MODULE SPECIFICATION TEMPLATE

1. **The title of the module**
   Production Skills

2. **The Department which will be responsible for management of the module**
   Stage Management and Technical Theatre

3. **The Start Date of the Module**
   September 2009

4. **The cohort of students (onwards) to which the module will be applicable.**
   Entry 2009

5. **The number of students expected to take the module**
   Up to 5

6. **Modules to be withdrawn on the introduction of this proposed module and consultation with other relevant Departments and Faculties regarding the withdrawal**
   None

7. **The level of the module (eg Certificate [C], Intermediate [I], Honours [H] or Postgraduate [M])**
   Honours (H)

8. **The number of credits which the module represents**
   30

9. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Autumn, Spring

10. **Pre-requisite and co-requisite modules**
    None

11. **The programmes of study to which the module contributes**
    BA Honours (Top Up) Theatre Production

12. **The intended subject specific learning outcomes and, as appropriate, their relationship to programme learning outcomes**
    • To develop expertise in a range of technical and/or managerial skills relevant to theatre production, through practical and creative engagement with performance.
    • To develop the individual’s knowledge of a range of current theatre technologies and international practice and their impact on UK technical theatre.
    • To develop a good working knowledge of current Health and Safety legislation and practice, and critically evaluate the impact of proposed developments in the field on the industry.

    These learning outcomes are designed to develop the individual’s previous technical skills and to introduce new skills through working in a new role within the team as a team leader. The student will also develop a good knowledge of developments within the art form and how those developments may impact current technical theatre practice.

13. **The intended generic learning outcomes and, as appropriate, their relationship to programme learning outcomes**
    • Communication skills
    • Financial management
    • Team leadership skills
    • Negotiation skills
    • IT Skills for the use of technology and research
    • Time Management
    • Work independently
These generic learning outcomes underpin the skills acquisition of this module, and aim to develop
the individual’s employability skills in readiness for a career. The students need to be able to work
effectively within a creative team and balance that with their role as a team leader.

14. **A synopsis of the curriculum**
Students will receive practical experience in at least one Head of Department role within a
repertoire of productions at LAMDA, ensuring compliance with current Health and Safety
legislation. Students will also receive a number of lectures and/or field trips where they will be able
to engage with theatre professionals with considerable experience in a number of fields related to
current theatre production technologies.

15. **Indicative Reading List**
Technology Press ltd

Technology Press
Technology Press
Phaidon Press Ltd,
Press
Press Ltd
www.abtt.org.uk

16. **Learning and Teaching Methods, including the nature and number of contact hours
and the total study hours which will be expected of students, and how these relate to
achievement of the intended learning outcomes.**
This module comprises of 300 hours of study, approximately broken down as follows:
220 hours of experiential learning (production rotation)
30 hours class work
50 hours private study.

This module will be delivered through both taught classes and practical experience. A show rotation
on a LAMDA production will provide the learning opportunities for all the outcomes in this
module. Additional classes delivered by the department, supported by a programme of guest
lecturers will introduce students to current practice and thinking on a range of current issues
affecting technical theatre.

17. **Assessment methods and how these relate to testing achievement of the intended
learning outcomes**
- 80% Production Rotation (tests points 1 & 3 of the intended learning outcomes)
- 20% Essay based on an agreed subject matter relating to the module ( tests point 2 of the
intended learning outcomes)

Assessment is continuous and measured against the learning outcomes. Final grades are awarded at
the end of the module.
For the production rotation, students are awarded two grades, grade one is for technical skills – how well the individual has applied the skills taught in class work to the realistic working environment, and grade two is for common skills such as time keeping, use of initiative, communication skills etc. Grade two reflects the transferable skills each student needs to gain and maintain employment within the industry. Technical skills are awarded within a range of 15 to 1 scale (15 being the top mark and 1 being a fail) and Common skills are awarded in a range of 8 to 1 for Common Skills. Students must gain a minimum of a 4 grade in technical skills and a minimum grade 3 in common skills to pass the module. This reflects the programme's pedagogic approach to training – students will have technical skills that may range in competency, but in order to be employable, students must demonstrate a good level of common skills.

The essay is double marked on a single scale of 15 – 1 with a minimum pass mark of 4. Each of the two marks awarded is weighted at 50%.

Students who fail the module will be offered one re-sit opportunity, agreed with the Course Leader. The core staff discusses student progress in all modules at twice a term meetings with final grades being agreed by the staff team at the end of each term. Final department grades are then discussed at the internal exam board once a term.

The External Examiner attends technical rehearsals throughout the programme duration, to observe students work and will discuss his/her findings with the Course Leader and Department Head. The External Examiner may also sample essay work.

18. Implications for learning resources, including staff, library, IT and space
This programme will be offered within the same facilities as will be used for the Foundation Degree. Students will have use of the Theatre and Studio spaces as well as access to office space and IT. Stage management students have access to a limited supply of subject specific books on site and access to libraries through the provision of ATHENS Accounts. Given the small number of students that will be recruited to this programme each year, it is not anticipated that there will be an unmanageable draw on existing resources.

19. A statement confirming that, as far as can be reasonably anticipated, the curriculum, learning and teaching methods and forms of assessment do not present any non-justifiable disadvantage to students with disabilities

LAMDA is satisfied that this module can be delivered to all students regardless of disability. LAMDA currently makes use of learning agreements to ensure all students are supported to achieve the learning outcomes.