This project is designed to develop good working practices in the student and equip him/her with the necessary skills for pre-production of a script.
He/she will learn how to plan and develop strategies to enable him/her to be flexible and adaptive in relation to the changeable nature of creative projects. The students will have weekly seminars throughout the second half of the term to discuss the structure and content of workbooks and, through critical and guided reflection, learn how to develop a creative interpretation through the use of visual referencing.
The project culminates with the student meeting a professional designer to share his/her work. This encourages the student to find suitable ways to best communicate the ideas that he/she is interested in
exploring within the context of a given play production. In so doing, this project replicates the practice of the profession and prepares the student for an aspect of the last module of the course (MA D07).

16. Assessment methods and how these relate to testing achievement of the intended module learning outcomes

Assessment is made according to the University of Kent’s assessment scheme, and its available percentage grades. The criteria applied are as outlined in LAMDA’s postgraduate assessment form which identifies the competencies of student work according to the appropriate classifications.

All first marking is undertaken by the module tutor, and second marking is provided by either the Head of Department of the relevant discipline, or a staff tutor involved in delivering this module.

All marks are moderated in the end-of-term Heads of Department meeting, which is attended by the Vice Principal, the Head of the Drama School, the Heads of Department for Acting, Movement, Screen and Audio, and Music, as well as the Head of Studies.

First and second marking procedures follow the regulations as set out by the University of Kent.

Assessment takes place through the submission of a workbook and a viva voce examination with a designer in which students are expected to demonstrate analytical understanding of the module content as appropriate to M-level learning. Both the workbook and the viva voce enable the student to demonstrate those competencies listed under 11) as specific learning outcomes.

The workbook documents the selection of a play and contains a casting grid for two different sized casts, the cut version of the play and mood-boards/visual material to prompt the interpretive discussion with a Set Designer.

All work will be marked by the module tutor and second-marked by the Set Designer.

Viva voce and Workbook are weighted 40/60 respectively.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Word count or equivalent</th>
<th>Percentage of assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workbook of visual materials</td>
<td>Not applicable due to the specific content of the Workbook</td>
<td>60%</td>
</tr>
<tr>
<td>(a cut script, 2 casting grids, visual materials)</td>
<td></td>
<td></td>
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<tr>
<td>Viva voce examination on a set question, given to the student one week before the viva, and inviting critical reflection and analysis of the content of the workbook</td>
<td>10 minutes</td>
<td>40%</td>
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</tbody>
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By successfully completing this module students are expected to demonstrate ‘mastery of a specialized area of knowledge and skills’, indicative of their ability to engage effectively in a ‘professional activity, thereby accepting accountability for related decision making, including use of supervision’ (QAA Credit Framework 2008, level 7 descriptor, p.19)
17. Implications for learning resources, including staff, library, IT and space

Students have access to a number of teaching and rehearsal spaces that are appropriately equipped for the classes/ rehearsals/ workshops/ tutorials/ presentations. IT facilities include a designated computer room for use by students, and free Wi-Fi in LAMDA's building at 155 Talgarth Road. There is also a library with a broad range of texts and text books, as well as access to digital resources via an Athens log-in service.

Staffing for this course consists of the course leader (LAMDA’s Vice-Principal), the Academy’s Heads of Department for Acting, Movement, Music and Voice, as well as current sessional staff who are teaching on LAMDA’s Fd in Professional Acting, the BA (Hons) in Professional Acting, the Fd in Stage Management, and the MA in Classical Acting. All the above courses are validated by the University of Kent.

Pastoral support is co-ordinated by the Registrar, and academic study support is provided by the Head of Studies.

The module tutor is LAMDA’s Vice Principal and Head of Acting. Additional subject-specific teaching as required by this module is delivered by a professional Set Designer, as appropriate.

18. The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Collaborative Partner’s disability/dyslexia support service, and specialist support will be provided where needed.

19. Campus(es) where module will be delivered:

LAMDA, 155 Talgarth Road, London, W14 9DA

If the module is part of a programme in a Partner College or Validated Institution, please complete the following:

20. Partner College/Validated Institution:

London Academy of Music and Dramatic Art (LAMDA), 155 Talgarth Road, London, W14 9DA

21. University School responsible for the programme: School of Arts
UNIVERSITY OF KENT

SECTION 2: MODULE IS PART OF A PROGRAMME OF STUDY IN A UNIVERSITY SCHOOL

Statement by the School Director of Learning and Teaching/School Director of Graduate Studies (as appropriate): "I confirm I have been consulted on the above module proposal and have given advice on the correct procedures and required content of module proposals"

Director of Learning and Teaching/Director of Graduate Studies (delete as applicable)

Date

Print Name

Statement by the Head of School: "I confirm that the School has approved the introduction of the module and, where the module is proposed by School staff, will be responsible for its resourcing"

Head of School

Date

Print Name

SECTION 3: MODULE IS PART OF A PROGRAMME IN A PARTNER COLLEGE OR VALIDATED INSTITUTION

(Where the module is proposed by a Partner College/Validated Institution)

Statement by the Nominated Officer of the College/Validated Institution (delete as applicable): "I confirm that the College/Validated Institution (delete as applicable) has approved the introduction of the module and will be responsible for its resourcing"

Nominated Responsible Officer of Partner College/Validated Institution

Date

Print Name

Post

Partner College/Validated Institution