1. **The title of the module**
   Dissertation

2. **The Department which will be responsible for management of the module**
   Stage Management and Technical Theatre

3. **The Start Date of the Module**
   September 2009

4. **The cohort of students (onwards) to which the module will be applicable.**
   Entry 2009

5. **The number of students expected to take the module**
   Up to 5

6. **Modules to be withdrawn on the introduction of this proposed module and consultation with other relevant Departments and Faculties regarding the withdrawal**
   None

7. **The level of the module (eg Certificate [C], Intermediate [I], Honours [H] or Postgraduate [M])**
   Honours (H)

8. **The number of credits which the module represents**
   60

9. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Spring & Summer

10. **Prerequisite and co-requisite modules:** None

11. **The programmes of study to which the module contributes**
    BA Honours (Top Up) Theatre Production

12. **The intended subject specific learning outcomes and, as appropriate, their relationship to programme learning outcomes**
    • To develop the individual’s knowledge of theatre practice, its development, contribution to current technologies and performance and indications for its future developments.
    • To develop research, written and verbal communication and presentation skills appropriate for an honours level dissertation.

    These learning outcomes are designed to develop the individual’s knowledge and insight into their chosen field of interest. They will be able to critically engage with the development of technologies and practice and be able to consider future developments in light of existing working practice and legislation.

13. **The intended generic learning outcomes and, as appropriate, their relationship to programme learning outcomes**
    • Verbal and Written Communication skills
    • IT skills for research and presentation
    • Research and information sourcing skills
    • Time Management
    • Work independently
These generic learning outcomes underpin the skills acquisition of this module, and aim to develop the individual’s research and presentation skills, which can be transferred to their chosen employment field to facilitate the realisation of the production.

14. A synopsis of the curriculum
Students will receive a series of classes in presentation, research and drafting skills to facilitate the completion of the dissertation. Students may choose a subject for their dissertation, which relates to the learning outcomes. This will be agreed with the Course Leader prior to commencement.

15. Indicative Reading List
The reading list will depend of the particular topic chosen for dissertation. Additionally, the following books are suggested for dissertation preparation.


16. Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes.
Classes will be offered at the start of this module in research skills and presentation skills. In addition, they will receive a one-to-one tutorial with the Course Leader in order to prepare the dissertation. This taught class will usually take the form of a week-long block of approximately 20 hours.

Once the dissertation has been agreed, students will be expected to commit approximately 300 study hours to completing the dissertation. Students will receive up to 5 one hour tutorials during the study period, in one to one support tutorials, but this may be extended if necessary.

17. Assessment methods and how these relate to testing achievement of the intended learning outcomes

- 100% Dissertation of 8,000 – 10,000 words excluding bibliography and footnotes (tests all learning outcomes for this module)

Students will be required to submit a written proposal for their dissertation. The proposal should indicate the subject area and scope of the project, its objectives and research methods. Once the proposal is approved, the students will be given an agreed timeframe to complete the work.

The dissertation will be awarded one mark on a 1 – 15 scale (1 = fail/15 = Outstanding) for each piece of assessed work. 4 is the minimum pass mark. Two faculty members (one of which may be drawn from the drama school) will mark the dissertation and both members must award a pass mark for the dissertation to be completed. Each faculty member’s mark will carry equal weighting to the overall mark.

The external examiner will be invited to consider a sample of dissertations.

Students who fail the dissertation, will be asked to resubmit in the next academic year, in a time frame to be determined on a case by case basis.

18. Implications for learning resources, including staff, library, IT and space
The Course Leader will provide student support for this dissertation, along with other members with experience of written assessment drawn from the LAMDA faculty as a whole. Students will have access to an ATHENS account and a number of on-line...
resources. They will also be expected to draw from the experience on work placement and that of their placement providers. Access to IT facilities is available at the LAMDA site and where students wish to work on site, a quiet space will be provided.

19. A statement confirming that, as far as can be reasonably anticipated, the curriculum, learning and teaching methods and forms of assessment do not present any non-justifiable disadvantage to students with disabilities. LAMDA is satisfied that this module can be delivered to all students regardless of disability. LAMDA currently makes use of learning agreements to ensure all students are supported to achieve the learning outcomes.