**Title of the module**
Singing & Musicianship 1 – LAMDA307

**School or partner institution which will be responsible for management of the module**
London Academy of Music and Dramatic Art (LAMDA)

**The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**
Level 4

**The number of credits and the ECTS value which the module represents**
5 Credits [2.5 ECTS]

**Which term(s) the module is to be taught in (or other teaching pattern)**
Autumn, Spring, Summer

**Prerequisite and co-requisite modules**
Not applicable

**The programmes of study to which the module contributes**
BA (Hons) Professional Acting

**The intended subject specific learning outcomes.**
On successfully completing the module students will be able to:

- 8.1 Demonstrate knowledge of the underlying physiological working of the voice in singing
- 8.2 Demonstrate basic singing techniques in practice
- 8.3 Communicate the results of their work accurately and reliably
- 8.4 Apply the appropriate vocal singing techniques to a range of entry-level songs from different musical periods
- 8.5 Evidence the taking of some personal responsibility in decision-making as applicable to their needs

**The intended generic learning outcomes.**
On successfully completing the module students will be able to:

- 9.1 Communicate the results of their study/work accurately
- 9.2 Demonstrate the ability to present their work as part of a group
- 9.3 Evaluate the appropriateness of own work
- 9.4 Understand the application of safe working practices
- 9.5 Develop new skills within a structured and managed environment

**A synopsis of the curriculum**
The present module is an introduction to developing entry-level singing technique as applied to Acting. Students explore a range of material from different musical periods in order to develop an understanding of key aspects of singing technique, and its application in different stylistic contexts.

The curriculum introduces students to varied repertoire, but also to technical exercises, score reading skills, and warm-ups, designed to enable students to apply independent learning.

The curriculum consists of the following classes:

- Individual Singing Technique
- Choir and Musicianship

**Reading List (Indicative list, current at time of publication. Reading lists will be published annually)**
12. **Learning and Teaching methods**

Students work with tutors in sessions that are based on the specific requirements of learning to sing and developing one’s musicianship. This includes ensemble classes that explore group and solo singing in order to develop both the skills and the confidence to sing in public.

Throughout the module each student receives a formal individual feedback tutorial at the end of every term to discuss progress with a member of staff, and to agree individual targets for development. This tutorial draws on written reports form every class the student has taken. In addition, students receive informal feedback on solo and ensemble work throughout the module as part of LAMDA’s policy to monitor process.

- **Individual Singing Technique:** 48h
- **Choir and Musicianship:** 48h

**Total Contact Hours:** 96h

**Independent Study Hours:** 4h

**Total Study Hours:** 100h

13. **Assessment methods**

Assessment is made according to the University of Kent’s assessment scheme, and its available percentage grades. The criteria applied are outlined in the LAMDA assessment form which identifies the competencies of student work according to the appropriate classifications.

All marking is undertaken by the module or production skills tutor, as appropriate. Marks are second-marked by the relevant Head of Department. All marks are moderated by the end-of-term joint Heads of Department meeting, which is attended by the Heads of Departments and the Head of the Drama School. First and second marking procedures follow the regulations as set out by the University of Kent.

This module will be assessed by 100% course work.

Although a student’s skills are developed through ensemble work, which includes tutor-led feedback and peer observation, the module grade is determined by the assessing of each individual student’s attainment.

The assessment of course work is based on continuous evaluation which results in a summative report and overall grade of the student’s work at the end of the module. The student’s achievement results in two marks awarded at the end of the module; one mark for process and one for performance. Both marks recognise achievement and are weighted equally.

The assessment points for both marks are based on set work given to students, up to and including the last production.

To arrive at an overall module grade, the marks awarded are weighted as follows:
14. **Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section 12) and methods of Assessment (section 13)**

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<th>Module learning outcome</th>
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15. **The School/Collaborative Partner (delete as applicable) recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the University's/Collaborative Partner's (delete as
applicable) disability/dyslexia student support service, and specialist support will be provided where needed.

16. **Campus(es) or Centre(s) where module will be delivered:**
   LAMDA, 155 Talgarth Road, London, W14 9DA

If the module is part of a programme in a Partner College or Validated Institution, please complete sections 17 and 18. If the module is not part of a programme in a Partner College or Validated Institution these sections can be deleted.

17. **Partner College/Validated Institution:**
   LAMDA, 155 Talgarth Road, London, W14 9DA

18. **University School responsible for the programme:**
   School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

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<th>Date approved</th>
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