The title of the module
Placement Learning

The Department which will be responsible for management of the module
School of Acting

The Start Date of the Module
September 2010

The cohort of students (onwards) to which the module will be applicable.
Entry 2010

The number of students expected to take the module
Between 2 – 6

Modules to be withdrawn on the introduction of this proposed module and consultation with other relevant Departments and Faculties regarding the withdrawal
None

The level of the module (eg Certificate [C], Intermediate [I], Honours [H] or Postgraduate [M])
H

The number of credits which the module represents
25 Credits

Which term(s) the module is to be taught in (or other teaching pattern)
The module will be taught in either the Spring or Summer Term

Prerequisite and co-requisite modules
None

The programmes of study to which the module contributes
BA Honours Top Up in Theatre Arts

The intended subject specific learning outcomes and, as appropriate, their relationship to programme learning outcomes
At the end of this module the student will:
- To gain professional employment experience within theatre administration
- To gain insight into the working rights and requirements of theatre employees and how they affect theatre production
- To develop a network of professional contacts

These learning outcomes are designed to develop the individual’s knowledge and understanding of the professional work environment and how that interacts with students previous experience in professional acting. Through the placement rotation, students will gain practical hands-on professional experience with a company. They will also be given the opportunity to develop contacts to support their professional development and provide valuable references.

The intended generic learning outcomes and, as appropriate, their relationship to programme learning outcomes

- Communication skills
- Financial management
- Teamwork skills
These generic learning outcomes underpin the skills acquisition of this module, and aim to develop the individual’s employability skills in readiness for a career. The students need to be able to work effectively within a production team to ensure that technical and artistic visions are achieved.

A synopsis of the curriculum
Students will undertake between 8 – 10 weeks work placement at one or more companies related to theatre administration. Placements will be mutually agreed by the Course Leader and the student to ensure the placement provider can deliver an acceptable level of teaching and learning relevant to Honours level study. The student will undertake two weeks of class room based learning, including preparing a personal development file and placement file.

Indicative Reading List
There is no reading list for this placement learning opportunity. The focus is on practical learning.

Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes.
This module comprises of 250 hours of study, approximately broken down as follows: 250 hours of placement learning, equating to approximately 8 – 10 weeks on full time work placement.

The primarily delivery mode for this module is through work placement. LAMDA has a long history of providing work placements within technical theatre and administration. Placement are arranged and managed in accordance with the placement handbook, which has been created in line with QAA guidelines.

Additionally, there will be taught class work and study-centred learning to prepare and debrief students.

Assessment methods and how these relate to testing achievement of the intended learning outcomes
• 100% Placement (tests all learning outcomes for this module)

This will divide into 80% placements provider’s written and numerical assessment and 20% Course Leaders assessment based on a Viva Voce and placement portfolio. The External Examiner will be able to review the placement portfolios.

Students are graded on a 1 – 15 scale (1 = fail/15 = Outstanding) for the placement work. 4 is the minimum pass mark. Two marks are awarded for each assessment by the placement provider. The first mark is for aptitude towards the work, the second mark is for achievement. Each mark carries equal weight.

If a student fails a placement rotation, they will be offered an alternative placement session in the next academic term, or if this is not possible, the next academic year.

Implications for learning resources, including staff, library, IT and space
Students on this module will primarily be using the resources of the placement provider. The Course Leader will ensure that the placement provider is able to provide an appropriate learning environment which will meet the learning outcomes of this module. Whilst on placement, students remain in regular contact with Course Leader and are able to return to LAMDA to use any facilities as appropriate.
UNIVERSITY OF KENT AT CANTERBURY

A statement confirming that, as far as can be reasonably anticipated, the curriculum, learning and teaching methods and forms of assessment do not present any non-justifiable disadvantage to students with disabilities.

LAMDA is satisfied that this module can be delivered to all students regardless of disability. LAMDA currently makes use of learning agreements to ensure all students are supported to achieve the learning outcomes. Any existing learning agreements would be shared with the placement provider on completion of the necessary data protection requirements.