1. **Title of the module**
   Placement Learning – LAMDA201

2. **School or partner institution which will be responsible for management of the module**
   London Academy of Music and Dramatic Art (LAMDA)

3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**
   Level 5

4. **The number of credits and the ECTS value which the module represents**
   20 Credits [10 ECTS]

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Autumn, Spring and Summer

6. **Prerequisite and co-requisite modules**
   Not applicable

7. **The programmes of study to which the module contributes**
   Fd Production and Technical Arts: Stage & Screen

8. **The intended subject specific learning outcomes.**
   On successfully completing the module students will be able to:
   
   8.1 Be able to analyse and review situations and, through the use of a range of problem-solving skills, present the most appropriate action
   
   8.2 Be able to apply appropriate health and safety techniques with supporting paperwork
   
   8.3 To demonstrate professional experience through the undertaking of a work placement within the entertainment industry
   
   8.4 Apply personal skills and knowledge of the workings of technical theatre to the planning and successful completion of practical tasks and written documentation
   
   8.5 Develop communication and presentation skills

9. **The intended generic learning outcomes.**
   On successfully completing the module students will be able to:
   
   9.1 Demonstrate effective communication skills
   
   9.2 Research, analyse and evaluate information
   
   9.3 Evaluate the appropriateness of own work
   
   9.4 Understand the application of safe working practices
   
   9.5 Evidence transferable skills necessary for employment and requiring the process of personal decision making
   
   9.6 Demonstrate evolution of autonomous practice and process

10. **A synopsis of the curriculum**
    During this module, students will be expected to research and source a work placement opportunity with an established company within the entertainment industry. This placement should be of at least five-week duration. Students will develop their communication and organisational skills through a series of classes and will create an appropriate CV for applications in this field.
Students are required to work with the placement host company, following current Health & Safety legislation and company policy. The student will complete a reflective journal throughout the work placement.

11. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

   
   
   
   
   
   

12. **Learning and teaching methods**

   Students work with staff in tutor-led sessions that are based on the specific requirements of future employment within the entertainment industry. The module content is delivered through a mixture of academic lectures, practical production training, and students’ independent work on an individual submission.

   Academic lectures are taught in small groups of no more than 12 students. Practical production training is undertaken on a work placement in liaison with the Course Leader.

   During the course of the module students receive informal feedback from tutors in academic lectures and production training. Each student receives a formal individual feedback tutorial at the end of the module to discuss progress with a member of staff, and to agree individual attainment and targets for development. This tutorial draws on the module tutor’s written assessment of student work.

<table>
<thead>
<tr>
<th>Academic lectures:</th>
<th>6h</th>
</tr>
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<tbody>
<tr>
<td>Placement:</td>
<td>120h</td>
</tr>
<tr>
<td><strong>Total Contact Hours:</strong></td>
<td><strong>126h</strong></td>
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<tr>
<td>Independent Study Hours:</td>
<td>74h</td>
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<tr>
<td><strong>Total Study Hours:</strong></td>
<td><strong>200h</strong></td>
</tr>
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</table>

13. **Assessment methods**

   Placement: 50%

   Reflective Journal: 50%
All assessment is based on the module’s learning outcomes, and graded in percentages. These follow the University of Kent’s marking policy as set out on the following web link:

http://www.kent.ac.uk/teaching/qa/credit-framework/creditinfoannex6.html

The overall module mark comprises a grade awarded for the placement (50% of module mark) and for the reflective journal (50%). The placement grade is awarded by the course director in agreement with the placement provider. The mark awarded for the placement log is given by the member of staff at LAMDA who has provided the tutorial support during the placement and independently second marked by another member of LAMDA.

After each show rotation or placement, usually twice a term, the Head of Technical Training will chair a markers’ meeting to monitor student work and second mark the grades given, as per the second marking policy set out in the University of Kent’s credit framework (see above). This meeting allows all the staff members to comment on student progress and identify areas of strength and further development.

14. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section 12) and methods of assessment (section 13)**

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
<th>8.2</th>
<th>8.3</th>
<th>8.4</th>
<th>8.5</th>
<th>9.1</th>
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<th>9.3</th>
<th>9.4</th>
<th>9.5</th>
<th>9.6</th>
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<tbody>
<tr>
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<td>Hours allocated</td>
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15. **Inclusive module design**
The Collaborative Partner recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum
b) Learning, teaching and assessment methods

16. Campus where module will be delivered
   LAMDA, 155 Talgarth Road, London, W14 9DA

17. Internationalisation
   Theatre training is a subject area developed through contributions from across the globe. The tutorial team responsible for teaching the programme (to which this module belongs) exemplifies such professional experience. Meeting the subject-specific learning outcomes enables students to apply the skills developed in a wide range of international contexts.

   The reading list has been compiled with particular reference to the internationally recognised practices in this field.

If the module is part of a programme in a Partner College or Validated Institution, please complete sections 18 and 19. If the module is not part of a programme in a Partner College or Validated Institution these sections can be deleted.

18. Partner College/Validated Institution
   LAMDA, 155 Talgarth Road, London, W14 9DA

19. University School responsible for the programme
   School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

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<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
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