1. **Title of the module**
   Movement & Physical Development (1) – LAMDA306

2. **School or partner institution which will be responsible for management of the module**
   London Academy of Music and Dramatic Art (LAMDA)

3. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**
   Level 4

4. **The number of credits and the ECTS value which the module represents**
   35 credits [17.5 ECTS]

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Autumn, Spring and Summer

6. **Prerequisite and co-requisite modules**
   Not applicable

7. **The programmes of study to which the module contributes**
   BA (Hons) Professional Acting

8. **The intended subject specific learning outcomes.**
   On successfully completing the module students will be able to:
   
   8.1 Demonstrate knowledge of the underlying skills appropriate to movement
   8.2 Demonstrate the ability to interpret the demands of movement through fluidity and stamina
   8.3 Become aware of the results of their work accurately and reliably in rehearsal and performance
   8.4 Evaluate the appropriateness of skills developed to their application in class and workshop
   8.5 Evidence the taking of some personal responsibility in decision-making as appropriate to the subject
   8.6 Demonstrate the capacity to review, consolidate and extend their knowledge and understanding
   8.7 Demonstrate the ability to respond to the demands of the ensemble

9. **The intended generic learning outcomes.**
   On successfully completing the module students will be able to:
   
   9.1 Communicate the results of their study/ work accurately
   9.2 Demonstrate the ability to present, evaluate and interpret given information
   9.3 Evaluate the appropriateness of own work
   9.4 Understand the application of safe working practices
   9.5 Develop new skills within a structured and managed environment

10. **A synopsis of the curriculum**
    The six classes in this module combine to deliver a body of interrelated specialist skills and knowledge. Students are introduced to a range of disciplines and techniques for the physicalisation of a character which will allow them to develop a believable physical life in support of their characterisations. To achieve this, students are encouraged to develop physical strength and stamina and build muscle memory. Students also study a range of pure and applied movement styles which, together with physical theatre and a number of dance disciplines, will develop personal coordination and fitness.
    
    The curriculum consists of the following classes:
    
    - Alexander Technique
    - Stage Combat
    - Historical Dance
11. **Reading List (Indicative list, current at time of publication. Reading lists will be published annually)**


12. **Learning and Teaching methods**

Students work with staff in sessions that are based on the specific requirements of movement training. The subject’s division into seven classes as listed under point ten above ensures that detailed technical work and its application to movement are balanced.

All movement work is delivered through a mixture of group and one-to-one sessions, as ensemble-based learning and teaching is central to the development of acting skills generally, as is the need to work individually with a tutor, if the need arises. If working as part of a group, students are still expected to make individual contributions to the sessions, when required.

Throughout the module each student receives a formal individual feedback tutorial at the end of every term to discuss progress with a member of staff, and to agree individual targets for development. This tutorial draws on written reports form every class the student has taken. In addition, students receive informal feedback on solo and ensemble work throughout the module as part of LAMDA’s policy to monitor process.

<table>
<thead>
<tr>
<th>Alexander Technique:</th>
<th>42h</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stage Combat:</td>
<td>39h</td>
</tr>
<tr>
<td>Historical Dance:</td>
<td>40.5h</td>
</tr>
<tr>
<td>Mask</td>
<td>37.5h</td>
</tr>
<tr>
<td>Pure Movement:</td>
<td>99h</td>
</tr>
<tr>
<td>Movement Theatre:</td>
<td>39h</td>
</tr>
<tr>
<td><strong>Total Contact Hours:</strong></td>
<td><strong>297h</strong></td>
</tr>
</tbody>
</table>

Independent Study Hours: 53h

Total Study Hours: 350h

13. **Assessment methods**
Assessment is made according to the University of Kent’s assessment scheme, and its available percentage grades. The criteria applied are outlined in the LAMDA assessment form which identifies the competencies of student work according to the appropriate classifications.

All marking is undertaken by the module or production skills tutor, as appropriate. Marks are second-marked by the relevant Head of Department. All marks are moderated by the end-of-term joint Heads of Department meeting, which is attended by the Heads of Departments and the Head of the Drama School. First and second marking procedures follow the regulations as set out by the University of Kent.

This module will be assessed by 100% course work.

Although a student’s skills are developed through ensemble work, which includes tutor-led feedback and peer observation, the module grade is determined by the assessing of each individual student’s attainment.

The assessment of course work is based on continuous evaluation which results in a summative report and overall grade of the student’s work at the end of the module. The student’s achievement results in two marks awarded at the end of the module; one mark for process and one for performance. Both marks recognise achievement and are weighted equally.

This applies to all subjects except Alexander Technique, as this class does not lead to an outcome that in itself equates to a performance. Therefore only a process mark applies to this subject.

The assessment points for both marks are based on set work given to students, up to and including the last production. To arrive at an overall module grade, the marks awarded are weighted as follows:

<table>
<thead>
<tr>
<th>Class</th>
<th>Individual development (process)</th>
<th>Individual attainment (performance)</th>
<th>Overall percentage of marks within the module grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alexander Technique</td>
<td>10%</td>
<td>-</td>
<td>10%</td>
</tr>
<tr>
<td>Stage Combat</td>
<td>9%</td>
<td>9%</td>
<td>18%</td>
</tr>
<tr>
<td>Historical Dance</td>
<td>9%</td>
<td>9%</td>
<td>18%</td>
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<tr>
<td>Mask</td>
<td>9%</td>
<td>9%</td>
<td>18%</td>
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<tr>
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<td>18%</td>
</tr>
<tr>
<td>Movement Theatre</td>
<td>9%</td>
<td>9%</td>
<td>18%</td>
</tr>
</tbody>
</table>

14. Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section 12) and methods of Assessment (section 13)
### Module Specification

<table>
<thead>
<tr>
<th>Learning/teaching method</th>
<th>Hours</th>
<th>Rehearsals</th>
<th>Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alexander Technique</td>
<td>42</td>
<td>√</td>
<td>√</td>
</tr>
<tr>
<td>Stage Combat</td>
<td>39</td>
<td>√</td>
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<tr>
<td>Independent Study Hours</td>
<td>53</td>
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<td></td>
</tr>
</tbody>
</table>

| Assessment method             |       |            |             |
| Rehearsals                    | √     | √          | √           |
| Performance                   | √     | √          | √           |

15. The School/Collaborative Partner (delete as applicable) recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the University's/Collaborative Partner's (delete as applicable) disability/dyslexia student support service, and specialist support will be provided where needed.

16. **Campus(es) or Centre(s) where module will be delivered:**
   
   LAMDA, 155 Talgarth Road, London, W14 9DA

17. **Partner College/Validated Institution:**
   
   LAMDA, 155 Talgarth Road, London, W14 9DA

18. **University School responsible for the programme:**
   
   School of Arts

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Module Specification Template (September 2015)
Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

<table>
<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cover sheet)</th>
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<tbody>
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