1. **Title of the module**

DIGM3390 (EL339) Digital Photography

1. **School or partner institution which will be responsible for management of the module**

Engineering and Digital Arts

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 4

1. **The number of credits and the ECTS value which the module represents**

15 credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

BSc Multimedia Technology & Design

BSc Multimedia Technology & Design with a Year in Industry

BA in Digital Arts

BA in Digital Arts with a Year in Industry

MArt in Digital Arts

MArt in Digital Arts with a Year in Industry

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1. Create image compositions, different perspectives and tones..

8.2. Edit and manipulate acquired images using digital tools.

8.3. Communicate messages via images and text.

8.4. Demonstrate knowledge of the principles of photography including camera optics, imaging techniques and image manipulation.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1. Use Information and Communication Technology.

9.2. Communicate effectively using digital media.

9.3. Learn effectively for the purpose of continuing professional development.

9.4. Work in flexible, creative and independent ways and apply critical thinking, reasoning and reflection.

1. **A synopsis of the curriculum**

This module introduces you to the theory and practice of digital photography and photographic effects, particularly photo-montage. The theory is followed by practicals and workshops. Having learnt the basics you will then produce a portfolio of digital photographs and a poster (photo-montage).

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**
* Adobe Creative Team. 2015. Adobe Photoshop CC: Classroom in a Book (2015 release). Indianapolis: Pearson Education
* Langford, M., Fox, A., and Richard Sawdon Smith. 2015. Langford’s Basic Photography: The Guide for Serious Photographers. New York: Focal Press.
* Evening, M. 2015. Adobe Photoshop CC for Photographers (2015 release). New York: Focal Press.
* Saxby, G. 2011. The Science of Imaging: An Introduction. FL: CRC Press.
1. **Learning and teaching methods**

Total contact hours: 31

Private study hours: 119

Total study hours: 150

1. **Assessment methods**
	1. Main assessment methods
* Photographic Portfolio (70%)
* Poster (30%)

13.2 Reassessment methods

Reassessment instrument: like-for-like

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* | *9.3* | *9.4* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |
| Private Study | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Lectures | **X** |  | **X** | **X** |  |  | **X** |  |
| Tutorials | **X** | **X** | **X** |  | **X** |  |  |  |
| Workshops |  |  |  | **X** |  | **X** |  |  |
| Critique | **X** |  | **X** |  |  | **X** | **X** | **X** |
| **Assessment method** |  |  |  |  |  |  |  |  |
| Photographic Portfolio | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Poster | **X** | **X** | **X** |  | **X** | **X** | **X** | **X** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

Lectures include examples of work by international photographers (historic & contemporary figures).

Hands-on experience with digital tools used in international contexts (e.g. editing, publishing).

Multicultural cohort of students working together during tutorial sessions and image editing sessions.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 03/06/16 | Major | September 2016 | 7, 9-13 | No |
| 15/03/17 | Major | September 2017 | 8,9, 12-14 | No |

Revised FSO Jan 2018