1. **Title of the module**

DIGM8320 (EL832) - Animation Principles

1. **School or partner institution which will be responsible for management of the module**

Engineering and Digital Arts

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 7

1. **The number of credits and the ECTS value which the module represents**

15 credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn

1. **Prerequisite and co-requisite modules**

Prerequisite:

DIGM8310 Digital Visual Art Set-Up

1. **The programmes of study to which the module contributes**

MSc/PDip in Computer Animation

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**
2. Have a thorough knowledge of the fundamental guiding concepts of professional animation.
3. Have applied these principles to both imagined and observed actions, and will understand how to break down and begin to construct any type of action.
4. Know and instantly recognise these principles derived from classical drawn animation and model animation, transposed into the medium of digital animation.
5. Have the conceptual tool kit to tackle animation tasks and to discuss and improve their work.

These outcomes are related to the programme learning outcomes in the Computer Animation MSc/PDip curriculum map as follows: A2, B1, B2, C1.

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

Learn to use ICT, and will develop core key skills, such as learning effectively, critical thinking and time management, contributing to the Transferable/Key Skills in the generic learning outcomes in the Computer Animation MSc/PDip curriculum map as follows: D2, D5-D7.

1. **A synopsis of the curriculum**

Introduction to basic methods and considerations for animators

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**
2. **Learning and teaching methods**

Total contact hours: 32

Private study hours: 118

Total study hours: 150

1. **Assessment methods**
   1. Main assessment methods

Portfolio (100%)

13.2 Reassessment methods

Like-for-like

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *8.6* | *9.1* | *9.2* | *9.3* | *9.4* |  |  |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |  |  |
| **Private Study** | **x** | **x** | **x** | **x** |  |  | **x** |  |  |  |  |  |
| *e.g. workshop* | **x** | **x** | **x** | **x** |  |  | **x** |  |  |  |  |  |
| *e.g. laboratory* |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |  |
| *e.g. MCQ test* |  |  |  |  |  |  |  |  |  |  |  |  |
| *e.g. Presentation* |  |  |  |  |  |  |  |  |  |  |  |  |
| *e.g. Essay – including word length* |  |  |  |  |  |  |  |  |  |  |  |  |
| *e.g. Examination* |  |  |  |  |  |  |  |  |  |  |  |  |
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1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

The practice taught is that universally used in this field.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
|  |  |  |  |  |
|  |  |  |  |  |

Revised FSO Jan 2018