MODULE SPECIFICATION TEMPLATE

The title of the module
Directing

The Department which will be responsible for management of the module
School of Acting

The Start Date of the Module
September 2010

The cohort of students (onwards) to which the module will be applicable.
Entry 2010

The number of students expected to take the module
Between 2 - 6

Modules to be withdrawn on the introduction of this proposed module and consultation with other relevant Departments and Faculties regarding the withdrawal
None

The level of the module (eg Certificate [C], Intermediate [I], Honours [H] or Postgraduate [M])
H

The number of credits which the module represents
25 Credits

Which term(s) the module is to be taught in (or other teaching pattern)
The module may be taught in either the Autumn, Spring or Summer terms.

Pre-requisite and co-requisite modules
None

The programmes of study to which the module contributes
BA Honours Top Up in Theatre Arts

The intended subject specific learning outcomes and, as appropriate, their relationship to programme learning outcomes
At the end of this module the student will:

• Be able to demonstrate a clear understanding of the role of a director in interpreting and realising a script, from page to stage.
• Be able to achieve a final presentation of work within a given time frame
• Be able to utilise the work of the group and the individual in creating a cohesive ensemble piece for performance.
• Understand the responsibilities of the role of director as a self employed person and as a member of a company.
• Be able to critically reflect on their performance as a director in order to develop their creative and managerial skills.

These specific learning outcomes are designed develop the practical skills required to direct a theatrical text. These skills encompass both the artistic and managerial elements of a director’s responsibility as well as providing opportunity to reflect on interpretative choices and the issues encountered in realising the text.
The intended generic learning outcomes and, as appropriate, their relationship to programme learning outcomes

- Creative and imaginative skills
- Problem solving and resolution
- Group dynamics and Group work
- Communication skills
- Contextual research
- Time Management
- Health and safety

These generic outcomes support an individual’s ability to work as part of a company, to lead a company and take responsibility for their own learning and that of others. These learning outcomes are important for the individual to be able to take forward a strategy for future career development.

A synopsis of the curriculum

Students will receive lectures and master classes from in house directors and working professionals on the work of the director. They will assistant a director on at least two LAMDA workshop productions and be expected to source, cast, direct and produce a short 30 minute piece for an in-house audience, within a small budget, at the end of the module.

Indicative Reading List

Bloom. M (2002) *Thinking like a Director* Faber and Faber
Brecht, B (1978) *Brecht on Theatre* Methuen Drama
Chekhov, M, (1986) *To the Director and the Playwright* Limelight Editions
Kustow, M, (2005) *Peter Brook: A biography* Bloomsbury Publishing PLC
Unwin, S. (2004) *So You Want to be a Theatre Director* Nick Hern Books
Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes

This module comprises of 250 hours of study, approximately broken down as follows:
180 hours of class work including rehearsals
100 hours of private study, include preparation for the directed work.

Much of the teaching and learning on this module is undertaken on a one-to-one basis. Students will be allocated to a particular director for a given workshop production. normally, LAMDA workshops rehearse and present over a 6 week period, usually with up to 12 – 15 hours actual rehearsal time a week. A total rehearsal period would usually consist of 80 hours contact time.

Students will also be expected to direct a short 30 minute piece of text that they have selected. They will need to cast the work, direct the piece and source scenery and props. Basic lighting and sound facilities will be provided. The work will be shown to an in-house audience at the end of the module and students will be expected to deliver a short question and answer session at the end, explaining their choice of piece and directorial decisions.

This work is supported through seminars and guest lecturers from working professionals as well as some visits to professional theatre companies. Students will be expected to read a number of plays in different styles, to improve their knowledge of the range of texts and interpretations that have been achieved.

Assessment methods and how these relate to testing achievement of the intended learning outcomes

• Assistant Director on two workshop productions 70% of the module mark, with each AD opportunity carrying 35% of the module mark (addresses points 1,2,3,5 of the learning outcomes)

• Directing Project 30% of module mark (address all the learning outcomes)

Assessment is continuous and measured against the learning outcomes. Final summative grades are awarded at the end of a workshop performance and on completion of the Directing Project. Students are graded on a 1 – 15 scale (1 = fail/15 = Outstanding) Two marks are awarded for each assessment by the tutor. The first mark is for aptitude towards the work, the second mark is for achievement. Each mark carries equal weight (50% each).

At the end of the term, the teaching staff, with the Head of the Acting Department, will meet to discuss the students work and achievement, agreeing to award an overall grade. Confirmation of the final module mark is made at the internal examination board, with the approval of the senior teaching staff.

The External Examiner will be invited to attend the Directing Project

If a student were to fail this module, they would have to retake the module. A re-sit opportunity can only be provided in the next academic year.

Implications for learning resources, including staff, library, IT and space

Students will work alongside current members of the acting faculty who direct LAMDA productions. There are no implications for additional resources, as provision for this module is already provided through the main timetable.
19. A statement confirming that, as far as can be reasonably anticipated, the curriculum, learning and teaching methods and forms of assessment do not present any non-justifiable disadvantage to students with disabilities

LAMDA is satisfied that this module can be delivered to all students regardless of disability. LAMDA currently makes use of learning agreements to ensure all students are supported to achieve the learning outcomes.