Title of the module

Building the Craft of Acting – LAMDA304

1. School or partner institution which will be responsible for management of the module
   London Academy of Music and Dramatic Art (LAMDA)

2. The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)
   Level 4

3. The number of credits and the ECTS value which the module represents
   40 credits [20 ECTS]

4. Which term(s) the module is to be taught in (or other teaching pattern)
   Autumn, Spring and Summer

5. Prerequisite and co-requisite modules
   Not applicable

6. The programmes of study to which the module contributes
   BA (Hons) Professional Acting

7. The intended subject specific learning outcomes.
   On successfully completing the module students will be able to:
   7.1 Demonstrate knowledge of the underlying skills appropriate to acting
   7.2 Demonstrate the ability to interpret the demands of scene work
   7.3 Communicate the results of character work accurately and reliably
   7.4 Evaluate the appropriateness of skills developed to their application in acting
   7.5 Evidence the taking of some personal responsibility in decision-making as appropriate to the topic
   7.6 Demonstrate the ability to make work in a variety of styles
   7.7 Understand the evolution of the craft of acting through exploration of different styles

8. The intended generic learning outcomes.
   On successfully completing the module students will be able to:
   8.1 Communicate the results of their study/work accurately
   8.2 Demonstrate the ability to present and evaluate decision-making
   8.3 Evaluate the appropriateness of own work
   8.4 Understand the application of safe working practices
   8.5 Develop new skills within a structured and managed environment

9. A synopsis of the curriculum
   The curriculum of this module consists of nine classes and workshops in which students develop the skills required to approach text and build a character. This includes subject-specific work such as Stanislavski and Laban-based craft exercises, focus and concentration exercises, workshops that emphasise ensemble interaction, narrative understanding, text analysis, psychology of acting classes, and developmental strategies to promote imaginative exploration and individual transformation. There are also workshops that enable project-based learning (PBL) in relation to Jacobean text and Greek drama.
   Process of the artist classes, the only non-assessed component of this module, enable students to further their skills and understanding by means of self-reflective processes.

   The curriculum consists of the following classes:
   - Craft of Acting
   - Modern Single Scene Work
MODULE SPECIFICATION

- Contemporary Scene Work
- Group Improvisation
- Text
- PBL (Jacobean text)
- PBL (Greek drama)
- Psychology of Acting: Laban
- Process of the artist

10. Reading List (Indicative list, current at time of publication. Reading lists will be published annually)


11. Learning and Teaching methods

Students work with staff in tutor-led sessions that are based on the specific requirements of actor training. The subject’s division into nine classes as listed under point 10 above ensures that the acquisition of detailed technical work and its application are balanced.

All acting work is delivered through group sessions, as ensemble-based learning and teaching is central to the development of acting skills generally. However, when working as part of a group, students are making individual contributions to the ensemble work, and it is the personal progress and attainment within a group setting that the learning and teaching are based on.

Throughout the module each student receives a formal individual feedback tutorial at the end of every term to discuss progress with a member of staff, and to agree individual targets for development. This tutorial draws on written reports form every class the student has taken. In addition, students receive informal feedback on solo and ensemble work throughout the module as part of LAMDA’s policy to monitor process.

<table>
<thead>
<tr>
<th>Craft of Acting:</th>
<th>75h</th>
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<tbody>
<tr>
<td>Modern Single Scene Work:</td>
<td>37.5h</td>
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<tr>
<td>Contemporary Scene Work:</td>
<td>37.5h</td>
</tr>
<tr>
<td>Group Improvisation:</td>
<td>37h</td>
</tr>
<tr>
<td>Text classes:</td>
<td>19.5h</td>
</tr>
<tr>
<td>PBL (Jacobean text):</td>
<td>30h</td>
</tr>
<tr>
<td>PBL (Greek drama):</td>
<td>67.5h</td>
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<tr>
<td>Psychology of Acting: Laban:</td>
<td>45h</td>
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<tr>
<td>Process of the artist classes:</td>
<td>7.5h</td>
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<tr>
<td><strong>Total Contact Hours:</strong></td>
<td><strong>356.5h</strong></td>
</tr>
</tbody>
</table>

| Independent Study Hours:    | 83.5h |
| **Total Study Hours:**      | **400h** |

12. Assessment methods
Assessment is made according to the University of Kent’s assessment scheme, and its available percentage grades. The criteria applied are outlined in the LAMDA assessment form which identifies the competencies of student work according to the appropriate classifications.

All marking is undertaken by the module or production skills tutor, as appropriate. Marks are second-marked by the relevant Head of Department. All marks are moderated by the end-of-term joint Heads of Department meeting, which is attended by the Heads of Departments and the Head of the Drama School.

First and second marking procedures follow the regulations as set out by the University of Kent. This module will be assessed by 100% course work.

Although a student’s skills are developed through ensemble work, which includes tutor-led feedback and peer observation, the module grade is determined by the assessing of each individual student’s attainment.

The assessment of course work is based on continuous evaluation which results in a summative report and overall grade of the student’s work at the end of the module. The student’s achievement results in two marks awarded at the end of the module; one mark for process and one for performance. Both marks recognise achievement and are weighted equally.

The assessment points for both marks are based on set work given to students, up to and including the last class or workshop. To arrive at an overall module grade, the marks awarded are weighted as follows:

<table>
<thead>
<tr>
<th>Class / Workshop</th>
<th>Individual development (process)</th>
<th>Individual attainment (performance)</th>
<th>Overall percentage within module</th>
</tr>
</thead>
<tbody>
<tr>
<td>Craft of Acting</td>
<td>7.5%</td>
<td>7.5%</td>
<td>15%</td>
</tr>
<tr>
<td>Modern Single Scene Work</td>
<td>7.5%</td>
<td>7.5%</td>
<td>15%</td>
</tr>
<tr>
<td>Contemporary Scene Work</td>
<td>7.5%</td>
<td>7.5%</td>
<td>15%</td>
</tr>
<tr>
<td>Group Improvisation</td>
<td>4.5%</td>
<td>4.5%</td>
<td>9%</td>
</tr>
<tr>
<td>Text classes</td>
<td>4.5%</td>
<td>4.5%</td>
<td>9%</td>
</tr>
<tr>
<td>PBL (Jacobean text)</td>
<td>7.5%</td>
<td>7.5%</td>
<td>15%</td>
</tr>
<tr>
<td>PBL (Greek drama)</td>
<td>7.5%</td>
<td>7.5%</td>
<td>15%</td>
</tr>
<tr>
<td>Psychology of Acting classes: Laban</td>
<td>3.5%</td>
<td>3.5%</td>
<td>7%</td>
</tr>
<tr>
<td>Process of the artist classes</td>
<td>These classes are not assessed.</td>
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13. **Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section 12) and methods of Assessment (section 13)**
14. The School/Collaborative Partner (delete as applicable) recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the University's/Collaborative Partner’s (delete as applicable) disability/dyslexia student support service, and specialist support will be provided where needed.

15. Campus(es) or Centre(s) where module will be delivered:
   LAMDA, 155 Talgarth Road, London, W14 9DA

16. Partner College/Validated Institution:
   LAMDA, 155 Talgarth Road, London, W14 9DA
17. **University School responsible for the programme:**
   School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

<table>
<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cover sheet)</th>
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