1. **The title of the module**  
Acting for Recorded Media

2. **The Department which will be responsible for management of the module**  
School of Acting

3. **The Start Date of the Module**  
September 2010

4. **The cohort of students (onwards) to which the module will be applicable.**  
Enter 2010

5. **The number of students expected to take the module**  
Between 2 - 6

6. **Modules to be withdrawn on the introduction of this proposed module and consultation with other relevant Departments and Faculties regarding the withdrawal**  
None

7. **The level of the module (e.g. Certificate [C], Intermediate [I], Honours [H] or Postgraduate [M])**  
H

8. **The number of credits which the module represents**  
15 Credits

9. **Which term(s) the module is to be taught in (or other teaching pattern)**  
This module may be taught in the autumn and/or spring terms

10. **Pre-requisite and co-requisite modules**  
None

11. **The programmes of study to which the module contributes**  
BA Honours Top Up in Theatre Arts

12. **The intended subject specific learning outcomes and, as appropriate, their relationship to programme learning outcomes**  
At the end of this module the student will:

   - Be able to demonstrate a good understanding of the technical requirements for working in television and radio
   - Be able to demonstrate a good understanding of the structures, discipline and etiquette for working in television and radio
   - Be able to develop a truthful character for radio
   - Be able to develop a truthful character for the screen

These specific learning outcomes are designed to develop the student’s skills in the performance media of television and radio.
The intended generic learning outcomes and, as appropriate, their relationship to programme learning outcomes

- Creative and imaginative skills
- Critical reflection
- Personal responsibility and initiative
- Physical skills

An actor must be able to communicate on a number of levels, both through characterisation and in the relationship with peers, tutor and the director. An actor must be able to use personal creative and imaginative skills in the development of a believable characterisation, able to interact with other characters. For recorded media, these skills are further tested by the actor having to respond to the demands of the camera and the microphone. These generic outcomes support an individual’s creativity and confidence in the creation of a character for recorded media.

A synopsis of the curriculum

- The technical language of television and radio
- Understanding the processes for creating and shooting scenes for television
- Radio technique
- Individual radio work
- Developing a character for the screen
- Rehearsing and recording monologues and duologues
- Location work

Indicative Reading List

There is no reading list for this module, due to the practical nature of the work.

Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes

This module comprises of 250 hours of study, approximately broken down as follows: 200 hours of class work including a shooting schedule to be determined 50 hours of private study.

In achieving the learning outcomes for this module, students will work with LAMDA tutors in practical class work. Television work will be undertaken within LAMDA and outside on location, with the emphasis on the process of creating material and becoming used to being seen on camera. Radio work will record, reflect and develop the student’s ability to create a character for radio.

Assessment methods and how these relate to testing achievement of the intended learning outcomes

Assessment is continuous and measured against the learning outcomes. Final summative assessment takes place at the end of the module.

- 100% continuous assessment measured against the learning outcomes (tests all of the learning outcomes).
Assessment is carried out in a range of activities including television and radio work in class, rehearsal and presentation – including shooting scenes. There is one formal assessment point at the end of this module, which awards a grade for Radio and a grade for Television. Radio and television carry equal weighting (50% each)

Students are graded on a 1 – 15 scale (1 = fail/15 = Outstanding) for each piece of assessed work. 4 is the minimum pass mark. Two marks are awarded for each assessment by the class tutor. The first mark is for aptitude towards the work, the second mark is for achievement. Each mark carries equal weight.

At the end of the term, the teaching staff, with the Head of the Acting Department, will meet to discuss the students work and achievement, agreeing to award an overall grade. Confirmation of the final module mark is made at the internal examination board, with the approval of the senior teaching staff.

If a student were to fail the module, they would have to retake the module. A re-sit opportunity can only be provided in the next academic year.

18. Implications for learning resources, including staff, library, IT and space

Students on this module will primarily be using the resources that LAMDA will hire in for the purpose of television training. This is a budget matter and is allocated each year. As students on this module will be working with final year students on the three year programme, it is expected that the television resource will accommodate the additional 6 students maximum.

LAMDA already provides its own facilities for radio training and there are no implications for the additional resources to provide these classes, which will not be accommodated for in the course costs.

It is anticipated that the staff resource already in place will accommodate the additional students to provide suitable and appropriate tutorial, teaching, learning and assessment support.

19. A statement confirming that, as far as can be reasonably anticipated, the curriculum, learning and teaching methods and forms of assessment do not present any non-justifiable disadvantage to students with disabilities

LAMDA is satisfied that this module can be delivered to all students regardless of disability. LAMDA currently makes use of learning agreements to ensure all students are supported to achieve the learning outcomes.